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ON FREE PUBLIC VIEW  
AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK

BEGINNING WEDNESDAY, MARCH 3rd, 1920  
FROM 9 A.M. UNTIL 6 P.M.  
AND CONTINUING UNTIL THE DAY OF THE SALE

---

THE NOTABLE PRIVATE COLLECTION  
OF THE  
FAMOUS MODERN DUTCH ARTIST  
THE LATE  
**HENDRIK WILLEM MESDAG**  
THE HAGUE, HOLLAND

---

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
AT THE AMERICAN ART GALLERIES  
ON MONDAY AND TUESDAY EVENINGS, MARCH 8th AND 9th  
AT 8.15 O'CLOCK  
—AND CONCLUDING—  
IN THE GRAND BALLROOM OF  
THE PLAZA  
FIFTH AVENUE, 58th to 59th STREET  
ON WEDNESDAY EVENING, MARCH 10th  
BEGINNING PROMPTLY AT 8.15 O'CLOCK





ILLUSTRATED CATALOGUE  
OF  
THE NOTABLE PRIVATE COLLECTION OF  
PAINTINGS, WATER COLORS, PASTELS  
DRAWINGS AND ETCHINGS  
AND THE  
STUDIO EFFECTS

OF THE FAMOUS MODERN DUTCH ARTIST, THE LATE  
**HENDRIK WILLEM MESDAG**  
OF THE HAGUE, HOLLAND

**TO BE SOLD AT UNRESTRICTED PUBLIC SALE**  
BY DIRECTION OF A RELATIVE AND HEIR OF THE ARTIST  
ON THE EVENINGS AND AT THE PLACES HEREIN STATED

THE SALE WILL BE CONDUCTED BY  
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, MR. OTTO BERNET AND  
MR. H. H. PARKE, OF THE  
**AMERICAN ART ASSOCIATION, MANAGERS**  
MADISON SQUARE SOUTH, NEW YORK

1920



THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY



## A WORD AS TO THE MESDAG COLLECTION

THIS collection now about to be dispersed in America, its components enumerated and described in the present catalogue, was the private collection of the late Hendrik Willem Mesdag, the famous modern Dutch marine painter, of The Hague, Holland, who died five years ago. Visitors to the Dutch capital, and others interested and versed in the art affairs of the world, know or know of the Mesdag Museum at The Hague, founded, formed and established by Mr. Mesdag. They know also of the Mesdag Panorama there. Both those institutions remain and continue to flourish in the Dutch city. This collection is a separate and distinct entity, intimately related to the Museum, as will presently be explained, in no way connected with the Panorama—which is a spectacle of Scheveningen, the Dutch fishing village and famous summer resort.

This private collection of Mr. Mesdag, with works of his own and works by his wife (*née* Sientje van Houten)—who signed her paintings S. Mesdag van Houten or S. M. van Houten—together with his studio effects, Mr. Mesdag intended to go to the Netherlands Government to become a part of the Mesdag Museum; his will directed that the Government be invited to acquire it. His death in the second year of the war found his country upset, and although Queen Wilhelmina offered a private contribution toward a fund for securing the collection her Government decided that it was not a time to do so, and the executors of the will were obliged to make other disposition of it. That it was to leave Holland evoked a poignant regret from at least one former Minister of the State.

Mr. Mesdag's home at 9 Laan van Meerdervoort adjoined the Museum (to which he had a private entrance), so it were fitting both home and collection should have gone to the Museum, which now gets neither. The collection represents the surroundings and the carefully selected works of art with which the painter chose to live. His studio was a huge one, hung with Seventeenth Century tapestries. His house con-

tained twenty-two rooms. Its yard ran back to the Peace Palace. One room was entirely given to the works of Charles François Daubigny, his friend of earlier years. He was a man of many friends and carefully chosen intimacies. Mancini was a crony with whom he exchanged visits. The three Maris brothers were his intimates—even "Thys" (Matthys—Mathew) who lived in England. So were Mauve and de Bock, Roelofs, Israels, Blommers, Bosboom and Neuhuys. And the afternoon cup of tea was a long session.

The famous panels of his sliding studio doors—they are here in the collection—were painted by invitation by Israels, Willem Maris, W. C. Nakken the painter of horses, Edward van der Meer, the landscapist, Philip Sadée the interior and figure painter, Gerke Henkes who is better known in Holland than in America—and there are panels also by the artist and his wife, who wished to number themselves with their works among their friends. (Mme. Mesdag's death preceded her husband's by six years.) Alma-Tadema was a relative, and there is a personal tribute by him in the collection, a sketch of a convivial occasion, which may make Americans pant—but not as the hind after the water brooks.

Hendrik W. Mesdag and his hospitality were known to Americans who sought him out, and who found him easy of access. He was known also personally here in this country, to which he made two visits, the first one in a representative official capacity at the time of the Columbian Exposition in 1893, and again when the Hudson-Fulton Memorial Exhibition was held in this city. On the occasion of the former visit he was already famous as a painter, although it was said of him that he never exhibited his work until he was fifty years old. As a wealthy banker and broker, inheriting comfortable means from his father, he was able to pursue his art in leisurely manner and even before becoming noted as a painter to indulge his taste in art as pleased him, which he continued to do to the end.

The collection is too large for much particularization here. To mention a few names besides those already spoken of, Rousseau is represented by two important works from the Rousseau sale, Corot is included and Monticelli, and Mettling, and among the few Old Masters van der Velde, Palamedesz and van Ceulen. The Millet drawings are numerous, important,



fascinating, and include two recorded in "The Drawings of Jean François Millet, with 50 fac-simile reproductions of the master's work", which has an introductory essay by the distinguished French writer M. Léonce Bénédict, the Director of the Museum of the Luxembourg. The Daubigny drawings are remarkably impressive. The Mauve pencil sketches bring Holland over with them, the Mancini nudes in red chalk will bring out the artists in force. The Matthys Maris oil "Ramskopf" was exhibited on loan at the Corporation Gallery of London, the Guildhall, in 1903. The catalogue of that exhibition had this note of the painting: "The painter Mesdag has said of this work: 'That splendid head, in which everything is said that can be said; color, line, tone, expression; the slightly advanced head, with the soft, almost human eyes, I never enter my studio in the morning without my eye falling upon this creature and wishing it "Good Morning."'"

The collection of etchings includes the work of Millet, Vollon, Rousseau, Jacque, Fortuny, Daubigny, Corot and Bauer. Of the great number of water colors, many were kept unframed in drawers, to be taken out and looked at and shown with interest from time to time.

The tapestries are French and Flemish, including Gobelins, Beauvais and Brussels, and number among other subjects "Narcissus at the Water's Edge", "Diana Imploring Jupiter", "Idolatry before Baal", and "Triomphe d'Alexandre", the latter after cartoon by Charles le Brun.

DANA H. CARROLL.

NEW YORK, *January*, 1920.



## CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.



5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South.

# CATALOGUE

THE AMERICAN ART ASSOCIATION

MANAGERS

H. W. MESDAG COLLECTION  
SALE AT THE AMERICAN ART GALLERIES

Evenings of March 8 and 9, 1920

and in the

GRAND BALLROOM OF THE PLAZA HOTEL

Evening of March 10th

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

*Purchaser's Name* .....

*Address in Full* .....

*Amount of Deposit* .....



# FIRST EVENING'S SALE

MONDAY, MARCH 8, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

## SKETCH BOOKS, SKETCHES AND STUDIES

HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

### 1—EIGHT SKETCH BOOKS

*H. E. Kuffer Jr.*

120- (A) Pocket Sketch Book, containing twenty-eight sketches in pencil, charcoal, and pen-and-ink; landscape and marine subjects and details, sheep and cows, figures and a man's portrait.

Size, 3 $\frac{3}{8}$  by 4 $\frac{7}{8}$  inches.

(B) Companion Book to the foregoing, with twenty-four sketches—landscapes, marines and figures.

(C) Sketch Book with fifty-two pencil sketches; landscape and marine, figures and flocks, some of the drawings carried well out in fine detail, and some elaborate compositions, together with notes of a journey in company with a titled friend.

Size, 4 by 5 inches.

(D) Sketch Book containing thirty-six sketches in pencil and crayon, mainly ships and figures and nautical details, but including also villages and a lighthouse.

Size, 4 $\frac{1}{2}$  by 6 inches.

(E) Sketch Book of thirty-seven sketches in black and white—a variety of marine compositions, with figures and landscapes.

Size, 4 $\frac{1}{4}$  by 7 inches.

(F) Sketch Book of forty-nine black-and-whites; shore scenes, with houses and windmills, marines, *genre* compositions, and many animals.

Size, 4 by 6 $\frac{3}{4}$  inches.

(G) Sketch Book with fourteen sketches of various subjects and places, some of them signed and dated.

Size, 4 $\frac{1}{2}$  by 7 $\frac{1}{4}$  inches.

(H) Sketch Book containing thirty-four sketches of land and sea, ships and figures and buildings; some of them including extended views.

Size, 4 $\frac{1}{2}$  by 7 inches

1A. Chase H.

*Kelly art Gall.*

12.50

2A

*E. J. Chester*

10.—

ANTON MAUVE

DUTCH: 1838—1888

2—TWO SKETCHES

(Black Crayon)

Height,  $9\frac{1}{2}$  inches; length,  $12\frac{7}{8}$  inches

25.— ON same sheet. On one face the end of a wood at the left, with a shepherd and closely massed flock of sheep moving away to right of it; on opposite face, blighted saplings standing on undulatory knolls, as outposts of a small bunch of stunted trees with thick foliage.

Endorsed by B. E. van Houten as by Mauve.

E. J. Chester

ANTON MAUVE

DUTCH: 1838—1888

3—TWO SKETCHES

(Black Crayon)

Height,  $9\frac{1}{2}$  inches; length,  $12\frac{7}{8}$  inches.

30.— ON same sheet. On one face, two blighted trees standing at the right of a copse, on the other a small but dense wood diminishing in perspective; both with suggestions of figures.

Endorsed by B. E. van Houten as by Mauve.

E. J. Harden

ANTON MAUVE

DUTCH: 1838—1888

4—THREE SKETCHES

(Charcoal on blue-gray ground)

Height,  $9\frac{1}{2}$  inches; length,  $12\frac{7}{8}$  inches.

30.— ON same sheet. On one face, a small grove on a series of hillocks, at the edge of a pond. On opposite face, two separate sketches of shepherds with their flocks.

Endorsed by B. E. van Houten as by Mauve.

M. Reimer

ANTON MAUVE

DUTCH: 1838—1888

5—TWO SKETCHES

(Black Crayon)

Height,  $9\frac{1}{2}$  inches; length,  $12\frac{7}{8}$  inches.

35.— ON same sheet. Obverse: Two peasants in a field, the man digging potatoes, the woman holding two baskets; cottages in the back-ground. Reverse: Three peasants gathering potatoes.

Obverse signed at lower left, A. MAUVE.

Mr. Ash

ANTON MAUVE

DUTCH: 1838—1888

6—SIX SKETCHES MOUNTED

*Mrs. James Horden*

Height, 17 inches; length, 20 inches

40.— FIVE small pen and ink drawings and one in charcoal mounted on a single card; peasant figures and landscapes. One signed.

Endorsed by B. E. van Houten as by Mauve.

ANTONIO MANCINI

ITALIAN: 1852—

7—FOUR SKETCHES

(Red Chalk)

*Mrs. James Horden*

Height, 19½ inches; width, 13 inches (each)

15.— STUDIES of the nude, three in red chalk and one in black crayon touched with red. In one frame.

ANTONIO MANCINI

ITALIAN: 1852—

8—FOUR SKETCHES

(Crayons)

*Emil Fricks*

Height, 19½ inches; width, 13 inches (each)

15.— STUDIES of three figures in the nude, two in red and one in black and red. Bacchante head in black and red. In one frame.

ANTONIO MANCINI

ITALIAN: 1852—

9—FOUR SKETCHES

(Red Chalk)

*Mrs. James Horden*

Height, 19½ inches; width, 13 inches (each)

20.— STUDIES of the nude figure, singly and in groups. In one frame.

ANTONIO MANCINI

ITALIAN: 1852—

10—FOUR SKETCHES

(Red Chalk)

*Mrs. Jas. Horden*

Height, 19½ inches; width, 13 inches (each)

15.— FIGURE studies in the nude. In one frame.



CHARLOTTE BOUTEN

DUTCH (deceased)

W. H. de B. Nelson

11—SIX DRAWINGS

(Black Crayon)

Sizes various, from 7½ by 3½ inches, to 11½ by 14 inches.

750. FIVE figures and a landscape, one figure and the landscape signed.  
In one frame.

CHARLOTTE BOUTEN

DUTCH (deceased)

J. B. Townsend

12—SIX DRAWINGS

(Black Crayon)

Sizes various, from 8 by 5 inches, to 14 by 9¾ inches.

10. Two bust portraits of elderly women, two figures, a landscape and  
a still life. All signed except the landscape. In one frame.

ANTON MAUVE

DUTCH: 1838—1888

J. B. Townsend

13—SIX SKETCHES

40. PORTFOLIO of six sketches, in black crayon, of sheep, field and forest  
landscapes, and a man plowing, mounted on cardboard; five sheets,  
one having a sketch on each side.

ANTON MAUVE

DUTCH: 1838—1888

Mr. Kern

14—SIX SKETCHES

40. PORTFOLIO of six sketches in black crayon, of sheep and shepherds,  
trees, a hamlet lane, and a boy seated, the latter a portrait; mounted  
on cardboard; five sheets, one containing drawings on both sides.

ANTON MAUVE

DUTCH: 1838—1888

R. Edsheim

15—SIX SKETCHES

40. PORTFOLIO of six sketches, in black crayon, of sheep and shepherds,  
farm laborers and landscape, mounted on cardboard; five sheets, one  
of them having drawings on both sides.

ANTON MAUVE

DUTCH: 1838—1888

16—SEVEN SKETCHES

*H. E. Cramer*

45. PORTFOLIO of seven sketches, in black crayon, of sheep and shepherds, landscape, and a plowman with his horse, mounted on cardboard; five sheets, two of them showing drawings on both sides.

CEUVRES MÊLÉES

17—PORTFOLIO OF MISCELLANEOUS SKETCHES

*A. R. Jones*

35. SKETCHES by Mancini, Mesdag and others, the greater number by Mesdag; two of his are signed, and some others bear copious manuscript notes in his hand. The sketches number thirty-five in all, and are both small and large. Done in red chalk, wash, pencil, pen and ink, and black crayon. Subjects landscape, marine, still life, figures, ships, animals and interiors.

DRAWINGS

JAN TOOROP

DUTCH: 1860—

18—DANS UNE RUE

(Fusain)

*J. C. H. Hildring*

Height,  $7\frac{1}{2}$  inches; width,  $4\frac{3}{8}$  inches

20. IN a narrow street a closed cab drawn by a gray horse stands at a doorway, and figures are seen behind the cab and at the building entrance.

*Signed at the lower right, J. TOOROP.*

ANTON MAUVE

DUTCH: 1838—1888

19—LANDSCAPE WITH FIGURES

(Pen and Ink)

*S. E. Rogers*

Height, 5 inches; length, 8 inches

20. SKETCH of an isolated farmhouse in rough land, with a bent figure standing in the foreground and a younger figure near a dead tree.

Endorsed by B. E. Van Houten as by Mauve.

WILLEM ADRIAAN VAN KONIJNENBURG

DUTCH: 1868—

20—DIANA HUNTING

*Chas. Biherman*

(Pencil and Water Color)

Height,  $9\frac{1}{8}$  inches; length,  $13\frac{3}{8}$  inches

45. Across the foreground the huntress's dogs are pursuing a stag, and near twin trees she is seen with her bow, followed by two of her nymphs. Background of trees and hills.

Signed at the lower right, W. v KONIJNENBURG.

JOHANNES BOSBOOM

DUTCH: 1817—1892

21—CHURCH AT GOUDA, HOLLAND

*H. C. Huffer Jr.*

(Wash Drawing)

Height,  $10\frac{3}{4}$  inches; length,  $13\frac{7}{8}$  inches

100. SKETCH of a shadowed aisle, with low-hanging chandeliers and wainscotted pillars, with a view across the brightly lighted nave toward the right, and including a glimpse of the further aisle.

Signed at the lower left, BOSBOOM, GOUDA.

ANTON MAUVE

DUTCH: 1838—1888

22—HOME-COMING SHEEP

*H. Souers*

(Black Crayon)

Height,  $9\frac{1}{2}$  inches; length,  $13\frac{1}{4}$  inches.

95. At right a pine grove beside a road, and at left roadside brush bare of leaves, under a clouded sky that is light along the horizon. Coming forward in the road, a flock of sheep, roughly sketched.

Signed at the lower right, A. M.

ANTON MAUVE

DUTCH: 1838—1888

23—PEASANT AT WORK

*Alex. Shilling*

(Black Crayon)

Height,  $8\frac{1}{4}$  inches; length, 11 inches.

30. In a treeless landscape of rough ground a man bends at his labor, digging; he faces left, with head turned away.

Endorsed by B. E. van Houten as a sketch by Mauve.



ANTON MAUVE

DUTCH: 1838—1888

24—LANDSCAPE WITH FIGURE

*C. J. Chester*

(Black Crayon)

Height, 10 inches; length, 13¼ inches

20.— A GROVE of tall trees close together stands on rough, uneven ground, and coming toward the observer along the side of it is a woman in pensive mood, carrying a sunshade.

Endorsed by B. E. van Houten as a sketch by Mauve.

ANTON MAUVE

DUTCH: 1838—1888

25—FIELD LABORERS IN HOLLAND

*C. J. Chester*

(Black Crayon)

Height, 10 inches; length, 13¼ inches

20.— FOUR members of the peasantry, a man and three women, kneel in a row in a potato field, gathering the tubers into wooden tubs. In the background appear the roofs of cottages.

Endorsed by B. E. van Houten as a sketch by Mauve.

ANTON MAUVE

DUTCH: 1838—1888

26—ON THE WINDMILL ROAD

*Ed. M. McMahon*

(Black Crayon)

Height, 10 inches; length, 13¼ inches

25.— IN a broad and winding road, with a brush hedge on the right and a windmill on the left, a flock of sheep are seen in charge of a shepherdess.

Endorsed by B. E. van Houten as a sketch by Mauve.

SUZE (SUSAN) BISSCHOP-ROBERTSON

(Wife of Richard Bisschop)

DUTCH: CONTEMPORARY

27—PEASANT FIGURE

*Chas. Biberman*

(Charcoal Drawing)

Height, 15¼ inches; width, 10½ inches.

15.— FULL-LENGTH figure of a heavy-featured peasant woman seated, in profile to the right, with arms on her lap and upper body nude.

Signed at the lower right, SUZE ROBERTSON.

JOHANNES BOSBOOM

DUTCH: 1817—1892

28—CHURCH INTERIOR WITH FIGURES *Mrs. Jos. Harden*

(Crayon Sketch)

Height, 12 inches; length, 15¾ inches

15. SKETCH in black crayon with light wash lines, picturing worshippers standing and seated in a large stone-floored church with four chandeliers, and cross-beams below the central arches.

WILLEM ADRIAAN VAN KONIJNENBURG

DUTCH: 1868—

29—ARCHITECTURAL SKETCH *Mr. Alex. Shilling*

(Wash Drawing)

Height, 11½ inches; length, 18¼ inches

25. BROAD view of a cathedral or monastery church in the midst of closely grouped houses, with incidental figures in the street.

Signed at the lower right, W. v. K.

MME. PHILIPPINE BILDERS VAN BOSSE

DUTCH: 1837—1900

30—LANDSCAPE *C. J. Chester*

(Black and White Drawing)

Height, 12⅞ inches; length, 19 inches

25. HILLS in the distance and sloping from the right enclose a valley of rough land, with a few clusters of trees; in the foreground two small figures near a winding road.

Artist's studio stamp at lower right, with note 2/7 '85.

JOHANNES BOSBOOM

DUTCH: 1817—1892

31—CATHEDRAL INTERIOR *Mrs. Jos. Harding*

(Wash. Drawing)

Height, 19¾ inches; width, 14¾ inches

140. A SKETCH in which the spectator looks down an aisle with round pillars and blunt arches, and a single chandelier, toward a grill with an open door; at left, a solitary figure, standing, in shadow.

Signed at the lower right, J. BOSBOOM.

GERKE HENKES

DUTCH: 1844—

32—AGE AND PIETY

(Fusain)

Height, 23 inches; width,  $15\frac{3}{4}$  inches

1750— A MAN old and bent stands humbly, holding his cap in both hands, near a pillar in a large church, his head inclined, in devout attitude.

Signed at the lower left, G. HENKES.

S. E. Rogers

SUZE (SUSAN) BISSCHOP-ROBERTSON

(Wife of Richard Bisschop)

DUTCH: CONTEMPORARY

33—THE STUDIO MANTEL

(Tempera)

Height, 28 inches; width,  $21\frac{1}{2}$  inches

20.— A BLACK mantel-piece in a studio is laden with porcelains and metals, and flanked by pictures and other objects, all in a great variety of coloring and a strong light.

Signed at the lower right, SUZE ROBERTSON.

Paul Fern

WILLEM ADRIAAN VAN KONIJNENBURG

DUTCH: 1868—

34—TREE-BORDERED ROAD

(Wash Drawing)

Height, 25 inches; length, 31 inches

20.— A ROAD turning to the right, bordered with bushes and great trees with full foliage, and leading past a cottage before which a figure stands at the fence. Done in soft brownish-pink.

Signed at the lower left, W. v K.

Mr. Kren

ETCHINGS

BAUER, M. A. J.

35. THE OUTSKIRTS OF STAMBOUL. Etching.

PROOF, signed in plate, and extreme edge of paper,—M. Bauer.

BRILLIANT IMPRESSION, in perfect condition.

Height,  $4\frac{5}{8}$ ; length, 8 inches.

W. J. Gevell

40.—

Kennedy & Co.

BAUER, M. A. J.

36. WALL OF THE HAREM. Etching.

17 50 PROOF, signed in plate,—*M. B.*, and in pencil,—*M. Bauer*.  
BRILLIANT IMPRESSION, in perfect condition.  
Height,  $11\frac{5}{8}$ ; width,  $7\frac{3}{4}$  inches.

BAUER, M. A. J.

37. THE QUEEN OF SHEBA, AT JERUSALEM. Etching.

17 50 PROOF, signed in pencil,—*M. Bauer*. BRILLIANT IMPRESSION, in  
perfect condition. Limited to 100 Proofs. Printed on Jap-  
anese paper.  
Height, 13; width, 13 inches.

Kennedy & Co.

BAUER, M. A. J.

38. CAREL ENDE ELEGAST. Lithographs.

30.- Illustration of the old Dutch legend, and text. 10 Proofs in  
portfolio, each plate signed in pencil,—*M. B.* Limited to  
75 portfolios.  
Average size,  $9\frac{3}{8}$  by 12 inches.

Kennedy & Co.

BAUER, M. A. J.

39. THE QUEEN OF SHEBA, AT JERUSALEM. Etching.

Not in Publisher's Catalogue.

45.- TRIAL PROOF, signed in pencil,—*M. Bauer*. Artist's proofs  
show the Sedan Chair, figures and foreground, with much  
added etching. UNIQUE IMPRESSION. Printed on Holland  
paper.  
Height, 13; width, 13 inches.

Kennedy & Co.

BAUER, M. A. J.

40. IN STAMBOUL. Etching.

65.- PROOF, signed on the plate, and in pencil,—*M. Bauer*. BRIL-  
LIANT IMPRESSION, in perfect condition. Limited to 100  
Proofs. Printed on Japanese paper.  
Height,  $15\frac{3}{8}$ ; length,  $19\frac{7}{8}$  inches.

Kennedy & Co.

BAUER, M. A. J.

41. A CARAVAN. Etching.

65.- PROOF, signed in the plate,—*M. B.*, and in pencil,—*M. Bauer*.  
BRILLIANT IMPRESSION, in perfect condition. Printed on  
Japanese paper.  
Height,  $5\frac{1}{8}$ ; length,  $17\frac{5}{8}$  inches.

Do.-



Kennedy & Co.

BAUER, M. A. J.

42. A VISER. Etching.

Not in Publisher's Catalogue.

50.- TRIAL PROOF, signed,—*M. B.* in plate, and *M. Bauer*, in pencil. BRILLIANT IMPRESSION, in perfect condition. 125 proofs were printed after this trial.

Height,  $15\frac{1}{2}$ ; length,  $23\frac{3}{4}$  inches.

BAUER, M. A. J.

do.

43. A STREET IN CONSTANTINOPLE. Etching.

60.- PROOF, signed on the plate, and in pencil,—*M. Bauer*. BRILLIANT IMPRESSION, in perfect condition. Limited to 100 proofs printed on Holland paper.

Height,  $18\frac{7}{8}$ ; length,  $24\frac{3}{4}$  inches.

BAUER, M. A. J.

do.

44. A SULTAN. Etching.

110.- PROOF, signed in plate,—*M. Bauer* 1892, and in pencil,—*M. Bauer*. BRILLIANT IMPRESSION, in perfect condition. Limited to 110 proofs, printed on Japanese paper. Plate destroyed.

Height,  $18\frac{5}{8}$ ; length,  $15\frac{1}{2}$  inches.

"His Sultans are real sultans, without fear and of splendid stature, and of absolute importance among their followers. I know of one such figure standing in an arched doorway; so regal is the bearing of this person that the whole world might be his heritage."—A. TOMSON, in *The International Studio*.

BAUER, M. A. J.

do.

45. A SULTAN. Etching.

35.- TRIAL PROOF, signed,—*M. B.* in plate, and in pencil, *M. Bauer*. First State. BRILLIANT IMPRESSION, in perfect condition. 110 Proofs were printed after this trial.

Height,  $18\frac{5}{8}$ ; width,  $15\frac{1}{2}$  inches.

CHAPLIN, CHARLES

do.

46. NOVEMBRE. Painter-Etching.

22 50. Printed on Plate paper, foxed. Presentation print to Mr. Mesdag, inscribed on lower margin,—c' *Mr. Mesdag Souvenir Ch. Chaplin*.

Height,  $7\frac{1}{2}$ ; length,  $10\frac{3}{8}$  inches.

COROT, J. B.

R. Linnel

47. PAYSAGE D'ITALIE. Painter-Etching.

Delteil, No. 7.

65.- THIRD STATE. Fine impression. Printed on Japanese paper. Height,  $6\frac{1}{4}$ ; length,  $9\frac{3}{8}$  inches.

COROT, J. B.

*R. Trumball*

48. ENVIRONS OF ROME. Painter-Etching.

Delteil, No. 5.

65.- THIRD STATE, with additional work in the foreground, and letters effaced. Fine impression, in fine condition. Printed on Japanese paper.

Height,  $12\frac{3}{8}$ ; width,  $9\frac{3}{8}$  inches.

DAUBIGNY, CHARLES

*Mrs. Jas. Harden*

49. LE GRAND PARC A MOUTONS. Painter-Etching.

40.- FIRST STATE, signed in plate,—*Ch. Daubigny*. 1860. Cut to plate-mark at top and sides, showing about a half-inch margin, the extent of the plate. Slight tear in lower margin. BRILLIANT IMPRESSION. Very rare.

Height,  $8\frac{5}{8}$ ; length,  $14\frac{7}{8}$  inches.

DAUBIGNY, CHARLES

*Mr. Kern*

50. LA VENDANGE. Painter-Etching.

Henriet, No. 107.

40.- FIRST STATE, signed,—*Ch. Daubigny* 1865, in plate. With full margins. Printed on Dutch paper. Water-marked *Aqua Fortistes*. VERY BRILLIANT IMPRESSION. RARE.

Height,  $9\frac{1}{4}$ ; length,  $14\frac{1}{2}$  inches.

MILLET, JEAN-FRANÇOIS

*Mrs. Jas. Harden*

51. REPRODUCTIONS. 16 Woodcuts by A. Lavielle, printed by J. Claye.

40.- SERENADE, by M. Fortuny. Irregular etching, fine impression. And one other.

Together, 18 pieces.

MILLET, JEAN-FRANÇOIS

*a. Rotchild*

52. TWO MEN DIGGING. Etching.

75.- FOURTH STATE. FINE IMPRESSION on Dutch paper, with large uncut margins.

Height,  $9\frac{1}{4}$ ; length,  $13\frac{1}{4}$  inches.

MILLET, JEAN-FRANÇOIS

*R. Trumball*

53. THE GLEANERS. Painter-Etching.

165.- SECOND STATE. FINE IMPRESSION. Printed on Dutch paper, with crescent water mark. RARE.

Height,  $7\frac{1}{2}$ ; length, 10 inches.

"One of the most perfect of all pictures, more perfect than The Sower."—KENYON COX, *The Art of Millet*.

MILLET, JEAN-FRANÇOIS

*Mr. Kern*

54. THE WATCHERS. Painter-Etching.  
Delteil, No. 14.

55.- FIRST STATE. Printed on scratched paper. Very rare, this  
being the first of only two states. Slightly rubbed.  
Height,  $5\frac{7}{8}$ ; width,  $4\frac{1}{4}$  inches.

ROUSSEAU, THEODORE

*Jacob Schmidt.*

55. CHENES DE ROCHE. Etching.

50.- PROOF, before letters, on India paper laid on plate paper,  
foxed. BRILLANT IMPRESSION, printed with brownish ink.  
One of the four plates made by Rousseau.  
Height,  $5\frac{1}{4}$ ; length,  $8\frac{1}{4}$  inches.

VOLLON, ANTOINE

*C. S. Chester.*

56. AU BORD DE LA RIVIERE. Painter-Etching.

30.- BRILLIANT STRONG IMPRESSION, signed in plate, upper left cor-  
ner. On Dutch paper. With 1860 water-mark.  
Height,  $9\frac{3}{8}$ ; length,  $12\frac{1}{4}$  inches.

ZWART, W. DE

*Kennedy & Co.*

57. LA SABLONNIERE. Painter-Etching.

20.- PROOF, signed in ink. Fine Impression. Limited to 100  
Proofs.  
Height,  $12\frac{3}{8}$ ; length,  $17\frac{3}{8}$  inches.

## WATER COLORS BY MODERN DUTCH ARTISTS

DAVID BLES

DUTCH: 1821—

58—HIS COFFEE

(Water Color)

*J. C. Willaver*

Height, 7 inches; width,  $4\frac{5}{8}$  inches

22.50 A GRAY-HAIRED commanding officer in blue, red and buff military  
uniform of the eighteenth century, faces the spectator from his arm-  
chair, as he sips coffee from a blue and white cup.

Signed at the lower right, D. BLES.

JAN WILLEM VAN BORSELEN

DUTCH: 1825—1892

59—A STROLL THROUGH THE FIELDS

(Water Color)

Height,  $7\frac{1}{2}$  inches; length,  $10\frac{5}{8}$  inches

30. — FLAT green meadows and distant dunes, and coming about a copse surrounding a group of small trees a woman and a black and white dog.

Signed at the lower right, V. BORSELEN, 6 MEI, 1875.

SUZE (SUSAN) BISSCHOP-ROBERTSON

(Wife of Richard Bisschop)

DUTCH: CONTEMPORARY

60—PEASANT POTATO-PEELING

(Water Color)

Height,  $10\frac{1}{4}$  inches; width,  $8\frac{1}{8}$  inches

30. — At a gray chimney-corner on a warm day, with golden light coming in through the open half-door, an old peasant woman in white cap and *sabots* is seen in profile to right, peeling potatoes.

Signed at the lower right, SUZE ROBERTSON, '84.

JAN WILLEM VAN BORSELEN

DUTCH: 1825—1892

61—ON THE SANDS

(Water Color)

Height,  $7\frac{1}{2}$  inches; length,  $10\frac{7}{8}$  inches

30. — ON broad yellow sands a fishing-boat of richly weathered coloring is beached for overhauling, and people are working on her. In the distance other boats and the sea.

Signed at the lower right, J. W. VAN BORSELEN; at lower left, dated 17 APRIL, 1879.

J. A. MONDT

DUTCH: 1859—

62—FARM LANDSCAPE

(Water Color)

Height,  $8\frac{3}{4}$  inches; length,  $12\frac{3}{8}$  inches

25. — A GREEN pasture in which a black and white cow is standing in the sun is bounded in the distance by a group of red-roofed farm buildings and numerous trees.

Signed at the lower right, A. MONDT.

Mrs. Jas. Harden

S. Borg

Mrs. Jas. Harden.

P. Thompson



W. H. P. J. DE ZWART

DUTCH: 1862—

63—HAULING OUT THE BOAT

E. W. McMahon

Height, 11 inches; width,  $9\frac{3}{4}$  inches

35.- In the background a darkening blue-black sea and a high horizon, and waves rolling lazily forward and tumbling in gray-white foam along a broad beach. In the foreground a single-masted fishing-boat, stern-on to the beholder, which has been beached and hauled up the sands on log-rollers, by horses, eight of which appear standing now idle about the hull. Aboard and near-by are several persons.

Signed at the lower right, W. DE ZWART.

JAN ZON

DUTCH: CONTEMPORARY

64—LANDSCAPE WITH BOATMEN

P. Thompson

Height,  $9\frac{3}{4}$  inches; length,  $12\frac{1}{2}$  inches

35.- A NARROW river or canal winds through a wild country, a bare earthen mound in the foreground, the distance densely wooded. At the bank a boat with two men, one holding the pole or sweep.

Signed at the lower right, J. ZON.

ALEXENDER STRUIJS

DUTCH: 1852—

65—THE LAST CALL

Alex Shilling

Height,  $12\frac{1}{2}$  inches; width,  $10\frac{1}{2}$  inches

15.- At the bedside of a dying man, who, propped up on pillows and holding a rosary, raises his eyes to a crucifix, a priest gives extreme unction, and another priest takes down the man's last words.

Signed at the lower right, ALEXENDER STRUIJS, 1876.

WILLEM MARIS

DUTCH: 1844—1910

66—COW DRINKING

W. W. Seaman Agt.

Height,  $8\frac{1}{4}$  inches; length,  $9\frac{3}{4}$  inches

220.- On the left a lush and rolling meadow of yellowish-green, in sunshine, beneath a vaporous blue and gray sky, and in the foreground a tawny cow, standing athwart the view, who has come to drink at a pool which is in the shadow of low bushes growing on the right. Her back glistens softly, and her side is in a delicate, transparent shadow.

Signed at the lower right, WILLEM MARIS.

LADY LAURA ALMA-TADEMA

BRITISH: —1909

67—PORTRAIT OF A LITTLE GIRL

*a. Rothchild*

(Aquarelle)

*Height, 5¼ inches; width, 4¼ inches*

25.- SEATED figure of a flaxen-haired girl with pink cheeks and blue eyes, facing slightly to the right, in the costume of a patrician Holland lady of the seventeenth century. Three-quarters length.

*Signed at the upper right, LAURA T. A. T.*

JOSEF ISRAELS

DUTCH: 1824—1911

68—IN A FISHERMAN'S HOME

*J. Schmidt*

(Aquarelle)

*Height, 3½ inches; length, 7 inches*

190.- IN a fisherman's cottage, its walls seeming to partake of the tones of the sea as do the fishermen's boats, an old woman in a white cap is observed at a distant window, looking out.

*Signed at the lower right, J. ISRAELS.*

BERNARDUS JOHANNES BLOMMERS

DUTCH: 1845—1914

69—PORTRAIT OF A CHILD

*J. J. Boek*

(Water Color)

*Height, 8 inches; width, 4¾ inches*

35.- HALF-LENGTH standing figure of a rosy-cheeked and fair-haired little girl, in a blue cap and light clothing, facing the spectator in a strong light.

JAN WILLEM VAN BORSELEN

DUTCH: 1825—1892

70—SHEEP SHELTER AT HARSKAMP

*Mrs. Jas. Harde*

(Water Color)

*Height, 7¾ inches; length, 11 inches*

15.- At the border of rolling green pastures, a gray hut with ramshackle roof of rich brown thatch, nestled among shrubbery.

*Signed at the lower left, J. W. v. BORSELEN.*

JAKOB MARIS

DUTCH: 1837—1899

71—PORTRAIT OF AN ITALIAN WOMAN

*Mrs. Jas. Harden*

(Aquarelle)

Height, 13 inches; width,  $4\frac{5}{8}$  inches

30.—FULL-LENGTH standing figure of an Italian woman in national costume, in profile to the left, her hands joined in front of her. White head-dress and waist, with a short bodice of brown with red sleeves, plum colored overskirt and blue skirt.

*At lower right, ATELIER, J. MARIS.*

WILLEM ADRIAAN VAN KONIJNENBURG

DUTCH: 1868—

72—ROMANTIC LANDSCAPE

(Water Color)

Height,  $10\frac{1}{2}$  inches; length,  $12\frac{1}{2}$  inches

*Alex. Shilling*

35.—ON a bluff and with its great roots protruding from the earth, the lower trunk of a huge tree standing, on the right, exhibiting a bit of its lower foliage, brown and red. At left a suggestion of a figure in scarlet and white; vivid blue and white sky.

*Signed at the lower right, W v K.*

MOISE BIANCHI

ITALIAN: 1840—

73—THE ACOLYTE

*S. E. Rogers*

(Water Color)

Height,  $13\frac{1}{4}$  inches; width,  $8\frac{1}{2}$  inches

1250.—STANDING figure of a young choir boy, in a bright light, swinging a smoking censer; chromatic background.

*Signed at the lower left, MOISE BIANCHI.*

A. PECQUEREAU

FRENCH: CONTEMPORARY

74—THE GREEN DOCKYARD

*J. C. Williver*

(Water Color)

Height,  $9\frac{3}{4}$  inches; length,  $13\frac{3}{4}$  inches

1750.—A BLUE canal winds about a steep brown hill, and on its nearer bank, which is low and green, two canal-boats are hauled out for repairs and men are working on them.

*Signed at the lower left, A. PECQUEREAU.*

DAVID ADOLPHE CONSTANT ARTZ

DUTCH: 1837—1890

*E. J. Chester*

75—HIS PIPE

(Water Color)

Height,  $14\frac{3}{4}$  inches; width,  $8\frac{1}{2}$  inches

30.- IN a corner in half-shadow, with light from a small upper window slanting across his features, a husky peasant in blue cap, red shirt and brown outer clothing is smoking a short-stemmed pipe.

*Signed at the lower right, ARTZ.*

JOHANNES BOSBOOM

DUTCH: 1817—1892

76—THE ORGAN CASE

(Water Color)

Height,  $14\frac{1}{2}$  inches; width,  $9\frac{7}{8}$  inches

75.- SKETCH of the grand organ of a large church, in solemn notes of brown against the gray and white walls of a brightly lighted nave, with arches of the aisles visible at either side. A woman is about leaving one of the pews below, beneath a brass chandelier.

*Signed at the lower left, J. BOSBOOM.*

ANTONIO MANCINI

ITALIAN: 1852—

77—HER IMAGE

(Aquarelle)

Height,  $13\frac{3}{4}$  inches; width,  $10\frac{3}{4}$  inches

45.- A PRETTY Italian girl with reddish-golden hair is seen at three-quarters length, in a light frock with black sash, beholding herself in a mirror, the reflected image facing the spectator.

*Signed at the upper left, A. MANCINI (sic).*

CHARLES ROCHUSSEN

DUTCH: 1814—1894

78—THE EXHAUSTED HUNTSMAN

(Water Color)

Height,  $9\frac{3}{4}$  inches; length,  $13\frac{3}{4}$  inches

*W. Klaassen*

20.- BENEATH arms and trophies and welcomed by the women of the household, a stout squire returned weary from hunting sits heavily in his chair, while a servant removes his puttees and a repast awaits.

*Signed at the lower right, C. R., FT., '67.*



MAURITS CONSTANTIJN LAPIDOTH

DUTCH: 1878—

79—PEASANT GATHERING FAGOTS

(Aquarelle)

Height,  $11\frac{1}{4}$  inches; length,  $12\frac{3}{8}$  inches

20. — UNDER scattered trees between the corner of a yellow field and a corner of a thatched shelter, a rosy peasant girl in blue and black is collecting dead wood, a large bucket at her side.

Signed at the lower right, M. LAPIDOTH.

DAVID ADOLPHE CONSTANT ARTZ

DUTCH: 1837—1890

80—WOMAN SEWING

(Water Color)

Height,  $14\frac{3}{4}$  inches; width,  $8\frac{1}{4}$  inches

45. — IN a dimly lighted cottage room a ruddy peasant woman in a white cap is sewing at a table below a small high window. In profile to the right.

Signed at the lower left, ARTZ.

ANDRE BROEDELET

DUTCH: 1872—

81—THE YOUNG MILKMAN

(Aquarelle)

Height,  $13\frac{3}{4}$  inches; width,  $10\frac{3}{4}$  inches

15. — THREE-QUARTER length figure of a nonchalant youth moving toward the spectator and the right, going happily on his way with milk cans slung on his shoulder, and smoking.

Signed at the upper left, A. BROEDELET.

JOHANNES BOSBOOM

DUTCH: 1817—1892

82—INTÉRIEUR D'ÉGLISE

(Water Color)

Height, 13 inches; width, 10 inches

105. — SKETCH of an aisle of a large church, the high arches receding to a distant window, with light striking the three nearer columns on the right.

Signed at the lower left, J. BOSBOOM.

P. J. Thompson

P. J. Thompson

J. J. Lock

N. Somers

FLORIS ARNTZENIUS

DUTCH: 1864—

J. J. Lock

83—WATCHING THE WORKMEN

(Water Color)

Height,  $9\frac{3}{4}$  inches; length,  $14\frac{1}{4}$  inches

25.1

BESIDE an excavation in a city street, where mounds of yellow earth have been thrown up by diggers, idle men stand looking over a barrier at the workers.

Signed at the lower left, F. ARNTZENIUS.

— RAPITI

ITALIAN: NINETEENTH CENTURY

84—WAITING

(Water Color)

Mrs. J. J. Harden

Height,  $14\frac{1}{4}$  inches; width,  $9\frac{1}{2}$  inches

15.1

FULL-LENGTH figure of a young woman in hat, muff and boa, dark waist and light skirt, seated beside a window, in expectant attitude.

Signed at the upper left, RAPITI, '80.

BERNARD SCHREGEL

DUTCH: 1870—

85—THE PATH BY THE BIRCHES

(Water Color)

P. S. Lamppson

Height,  $14\frac{1}{2}$  inches; width,  $10\frac{1}{4}$  inches

55.1

In a wandering path through a green hollow, a peasant woman is leading a child by the hand; at left are birch saplings, leading to a low brown copse.

Signed at the lower left, BERNARD SCHREGEL.

B. BONGERS

DUTCH: CONTEMPORARY

86—BOATS IN THE SLIP

(Water Color)

J. J. Lock

Height, 10 inches; length, 14 inches

25.1

At an angle or an inshoot of a canal in a Dutch city, single-masted sailboats, full of color, are closely bunched; two men are aboard one of them, and in the background are tall houses.

Signed at the lower right, B. BONGERS.

GERKE HENKES

DUTCH: 1844—

87—PORTRAIT OF AN OLD MAN

W. Kloos

Height, 14 inches; width, 11½ inches

25.—HEAD and shoulders portrait of an aged man, in profile to the left, facing the light. He wears a brown skull-cap and a blue coat.

Signed at the lower right, G. HENKES.

JOHANNES BOSBOOM

DUTCH: 1817—1892

Alex. Shilling

88—COIN ARTISTIQUE DANS L'ATELIER DE L'ARTISTE

Height, 14¾ inches; width, 10¾ inches

85.—FACING the spectator an ornamental doorway with green portière, opening to another room; at one side an open missal on a tall reading-stand, on the other a carved chest and various objets d'art; suspended aloft a Jewish lamp.

Signed at the lower right, BOSBOOM.

FRITZ JANSEN

DUTCH: 1856—

89—OLD TOWN HOUSES

Mrs. Jas. Harding

Height, 15¼ inches; width, 11¾ inches

35.—HIGH gabled houses of Dutch architecture, with gray walls and reddish-brown roofs, cross the picture and form an angle about a broad court or passage-way, partly sidewalk and partly green turf, at the head of which are two women, one passing under an arch to another street.

Signed at the lower left, F. JANSEN.

EMILE WAUTERS

BELGIAN: 1846—

90—THE YOUNG MINSTREL

R. A. Bernstein

Height, 19½ inches; width, 7½ inches

20.—FULL-LENGTH standing figure of a young man with short golden hair, purplish coat and buff tights, in profile to right, singing to the accompaniment of his own lute.

Signed at the lower right, EMILE WAUTERS.

ANDRE BROEDELET

DUTCH: 1872—

*Paul Fern*

91—A FLOWER GIRL

(Water Color)

Height,  $11\frac{1}{2}$  inches; length,  $15\frac{1}{4}$  inches

15.— HEAD and shoulders of a dark-haired, dark-eyed girl of large features, carrying on her shoulder a basket of brilliant golden-yellow flowers.

*Signed at the upper right, A. BROEDELET.*

MME. PHILIPPINE BILDERS VAN BOSSE

DUTCH: 1837—1900

92—WOMAN KNITTING

(Water Color)

Height,  $16\frac{1}{2}$  inches; width,  $12\frac{1}{4}$  inches

15.— In a cottage corner beneath gray rafters and before a glowing hearth, a woman in a white cap and dark dress sits at a window, knitting.

*Signed at the lower right, M. BILDERS VAN BOSSE.*

MME. PHILIPPINE BILDERS VAN BOSSE

DUTCH: 1837—1900

93—WOODLAND ROAD IN WINTER

(Color Sketch)

Height,  $11\frac{3}{4}$  inches; length,  $17\frac{1}{2}$  inches

20.— A DEEP-RUTTED road along the edge of an open wood runs between lines of bare-limbed trees; figures indicated at either side.

*Stamped at lower right, ATELIER M. BILDERS VAN BOSSE. Pencilled at lower left, 4 JAN. '87.*

A. PECQUEREAU

FRENCH: CONTEMPORARY

94—MARKET DAY

(Aquarelle)

Height,  $11\frac{1}{2}$  inches; length,  $18\frac{1}{2}$  inches

40.— VEGETABLES are spread upon the ground and upon stands, in the open and under sunshades, in a spacious square of a town of Northern France, and many people are attending and visiting them.

*Signed at the lower left, A. PECQUEREAU.*

*W. W. Seaman Aft.*



THÉOPHILE DE BOCK

DUTCH: 1850—1904

95—BRUYÈRE AU DÉCLIN DU JOUR

*N. Edesheimer*

(Pastel)

Height, 11½ inches; length, 18 inches

45.— A HEATH of rumpled surface, supporting a single detached tree, falls away toward the right and abuts upon a dense wood, the whole seen in the soft light of the gloaming.

Endorsed on back by B. E. van Houten as by de Bock.

A. PECQUEREAU

FRENCH: CONTEMPORARY

96—LANDSCAPE WITH COTTAGES

*Chas. Biberman*

(Water Color)

Height, 12¾ inches; length, 17½ inches

35.— WITH woods at the right, a canalized stream winds through a sunny green valley dotted with prosperous farmhouses, and a girl with a sun umbrella has led a red cow down to drink.

Signed at the lower left, A. PECQUEREAU.

MME. PHILIPPINE BILDERS VAN BOSSE

DUTCH: 1837—1900

97—AUTUMN LANDSCAPE WITH FIGURE

*Chas. Biberman*

(Water Color)

Height, 17¼ inches; width, 12½ inches

35.— ON a green mound are white-barked birches and dark gray trees devoid of foliage, and a short scraggly tree with bright red and yellow leaves, and to right stands a white-capped woman carrying a bundle of sticks.

Signed at the lower left, M. BILDERS VAN BOSSE.

DAVID OYENS

BELGIAN: 1842—

98—THE PAINTING LESSON

*E. J. Chester*

(Water Color)

Height, 18 inches; width, 12 inches

25.— IN a studio a young woman with curls about her shoulders is painting at an easel, while the "master" sits back of her, in hat and cape, looking over sketches.

Signed at the lower right, DAVID OYENS, 1882.

GERKE HENKES

DUTCH: 1844—

*W. W. Seaman Aft.*

99—AT THE BRAZIER'S

(Water Color)

Height,  $12\frac{5}{8}$  inches; length,  $18\frac{5}{8}$  inches

80.—COLORFUL plastered walls share their hues with the floor, beneath a heavily beamed ceiling, in a brazier's shop where a forge stands between two windows, which light up sundry vessels.

Signed at the lower left, G. HENKES.

EDGARD KONING

DUTCH: CONTEMPORARY

100—MUSHROOMS

(Water Color)

*C. B. Hoyt.*

Height,  $12\frac{3}{8}$  inches; length,  $18\frac{5}{8}$  inches

40.—IN a wood carpeted with moss and dead leaves, a group of plump gray mushrooms has sprouted up, under overhanging leaves of brilliant red and orange-yellow.

Signed at the lower left, EK (monogram).

DAVID OYENS

BELGIAN: 1842—

101—THE STUDIO STOVE

(Water Color)

*R. A. Bernstein*

Height,  $17\frac{3}{4}$  inches; width,  $13\frac{1}{4}$  inches

20.—CORNER of a large studio with greenish-gray walls, and in it a diminutive cylindrical stove with a handful of coals, near which a man sits in hat and buttoned overcoat, filling his pipe.

Signed at the lower right, DAVID OYENS, 1885.

CORNELIS ANTHONY VAN WANING

DUTCH: 1861—

102—DORDRECHT BOATS

(Water Color)

*R. A. Bernstein*

Height,  $16\frac{1}{2}$  inches; width,  $14\frac{1}{2}$  inches

35.—THREE boats, two with single masts, are tied up alongside a larger black vessel, red below the load line, in a placid port, where a distant steam tug is the only sign of activity.

Signed at the lower right, C VAN WANING, F.

JAN VOERMAN

DUTCH: 1857—

103—*STILL LIFE*

(Water Color)

*J. C. Heldring*

25.—

*Height, 18¾ inches; width, 11¾ inches*

IN a gray ginger jar adorned in lapis-blue, white petunias touched with delicate color, in a bright light, on a reflecting mahogany base.

*Signed at the lower right, J. V.*

PIETER DE JOSSELIN DE JONG

DUTCH: 1861—

104—*ENJOYING HIS CLAY PIPE*

(Water Color)

*R. A. Bernstein*

*Height, 18 inches; width, 14 inches*

30.—

HEAD and shoulders of a florid man with sandy hair, in profile to left, in a white smock with blue scarf about the neck, smoking vigorously while keenly attentive to some other occupation.

*Signed on the back, P. JOSSELIN DE JONG, 1889.*

GEORGES JEANNIN

FRENCH: CONTEMPORARY

105—*STILL LIFE: FRUIT*

(Aquarelle)

*S. Berg*

*Height, 14¾ inches; length, 18 inches*

15.—

A BROWN wicker basket filled to overflowing with carefully selected, luscious apples, glowing red and golden in the sunlight.

*Signed at the lower left, G. JEANNIN.*

DAVID OYENS

BELGIAN: 1842—

106—*THE ARTIST AT WORK*

(Water Color)

*Georgie Oddie*

*Height, 19 inches; width, 15 inches*

20.—

IN a studio corner before a stove a stout man sits on a stool, painting an aquarelle on a chair-easel. He wears a red cap and is seen in profile to the left.

*Signed at the lower right, DAVID OYENS.*

OTTO EERELMAN

DUTCH: 1839—

107—ANIMAL PORTRAIT

*B. Arkell*

(Water Color)

25.-

Height,  $19\frac{1}{4}$  inches; width,  $15\frac{1}{8}$  inches

HEAD and fore-body, but not including legs, of a large dog, head turned to its right and seen three-quarters front, in strong light.

Signed at the lower right, O. EERELMAN.

G. H. MARIUS

CONTEMPORARY

108—STILL LIFE: FRUIT

*O. Mathiesen*

(Water Color)

Height,  $16\frac{1}{8}$  inches; length,  $19\frac{1}{8}$  inches

15.-

ON a blue-rimmed white plate a pear golden, pinkish and russet, and beside it a green and golden apple, and in a neighboring basket more of the mellow fruits.

Signed at the lower right, H. MARIUS.

GERKE HENKES

DUTCH: 1844—

109—THE BOOTBLACK

*R.A. Bernstein*

(Aquarelle)

Height,  $16\frac{1}{4}$  inches; width,  $13\frac{3}{8}$  inches

1750

IN a basement corner before an embrasured window sits a red-haired youth in leather apron, diligently polishing a boot; shoes and slippers lying at his feet.

Signed at right of bench, G. HENKES, '79.

GERKE HENKES

DUTCH: 1844—

110—LE VIEUX CONCIERGE DU MUSÉE

*Mr. Biherman*

(Aquarelle)

Height,  $18\frac{1}{2}$  inches; width,  $13\frac{1}{4}$  inches

2750

TALL, sombre of features, in black clothes and skull-cap, he stands at a leaded glass window, reading, an open doorway behind him revealing a brightly lighted room with antique furniture.

Signed at the lower left, G. HENKES.



ADOLF LE COMTE

DUTCH: 1850—

111—ICEBOUND AT NIGHTFALL

(Water Color)

Height,  $13\frac{3}{8}$  inches; length,  $18\frac{1}{2}$  inches

15.— WITH ice but slightly broken away about its hull, a canal boat lies in an ice and snow covered stream, a light glowing in its cabin, on a winter evening.

Signed at the lower right, A. LE COMTE.

E. PREVIATI

ITALIAN: CONTEMPORARY

112—NATURE MORTE

(Water Color)

Height, 9 inches; length,  $22\frac{1}{4}$  inches

20.— IN the studio of a bird painter an old man and a young woman regard a varied collection of stuffed birds which wear a life expression; draperies and potteries add soft brilliance of coloring.

Signed at the lower left, E. PREVIATI.

MME. PHILIPPINE BILDERS VAN BOSSE

DUTCH: 1837—1900

113—THROUGH THE WHEATFIELD

(Water Color)

Height,  $10\frac{1}{4}$  inches; length, 20 inches

22 <sup>50</sup>— IN the foreground gray paths and green grass, and a peasant woman walking toward a red house that lies beyond a field of ripe wheat.

Signed at the lower left, M. BILDERS VAN BOSSE.

EDWARD VAN DER MEER

DUTCH: CONTEMPORARY

114—IN LOWLAND MEADOWS

(Aquarelle)

Height,  $11\frac{3}{8}$  inches; length,  $20\frac{1}{8}$  inches

25.— FROM a bend in a blue brook where a red rowboat lies under overhanging green trees, green meadows extend to a distant hamlet of red roofs; in them are black and red cows, and ducks coming down to the stream.

Signed at the lower right, E. V D MEER.

PAUL JOSEPH CONSTANTINE GABRIEL

DUTCH: 1825—1903

115—THE FISHERMAN

(Water Color)

Height, 12 inches; length, 20¼ inches

50.- BETWEEN banks of shrubbery, above which two trees only rise, at the left, a winding tidal stream is gray under a gray sky, and a man in a blue shirt sits, contentedly fishing, in his boat which lies on a mud bank.

Signed at the lower right, GABRIEL, FT.

D. Rudolph

MENSO KAMERLINGH ONNES

DUTCH: 1860—

116—STILL LIFE: APPLES

(Water Color)

Height, 12½ inches; length, 20 inches

15.- LARGE golden apples with a crimson one in the background are lying on a bunch of large and varicolored leaves, in a bright light.

Signed at the lower left, M. KAMERLINGH ONNES, '89.

S. Berg.

MME. PHILIPPINE BILDERS VAN BOSSE

DUTCH: 1837—1900

117—WINTER SUNSET

(Water Color)

Height, 12 inches; length, 20¼ inches

3250 SNOW-COVERED gable roofs of a Dutch village and above them a windmill; in the cottages lights, their reflections illuminating a but partly frozen stream, and over all an iridescent early evening sky.

Signed at the lower left, M. BILDERS VAN BOSSE.

Arlington Gall.

ANDRE BROEDELLET

DUTCH: 1872—

118—LE BROCANTEUR

(Water Color)

Height, 19¾ inches; width, 13 inches

20.- FULL-LENGTH portrait of a dealer in antiques, seated in his shop before a high desk, with metals and ceramics about him. In his knotted hands he holds a vase, which he is examining.

Signed at the lower right, A. BROEDELLET.

A. Rothchild

CHARLES HERMANS

BELGIAN: 1839—

119—CARNIVAL

(Water Color)

*E. J. Chester*

Height,  $19\frac{1}{4}$  inches; width,  $14\frac{3}{4}$  inches

2250

IN a light snow, a masked figure in carnival time, holding up a dilapidated umbrella, engages in badinage with two passing young women.

*Signed at the upper left, C. HERMANS.*

W. H. P. J. ZWART

DUTCH: 1862—

120—A RAINY DAY

(Aquarelle)

*Ed. M. McMahon*

Height,  $12\frac{3}{8}$  inches; length,  $20\frac{5}{8}$  inches

30.-

CLOUDS are almost upon the ground, fog closes in, the air is surcharged with moisture and a smooth pavement glistens; on it are horses, detached from a tram car, a man in *sabots* giving feed to a white one, and in the background pedestrians moving toward the tram.

*Signed at the lower left, W. DE ZWART.*

HERMANUS GERHARDUS WOLBERS

DUTCH: 1856—

121—COWS

(Water Color)

*J. E. Rogers*

Height,  $13\frac{1}{2}$  inches; length,  $20\frac{5}{8}$  inches

35.-

Cows red and white and black and white to the number of more than a dozen are observed standing in the shallows of a winding stream and in the lush grass of a bordering meadow.

*Signed at the lower left, H. G. WOLBERS.*

ANNA E. KERLING

DUTCH: 1862—

122—THE DAIRY BOY

(Water Color)

*Paul Fern*

Height, 21 inches; width,  $13\frac{3}{4}$  inches

15.-

IN the gray corner of a farm building, with blue tubs and copper vats about him, a fat Dutch boy is at work, attentive but placid, and is observed in profile to the right.

*Signed at the lower left, ANNA KERLING.*

JAN WILLEM VAN BORSELEN

DUTCH: 1825—1892

123—LANDSCAPE WITH FIGURE

*W. W. Seaman Aq.*

(Water Color)

Height,  $14\frac{1}{4}$  inches; length,  $20\frac{1}{2}$  inches

90.-  
At right a thatched cottage with red-brown roof, in the shelter of thick trees at the edge of a rush-bordered stream on which a woman is rowing a boat.

*Signed at the lower left, J. W. VAN BORSELEN, F.*

TH. VAN HOYTEMA

DUTCH: 1870—

124—THE TURKEYS AND THE ROOSTER

*Mr. Van Zeebig*

(Water Color)

Height, 14 inches; length,  $20\frac{1}{2}$  inches

2750.-  
TURKEYS of haughty bearing and grandiloquent tail-spread look with disdain and with pique at a proud and pompous chanticler who struts before them, his own tail feathers marvelously erect.

*Signed at the lower right, T. v HOYTEMA.*

PAULUS VAN DER VELDEN

DUTCH: 1837—

125—THE LITTLE STUDENT

*B. Arkell.*

(Water Color)

Height,  $20\frac{1}{4}$  inches; width,  $15\frac{1}{2}$  inches

45.-  
THREE-QUARTERS length portrait of a rosy-cheeked girl with hazel eyes, deep and earnest, and blond hair much tousled, seated and facing the left, with head turned full upon the spectator. She is dressed in mauve and white and pale blue, and holds an exercise pad against her breast.

*Signed at the lower left, P. v D VELDEN.*



PIO CAVALIERE JORIS

ITALIAN: 1843—

126—LANDSCAPE AND FIGURES

*R. A. Bernstein*

(Aquarelle)

Height,  $15\frac{1}{4}$  inches; length 22 inches

1750. A YOUNG Italian woman who with others is spreading linen to bleach on a green meadow pauses to smile at her prattling baby seated in front of her. A cart and pedestrians pass in a neighboring road.

Signed at the lower right, P. JORIS, ROMA, 1893.

GASTON DEN DUYTS

DUTCH: CONTEMPORARY

127—A RAINY DAY

*B. Arkell*

(Water Color)

Height,  $17\frac{1}{2}$  inches; length,  $21\frac{1}{2}$  inches

145.- ON the right a farmhouse and before it in a wandering path a figure under an umbrella, at left a thatched out-building, and in the centre almost leafless trees, in an atmosphere charged with moisture.

Signed at the lower right, GAST. DEN DUYTS.

HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

128—ON THE RIVER

*W. W. Seaman Agt*

(Aquarelle)

Height,  $16\frac{7}{8}$  inches; length,  $22\frac{3}{8}$  inches

150.- A SCENE in North Germany, with sheep in care of a shepherdess feeding in salt marshes in the foreground, at the mouth of a river, a square-rigger among other sailing vessels and two steamers in the stream, and a town on the farther shore.

Signed at the lower right, H. W. M.

JOHANNES HERMAN VAN DER WEELE

DUTCH: 1858—

129—DONKEY EATING

*J. J. Loet*

(Water Color)

Height,  $21\frac{1}{2}$  inches; width, 17 inches

30.- A DONKEY, seen head and breast, stands facing the left, three-quarters front, with his nose in grass that has been fed to him, sunlight striking broadly his side-face and bringing out fine colors in his deep coat.

Signed at the lower right, V D WEELE.

HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

130—ONCOMING FISHERMEN

(Water Color)

Height, 22½ inches; width, 17¼ inches

160.- DARK clouds and white ones in a profusely vaporous sky lend their shadows and their light reflections to an actively working sea, in which a fishing-boat with yellowish sail is coming forward, followed close-aboard by one with brownish sail, and others in the offing.

Signed at the lower right, H. W. MESDAG.

LOUIS F. H. APOL

DUTCH: 1850—

131—WOOD GATHERERS

(Water Color)

Height, 21½ inches; width, 14½ inches

60.- AFTER a light fall snow-storm two woodsmen are observed at a roadside gathering branches of trees that have been pruned, their horse and cart standing near.

Signed at the lower right, LOUIS APOL, FT.

FLORIS ARNTZENIUS

DUTCH: 1864—

132—SEASHORE BOULEVARD

(Water Color)

Height, 16¼ inches; length, 23¼ inches

20.- A BROAD walk built upon an embankment above a broad sandy beach is crowded with men and women visitors of various condition; to right a robin's-egg sea reaches to a mauve-tinged horizon.

Signed at the lower right, F. ARNTZENIUS.

HENDRIK JOHANNES HAVERMAN

DUTCH: 1858—

133—MOTHER AND CHILD

(Aquarelle)

Height, 25 inches; width, 12 inches

55.- FULL-LENGTH standing figure of a young woman with reddish-brown hair, gowned entirely in yellow, with back to the spectator and holding a drowsy baby whose face with closed eyes is seen nestling against her shoulder.

Signed at the lower right, H. J. HAVERMAN.

W.W. Seaman Agt.

B. Arbell

Mrs. Jas. Harden

R. Diamond

HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

*C. Biherman*

134—TROTHATTA FALLS

(Aquarelle)

Height,  $22\frac{1}{2}$  inches; width, 18 inches

75.- A HEAVY cataract tumbles, gray-green and white, over and between massive rocks which are black, brown and gray, with tinges of green, the shore line shutting out the sky. A Scandinavian scene.

Signed at the lower right, H. W. M., and on the mounting below, H. W. MESDAG.

JAN ZOETELIEF TROMP

DUTCH: 1872—

135—FILLING THE PITCHER

*B. Arkell*

(Water Color)

Height,  $24\frac{5}{8}$  inches; width,  $15\frac{7}{8}$  inches

55.- FULL-LENGTH standing figure of a woman in a green-blue gown, back toward the spectator and face seen less than in profile, filling a lapis-blue pitcher with water from a brass fount attached to the wall of a room.

Signed at the lower right, J. ZOETELIEF TROMP.

MME. PHILIPPINE BILDERS VAN BOSSE

DUTCH: 1837—1900

136—FALL WOODS

(Water Color)

*H. A. Bernstein*

Height,  $24\frac{1}{8}$  inches; width,  $15\frac{3}{4}$  inches

17 50 Woods are dark and dull brown along a road paralleled by a foot-path, with light striking the white trunks of birches on a green bank, where a few leaves linger in bright color; in the path a man carrying a log.

Signed at the lower left, M. BILDERS VAN BOSSE.

J. HOYNCK VAN PAPENDRECHT

DUTCH: CONTEMPORARY

*E. J. Chester*

137—*ATTAQUE D'ARTILLERIE ET DE CAVALERIE*  
*DE LA GRANDE ARMÉE*

(Aquarelle)

*Height, 17 $\frac{7}{8}$  inches; length, 24 $\frac{5}{8}$  inches*

27.50  
In the foreground a cavalryman and his horse just downed, in a trampled wheat field, and others advancing in the line of artillery which is mounting a short slope, and being directed by an officer at the top.

*Signed at the lower right, J. HOYNCK P., '84.*

PIETER DE JOSSELIN DE JONG

DUTCH: 1861—

138—*LEADING HORSES TO WATER*

(Water Color)

*Height, 18 inches; length, 24 $\frac{1}{2}$  inches*

45.50  
SEATED on the back of a large white horse which is drinking at a pond, a farmer in blue jumper, gray trousers and *sabots*, leads a brown horse, urging it to the stream. Beyond, another farmer is walking homeward.

*Signed at the lower right, P. DE JOSSELIN DE JONG.*

MME. ADRIENNE VAN HOGENDORP S'JACOB

DUTCH: 1857—

139—*STILL LIFE: FLOWERS AND FRUIT*

(Aquarelle)

*Height, 16 $\frac{1}{4}$  inches; length, 25 $\frac{1}{2}$  inches*

22.50  
WHITE and red roses with buds and green leaves, and purple grapes, spread themselves in a bright light as they fall from an overturned basket.

*Signed at the lower right, A. VAN HOGENDORP S'JACOB.*

*R. A. Bernstein*

*Wm Mc Mahon*

MME. PHILIPPINE BILDERS VAN BOSSE

DUTCH: 1837—1900

140—STACKED WHEAT UNDER A STORMY SKY

B. Arkell

(Aquarelle)

Height,  $17\frac{1}{2}$  inches, length,  $25\frac{1}{4}$  inches

25.-

RAIN clouds are drifting low over green meadows and harvested fields, and at the edge of a farm road two peasants are seen, near a line of wheat sheaves piled high in stacks. Through a cloud rift, distant stacks are gilded by sunshine.

Signed at the lower left, M. BILDERS VAN BOSSE.

G. W. DIJSSELHOFF

DUTCH: CONTEMPORARY

141—THE AQUARIUM

H. E. Crauser

(Water Color)

Height,  $24\frac{1}{4}$  inches; width,  $18\frac{1}{2}$  inches

20.-

THE spectator is looking into an iridescent aquarium where five curious fishes in black and white swim among mosses and artificial rocks.

Signed at the lower right, GWD (monogram).

WILLEM JOHANNES OPPENOORTH

DUTCH: CONTEMPORARY

142—SHORE LANDSCAPE

W. W. Seaman, Cpt.

(Aquarelle)

Height, 18 inches; length, 28 inches

25.-

A SHALLOW arm of the sea indents the land between a distant coast where a windmill stands and a point in the foreground covered with trees in autumn foliage. Here in a punt among the reeds sits a solitary figure in blue.

Signed at the lower right, WILLEM OPPENOORTH.



JOHAN GERARD SMITS

DUTCH: 1823—

*Mrs. Jas. Harden*

143—CLOISTERS OF THE CATHEDRAL OF UTRECHT  
BEFORE THE RESTORATION

(Aquarelle)

Height,  $25\frac{3}{4}$  inches; width,  $19\frac{3}{8}$  inches

20.-

AN angle of the cathedral, its ancient walls a fascinating mass of soft and varied color, encloses a sunny court where a monk in white, his head hidden in his cowl, stands conversing with one in a black habit who has a full white beard. Another in black, also white-bearded, is seated on a sheltered window ledge, regarding a friendly cat.

*Signed at the lower left, J. G. SMITS, FC., 1896. At lower right, the title in Dutch.*

MARTINUS SCHILDT

DUTCH: 1867—

*Mrs. Jas. Harden*

144—PREPARING THE COFFEE

(Aquarelle)

Height,  $26\frac{3}{4}$  inches; width, 19 inches

65.-

AN old woman in gray, with blue apron and white cap, turned from the spectator, is grinding coffee in a mill on her lap as she sits at the hearth-side, and her husband, facing her, smokes his pipe while he waits.

*Signed at the lower right, M. SCHILDT.*

HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

*Mrs. Jas. Harden*

145—ROCKS ON A GRAY DAY

(Water Color)

Height,  $20\frac{3}{4}$  inches; length,  $28\frac{1}{4}$  inches

45.-

A ROCKY shore without tree or bush and with scant vegetation at best, making a near-by and high horizon under gray clouds, is lapped by a bit of water in the foreground, rocks and the ground above them all appearing in dull neutral tones.

*Signed at the lower right, H. W. MESDAG.*

MADAME S. MESDAG VAN HOUTEN

(Wife of H. W. Mesdag)

DUTCH: 1834—1909

146—*STILL LIFE: VASE AND FRUIT*

(Water Color)

Height,  $18\frac{1}{4}$  inches; length, 30 inches

25.- ON a yellow-covered table a globular jar in dark polychrome, amid brown cones and fruits, including a melon and an alligator pear.

Signed at the lower left, S. MESDAG VAN HOUTEN.

Mrs. James Horder

JOHANNES MARTINUS VROLYK

DUTCH: 1846—1896

147—*THE BULL*

(Aquarelle)

Height,  $21\frac{1}{8}$  inches; length,  $30\frac{3}{8}$  inches

85.- A BULL white and tawny colored is walking slowly toward the left, mouth partly open, in sunshine in a field of deep grass. Back of him a cow grazes lazily, attended by a stout young peasant woman.

Signed at the lower left, JAN VROLYK.

a. Rathchild.



# SECOND EVENING'S SALE

TUESDAY, MARCH 9, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

## ORIGINAL DRAWINGS BY MODERN DUTCH AND OTHER ARTISTS

MATTHYS MARIS

DUTCH: 1839—1917

100-  
148—THE TIMID BATHER

(Pencil Sketch)

Height, 5 inches; length, 8 inches

At the edge of a river and in the stream a group of boys in various stages of nudity, out for a swim; two attempt to overcome the reluctance of one who fears the water.

Signed at the lower right, M.M.

*Scott & Fowles*

ANTON MAUVE

DUTCH: 1838—1888

✓ 0-  
149—SHEEP SHEARING

(Black Crayon)

Height, 8¼ inches; length, 9⅞ inches

Two sketches on opposite faces of the same paper, both depicting peasants at work shearing and washing sheep.

Endorsed by B. E. van Houten as by Mauve.

*Otto Berner Cgt.*

SIR E. LAURENS ALMA-TADEMA, R.A.

BRITISH: 1836—1912

150—PORTRAIT OF H. W. MESDAG:

*E. T. Chester*  
SOUVENIR OF A BANQUET

(Black Crayon)

Height, 12 inches; width, 8 inches

BEYOND an assemblage of eager hands thrust forward, raising wine glasses of differing form, a head and shoulders portrait of Mr. Mesdag, facing the spectator, and in his left hand holding his palette, with brushes. Background, a moving sea with sailing ships.

*Signed at the lower right, L. ALMA TADEMA.*

ANTON MAUVE

DUTCH: 1838—1888

151—SHEEP IN LONELY LANDSCAPE

*Howard Mansfield*  
(Black Crayon)

Height, 9 inches; length, 13½ inches

ON a broad hill of rough surface a considerable flock of sheep moving close together are walking away from the spectator, toward an undulating horizon, and at the left a small group of short trees stands at the foot of a higher hillock.

Endorsed by B. E. van Houten as a sketch by Mauve.

ANTON MAUVE

DUTCH: 1838—1888

152—PLOWING

*Bklyn Museum*  
(Black Crayon)

Height, 9¾ inches; length, 13¼ inches

A PEASANT with plow drawn by a single horse stands with back to the spectator, at the end of a furrow, in a field terminated by wooded land.

Endorsed by B. E. van Houten as a sketch by Mauve.



ANTON MAUVE

DUTCH: 1838—1888

65-  
153—THE CLIPPING

(Black Crayon)

Atto Bernet agt.

Height, 10 inches; length, 13¼ inches

BEFORE a lightly indicated bit of wood, standing on rough land, several peasants are engaged at clipping the wool from their flock, at the edge of a foreground stream where they wash the sheep.

Endorsed by B. E. van Houten as by Mauve.

ANTON MAUVE

DUTCH: 1838—1888

Ho-  
154—LUNCHEON IN THE FIELDS

(Black Crayon)

B'klyn Museum

Height, 10 inches; length, 13¼ inches

IN open country among sands and grasses five peasants are seated in a group on the ground (one on a basket), taking refreshment, or engaged in some common interest—two men, a woman and two small girls, with a pet animal looking on.

Endorsed by B. E. van Houten as a sketch by Mauve.

ANTON MAUVE

DUTCH: 1838—1888

50-  
155—SHEEP-WASHING

(Black Crayon)

a. Majer

Height, 10 inches; length, 13¼ inches

IN the background farm buildings and a group of trees, and among the trees and in front of them on the bank of a stream which crosses the foreground a number of farm workers at a sheep-shearing, with others of the workers washing sheep at the border of the water.

Endorsed by B. E. van Houten as a sketch by Mauve.

ANTON MAUVE

DUTCH: 1838—1888

*B'klyn. Museum*

35- 156—FLOCK OF SHEEP WITH SHEPHERD

(Black Crayon)

Height, 10 inches; length, 13½ inches

MOVING slowly away from the spectator and led by their shepherd, a flock of sheep are ascending gently rising ground, its crest forming the horizon on the right, while at left and in the left distance the roofs of cottages built upon its slopes come above the hill-top and with two small trees form the skyline.

Endorsed by B. E. van Houten as a sketch by Mauve.

80- ANTON MAUVE

DUTCH: 1838—1888

157—VEGETABLE GATHERERS

(Black Crayon)

Height, 10 inches; length, 13½ inches

A MAN in a small cap who looks at the spectator and a woman in a large sun-bonnet who looks the other way are on their knees in a rumpled field, working out vegetables with their hands.

Endorsed by B. E. van Houten as a sketch by Mauve.

175- ANTON MAUVE

DUTCH: 1838—1888

158—GETTING IN THE POTATOES

(Crayon and Wash)

Height, 10 inches; length, 13½ inches

SKETCH of two peasant girls on their knees gathering potatoes in a field near a cottage.

Endorsed by B. E. van Houten as a sketch by Mauve.

105- JOHANNES BOSBOOM

DUTCH: 1817—1892

159—PORTUGUESE SYNAGOGUE, AMSTERDAM

(Wash Sketch)

Height, 15½ inches; width, 11¾ inches

In a bright light appear the ends of nave and aisles, with the high altar and the table for the rolls of the Law, and groups of people standing about.

Signed at the lower right, J. B.

*B. Arkell*

*Mrs. C. H. Tenner*

*Wm. Von Gert*

ANTONIO MANCINI

ITALIAN: 1852—

20-  
160—NUDE STUDY

(Red Chalk)

Height, 19 inches; width, 12½ inches

FEMALE figure, upright, inclined slightly forward from the hips, body three-quarters toward the front and face in profile to the right; bright light, lessening about shoulders and face; gauzy drapery, and hat.

Endorsed by B. E. van Houten as by Mancini, from the estate of H. W. Mesdag.

THÉOPHILE DE BOCK

DUTCH: 1850—1904

65-  
161—SHORE LANDSCAPE: GORINCHEM

(Black Crayon)

Height, 12 inches; length, 19 inches

FROM the right a point of land where feathery trees and two cottages appear juts into rippling water, a small boat lies off the point, and opposite at left are two windmills on low land.

Signed at the lower right, TB (monogram); at lower left, "GORINCHEM."

MME. PHILIPPINE BILDERS VAN BOSSE

DUTCH: 1837—1900

80-  
162—TREE-BORDERED STREAM

(Crayon Drawing)

Height, 12 inches; length, 17½ inches

TREES in close line border a stream which rounds into the background, where a church spire appears over their tops; opposite, detached trees.

Artist's studio stamp at lower right.

ANTONIO MANCINI

ITALIAN: 1852—

20-  
163—NUDE STUDY

(Red Chalk)

Height, 18¾ inches; width, 12½ inches

FIGURE of a plump and smiling young woman, in tortuous posture, the entire figure in bright light with the exception of the smiling face, which, turned far over her right shoulder, is lightly shadowed.

Endorsed by B. E. van Houten as by Mancini, from the estate of H. W. Mesdag.

15-  
SIR E. LAURENS ALMA-TADEMA, R.A.

ENGLISH: 1836—1912

164—FIGURE GROUP

(Pencil Sketch)

Height,  $15\frac{1}{2}$  inches; length,  $19\frac{1}{4}$  inches

SKETCH for an incident in one of the artist's pictorial series of ancient lore, portraying within a cathedral a procession of figures, young and old, emerging from a doorway, a woman and a child in the lead, the principal figure following carrying a rosary, and a group pausing about a *bénitier*.

Endorsed below by B. E. van Houten as a sketch by Alma-Tadema.

200-  
JOHANNES BOSBOOM

DUTCH: 1817—1892

165—THE CHURCH AT HOOGSTRAETEN

(Wash Drawing)

Height,  $18\frac{1}{4}$  inches; width,  $14\frac{1}{4}$  inches

A VIEW beneath tall arches of the nave, looking toward the choir, with the great organ in the distance and choir stalls before it, and a woman standing near them; in the foreground funerary monuments, and at the right lower arches leading to an aisle.

At lower left, part of an inscription, "HOOGSTRAETEN."

35-  
ANTONIO MANCINI

ITALIAN: 1852—

166—NUDE

(Red Chalk)

Height, 19 inches; width,  $12\frac{1}{2}$  inches

STANDING figure of a large woman, leaning against a wall, with her arms lightly spread at her sides, the flesh of a part of the trunk illuminated by a high but soft light, and head poised over her right shoulder somewhat in shadow; indications of transparent drapery.

E. J. Clutter

Mrs. Jas. Harden

Emil Fricks

15-  
MME. PHILIPPINE BILDERS VAN BOSSE

DUTCH: 1837—1900

E. J. Chester

167—THE MARSH POND

(Black and White Drawing)

Height,  $12\frac{1}{2}$  inches; length,  $21\frac{3}{4}$  inches

BACKGROUND hills with trees large and small, in full foliage, slope easily toward a marshy foreground pond.

Artist's studio stamp at lower right, and note, VORDEN '75.

JOHANNES BOSBOOM

DUTCH: 1817—1892

95-  
168—CHURCH INTERIOR AT LEYDEN

B'klyn Museum

(Wash Drawing)

Height,  $19\frac{1}{4}$  inches; width,  $15\frac{1}{2}$  inches

SKETCH of portions of nave and an aisle, with round pillars and slender chandeliers, and in the middle distance a screen. Before the third pillar a man in a broad brimmed hat.

Signed at the lower left, HOOGLANDSCHE KERK, LEIDEN; J. B.

RICHARD BISSCHOP

DUTCH: 1855—

15-  
169—STUDIO INTERIOR: A TRIBUTE

Otto Bernet agt.

(Crayon Drawing)

Height,  $15\frac{1}{2}$  inches; length, 21 inches

INTERIOR view of the large studio of Mr. Mesdag, with furnishings both elaborate and plain, and light from a large window at the left falling upon a group of pictures stacked against the wall, a large one by Bosboom overhung by a wreath with streamers.

Signed at lower centre: R. BISSCHOP; IN MEMORIAM, FEBRUARY, 1892. (The year of Bosboom's death.)



JOHANNES BOSBOOM

DUTCH: 1817—1892

85-  
170—CATHEDRAL OF ST. BAVON, HAARLEM

(Crayon and Chinese Ink)

Height,  $21\frac{1}{8}$  inches; width,  $17\frac{3}{8}$  inches

AN interior view of the great church, with its elaborate chandeliers suspended low from the tall arches of the nave; at left, two visitors in conversation, and at centre two others, an adult and a child.

Signed at the lower right, J. B.; GROOTE KERK, HAARLEM. At lower left, TEEKENING (sketch) COLLECTIE FODOR.

HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

106-  
171—DUTCH FISHING BOATS

(Charcoal Drawing)

Height, 18 inches; length,  $22\frac{3}{4}$  inches

IN a ruffled sea just off-shore several sailboats are within sight, the nearest one with sails partly lowered and two lines leading shoreward in the foreground.

Signed at the lower right, H. W. M.

JOHANNES BOSBOOM

DUTCH: 1817—1892

55-  
172—BAKKENESSER CHURCH, HAARLEM

(Wash Drawing)

Height,  $23\frac{3}{4}$  inches; width,  $19\frac{5}{8}$  inches

FREE sketch of the interior of a church with broad arches and cross-beams, looking toward the altar, with aisle arches on the left and the figure of a woman before them, facing a pulpit on the right.

Signed at the lower left, BAKKENESSER KERK, HAARLEM, J. B.

20-  
ANTONIO MANCINI

ITALIAN: 1852—

173—NUDE STUDY

(Red Chalk)

Height,  $25\frac{1}{2}$  inches; width, 18 inches

UPRIGHT figure of a young woman, left foot slightly advanced and both knees lightly flexed, arms extended with hands together in front of her in the posture of one about to dive into the water; profile to the right.

HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

15  
174—MARINE FÊTE

(Pencil Sketch)

Height, ? (optional); length,  $33\frac{1}{2}$  inches

A SKETCH of a large assemblage of shipping in a commodious harbor, on some occasion of celebration, with the Zeeland, dressed, as the conspicuous centre of the composition and a royal barge on the way to her, and other vessels indicated by name. Copious notes in the artist's hand.

E. J. Chester

WORKS BY THE MASTERS OF THE BARBIZON SCHOOL

PIERRE ÉTIENNE THÉODORE ROUSSEAU

FRENCH: 1812—1867

175—LE COUR DE LA LOUE

(Pen Sketch)

Height,  $5\frac{1}{8}$  inches; length,  $8\frac{1}{8}$  inches

THE river courses slowly through moist meadows, with distant hills on the right and trees at left. In the foreground some cows, a figure near them, and a boat at the water's edge. (Done, 1862-63.)

Stamp of the Rousseau sale at lower left, TH. R.

From the Rousseau sale, Catalogue No. 221.

H. E. Cramer

PIERRE ÉTIENNE THÉODORE ROUSSEAU

FRENCH: 1812—1867

176—THE THATCHED COTTAGE

(Wash Drawing)

Height,  $5\frac{1}{2}$  inches; length, 9 inches

IN the foreground a road leads around the head of a long pool to a roomy cottage with heavily thatched roof, which stands in the sunshine, with smoke coming from its chimney, near a group of large trees which centres the middle distance. At right on a hillside and at left in a valley are other thatched houses.

Signed at the lower right, TH. R.

From Goupil & Company, Paris.

30  
AAX  
F. M. Crossman

JEAN FRANÇOIS MILLET

FRENCH: 1814—1875

110-  
177—MOTHER AND CHILD, TALKING

(Black Crayon)

Height,  $6\frac{1}{8}$  inches; width,  $4\frac{5}{8}$  inches

SKETCH of a peasant mother and her small child, seated at an angle of a high-backed settee, talking while the mother works at her sewing.

Signed at the lower left, J. F. M.

W. W. Seaman

JEAN FRANÇOIS MILLET

FRENCH: 1814—1875

130-  
178—THE MOWER

(Black Crayon)

Height,  $6\frac{1}{4}$  inches; width,  $5\frac{5}{8}$  inches

A PEASANT facing the right and with one foot in advance of the other, bends from the hips until his hands are almost upon the ground, and mows tall wheat with a sickle.

Signed at the lower right, J. F. M.

W. W. Seaman

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819—1878

100-  
179—ENVIRONS DE TOUSEY

(Red Chalk)

Height, 5 inches; length,  $9\frac{3}{4}$  inches

A SHALLOW river which overspreads the foreground turns back about a point at the left which supports several short trees, and on the right in the background the ruins of a castle with dungeon tower standing are seen on a hill.

Signed at the lower left, DAUBIGNY.

From Arnold & Tripp, Paris.

do.

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819—1878

110-  
180—L'ÉTANG PRÈS DE CHÂTILLON

(Red Chalk)

Height, 5 inches; length,  $9\frac{1}{4}$  inches

THE pond lies within low banks, its waters expanding in a marshy foreground, with trees at both right and left but clear fields in the distance.

Signed at the lower left, DAUBIGNY.

From Arnold & Tripp, Paris.

do.

100-  
JEAN FRANÇOIS MILLET

FRENCH: 1814—1875

181—*PORTRAIT HEAD* *do.*

(Black Crayon)

*Height, 7 inches; width, 5½ inches*

HEAD and shoulders sketch of a young peasant, in profile to the right, with hair tousled and loose blouse falling away from his neck.

*Signed at the lower left, J. F. M.*

280-  
JEAN FRANÇOIS MILLET

FRENCH: 1814—1875

182—*THE RETURN FROM THE FIELDS* *do.*

(Black Crayon)

*Height, 5⅝ inches; length, 8⅞ inches*

Two laborers approach the foreground, trudging down a light descent in a land of rolling fields, their upper figures silhouetted against the light horizon of a darkening sky, the one bearing upon his shoulders a bundle of sheaves or of fagots, the other carrying farm implements.

*Signed at the lower right, J. F. M.*

*From Goupil & Company, Paris.*

80  
AIX  
PIERRE ÉTIENNE THÉODORE ROUSSEAU

FRENCH: 1812—1867

183—*SENTIER MENANT AU CUVIER: CHÂTILLON* *Krauskor*

(Wash Drawing)

*Height, 7½ inches; length, 10½ inches* *gall.*

A ROAD or footway through a wild and open forested countryside drops over a crest in the middle distance and vanishes in a valley; at either side of the way a detached tree stands out above its neighbors, and in the distance are high and rounded wooded hills. (Done in 1856.)

*Stamp of the Rousseau sale at lower right, TH. R.*

20-  
CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819—1878

184—THE HEAVY LOAD

(Fusain; enriched with white)

Height,  $7\frac{1}{8}$  inches; length, 12 inches

A TWO-WHEELED cart heavily laden is being drawn laboriously toward the right by two sturdy horses in tandem, a driver on foot urging them and two other men putting their shoulders to the cart. They move toward a large open gate. In the foreground a man standing at the brink of a river.

A. Mayer

320-  
JEAN FRANÇOIS MILLET

FRENCH: 1814—1875

185—LE DISCOURS DES RUSTIQUES

(Black Crayon; touched with white)

Height, 8 inches; length, 9 inches

A SHEPHERD with his back against a tree at the edge of a wood, and hands clasped over the crook of his staff, stands looking downward, in discourse with a man seated on the ground before him.

Signed at the lower right, J. F. M.

J. H. Fry

700-  
674  
JEAN FRANÇOIS MILLET

FRENCH: 1814—1875

186—WOOD GATHERERS

(Gouache)

Height, 14 inches; width, 11 inches

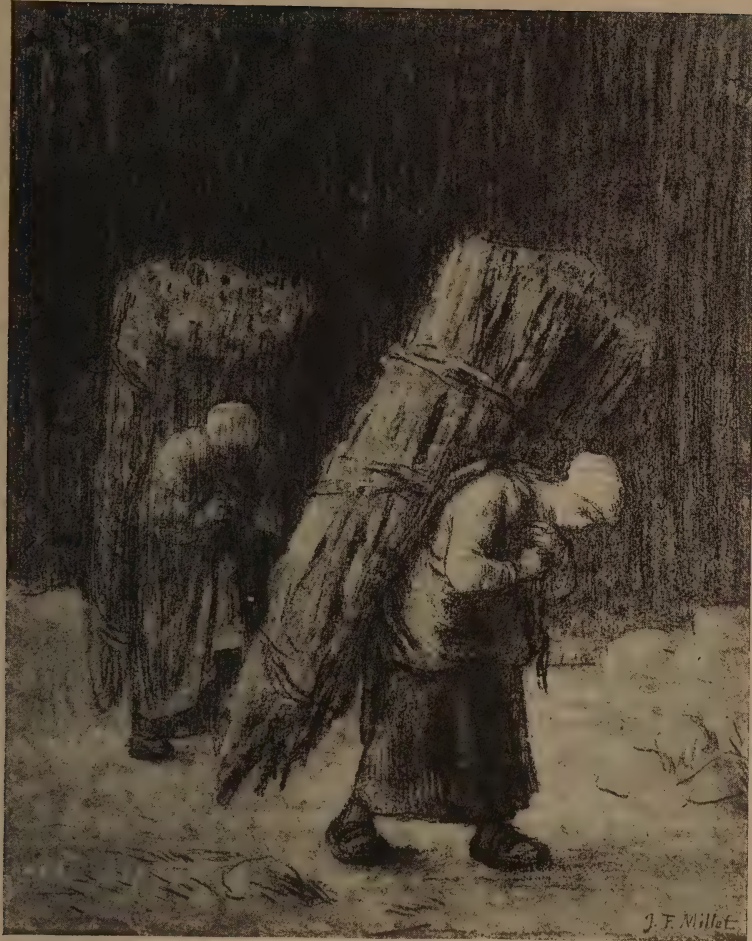
THROUGH an open way in which coarse grasses come up above a light covering of snow, two peasant women wearing *sabots* and white caps pass toward the right, before a background of woods. Each is heavily laden with a great bundle of dry wood, borne upon her bent back—her burden seemingly almost too great for her to bear; but they plod their way with dogged resignation.

Signed at the lower right, J. F. MILLET.

(Illustrated)

W. W. Seaman Apt





1000-  
nxx

JEAN FRANÇOIS MILLET

FRENCH: 1814—1875

187—WOMEN SEWING

(Fusain)

Height, 12½ inches; width, 9¾ inches

IN a corner of a cottage room dimly lighted by a wall lamp, two peasant women, seated facing one another, diligently sewing, a work-stool beside them. A French cataloguer observes: "Even after a hard day's task on the farm, they utilize for this work the last moments of the day, before taking to repose."

Signed at the lower right, J. F. MILLET.

Reproduced in "The Drawings of Jean François Millet, with Fifty Facsimile Reproductions of this Master's Work, and An Introductory Essay by Léonce Bénédite;" William Heinemann, London, 1906.

(Illustrated)

85

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819—1878

188—A SEASHORE VILLAGE

(Red Chalk)

Height, 10¾ inches; length, 17¼ inches

NESTLING in the dunes in the middle distance are the closely grouped cottages of a hamlet, at the border of a sea which sweeps to the left. In the foreground sands may be seen the figure of a child.

30

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819—1878

189—RIVER AND REFLECTIONS

(Red Chalk)

Height, 10¾ inches; length, 17¼ inches

A SHALLOW river cut by grasses in the foreground reflects vividly the trees on a point of land projecting from the left. In the distance, on the farther shore, a small church.

Monogram seal at lower right, C. F. D.

W. W. Seaman Apt

Guy Bolton

F. W. Kahn





1450-  
NXX

JEAN FRANÇOIS MILLET

FRENCH: 1814—1875

J. Bern

190—THE YOUNG COWHERD

(Fusain)

Height, 12 inches; width,  $9\frac{3}{4}$  inches

LEANING with his back against a tree—one of a group—a youthful herdsman stands facing the spectator, his features wearing an expression of bucolic vacuity. Near him is his dog, and above on a hill-crest are two cows, one scratching herself on the bark of a tree.

Signed at the lower right, J. F. M.

From Goupil & Company, Paris.

(Illustrated)

500-  
NXX

JEAN FRANÇOIS MILLET

FRENCH: 1814—1875

W. W. Seaman Agt

191—THE HUNTER

(Black Crayon, with White)

Height,  $13\frac{3}{8}$  inches; width, 11 inches

BEFORE a thick, leafless wood out of which myriad birds rise, a detached tree-group stands at the left, near a haystack. Snow attaches to the windward side of the trees and the top of the stack, and covers the ground and a fence in front of the woods. From among the trees at the left a hunter comes, holding his gun ready, his dog moving ahead of him.

Signed at the lower right, J. F. MILLET.

75-

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819—1878

192—UNE PETITE RIVIÈRE

(Black Crayon)

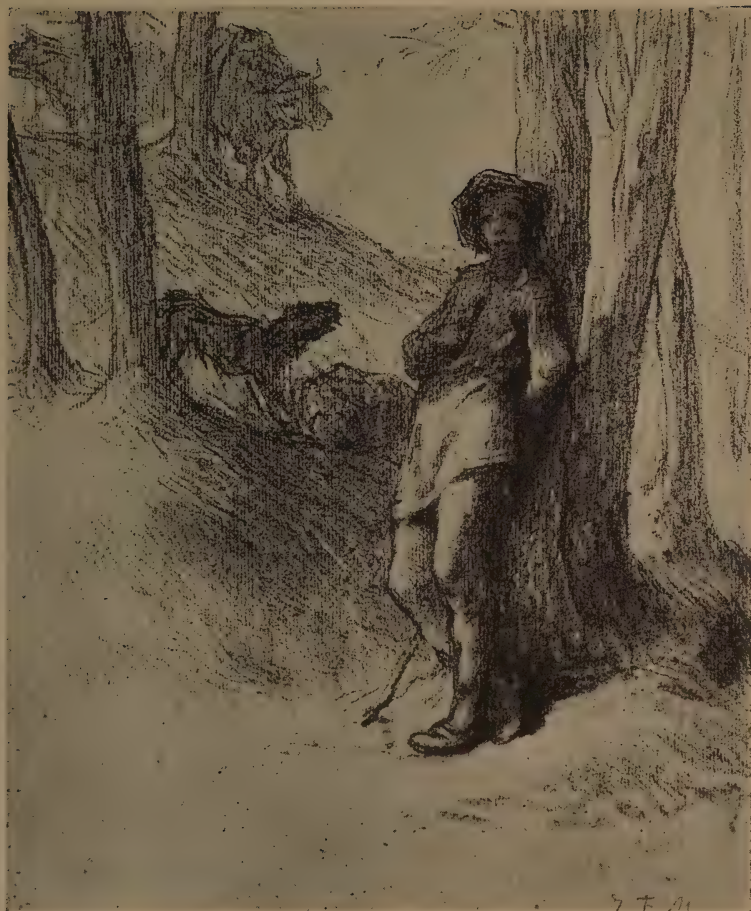
Height,  $11\frac{3}{4}$  inches; length,  $18\frac{3}{8}$  inches

J. M. Crossman

THROUGH the centre of the composition a small canal winds lazily, tree bordered at either side, and on the left a small punt is moored, a figure in the stern and others near by on shore, where cottage roofs appear.

Official monogram stamp.

Endorsed on the back by B. E. van Houten as a sketch by Daubigny.



190



625-  
JEAN FRANÇOIS MILLET

FRENCH: 1814—1875

J. H. Fry

193—*LE REPOS DES MOISSONNEURS*

(Black Crayon)

*Height, 14¼ inches; width, 10½ inches*

THREE weary harvesters are resting heavily, in fatigue, one man leaning and partially seated against a haystack, and two others slumbering on the ground at his feet, pillowed upon the stack.

*Signed at the lower left, J. F. M.*

225-  
JEAN FRANÇOIS MILLET

FRENCH: 1814—1875

W. W. Seaman Ayt.

194—*ADAM AND EVE MOURNING THE DEATH OF ABEL*

(Black Crayon)

*Height, 10¼ inches; length, 12¼ inches*

ADAM on the left leans down to raise the inanimate form of Abel, a youthful girlish figure lying in the fields. On the right, Eve, seen in profile, bends in sorrow and extends an arm to offer aid.

*Signed at the lower right, J. F. M.*

1250-  
NXX  
JEAN FRANÇOIS MILLET

FRENCH: 1814—1875

do.

195—*SHEPHERDESS WITH HER SHEEP*

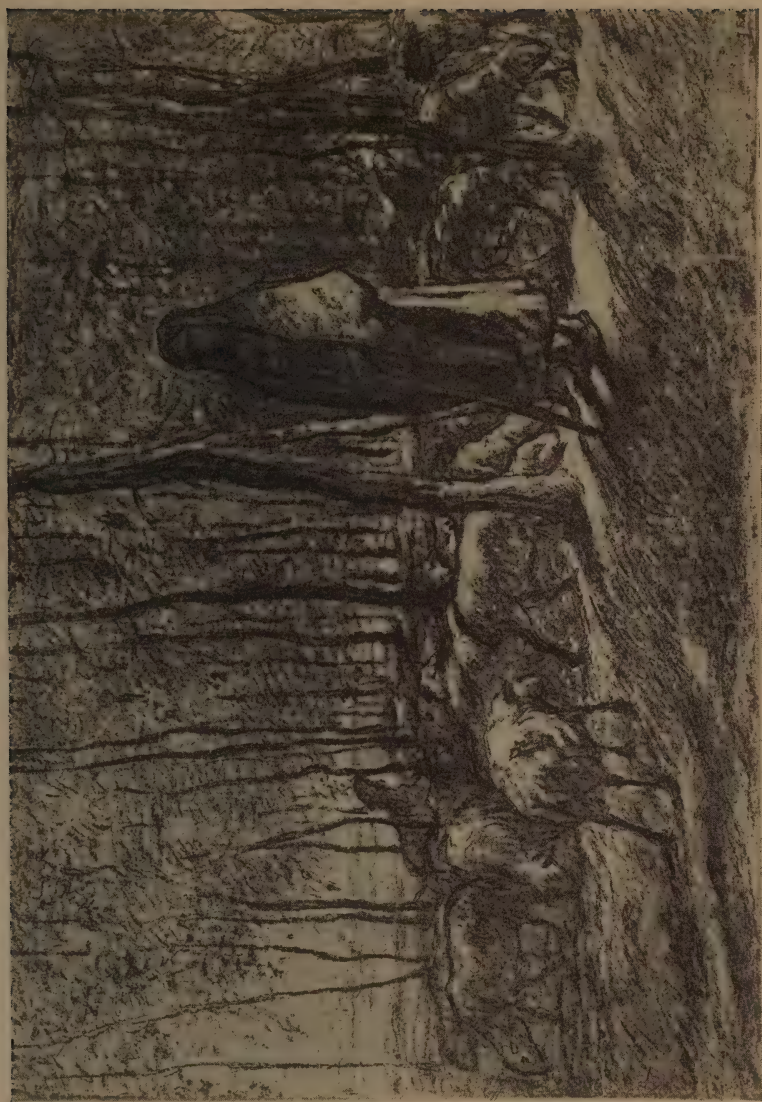
(Fusain)

*Height, 12 inches; length, 17½ inches*

ON a hammock at the edge of an open wood a shepherdess with a mantle over her head stands facing the spectator, with her back to the sunlight. Her sheep browse among the trees, and shafts of light from an unseen setting sun, penetrating the wood, illumine the backs of the sheep, the figure of their guardian, and the higher spots of the ground.

*Signed at the lower right, J. F. M.*

(Illustrated)



JEAN FRANÇOIS MILLET

FRENCH: 1814—1875

550-  
196—THE HARVESTERS' REPAST

(Black Crayon)

Height,  $12\frac{3}{4}$  inches; length,  $17\frac{1}{2}$  inches

BESIDE a large hayrick a number of harvest workers, men and women, have assembled in such shade as it affords, for their common meal. One man is seated on a bank of straw or grain; others sit or kneel upon the ground, and one seems to be reaching for soup from a kettle.

*Signed at the lower right, J. F. M.*

JEAN FRANÇOIS MILLET

FRENCH: 1814—1875

550-  
197—SOLITUDE

(Black Crayon)

Height,  $19\frac{3}{4}$  inches; width,  $17\frac{1}{4}$  inches

A DARK veil of clouds drifts over low hills, like a heavy mantle slowly shutting out the last gleams of day. In the valleys the shadows deepen, and a flock of browsing sheep distinguish themselves chiefly as a mass of indefinite forms. Near the crest of a hill the shepherd is seated, silhouetted against the sky. A French description of this impressive drawing closes with the observation: "He and his dog are the soul beings who reign in these parts, gloomy and solitary, where the browsing of the animals is the only sound disturbing the silence."

*Signed at the lower left, J. F. MILLET.*

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819—1878

600  
198—LANDSCAPE OF FIELDS, HILLS AND VALLEY

(Black Crayon)

Height,  $17\frac{7}{8}$  inches; length,  $24\frac{1}{8}$  inches

CULTIVATED fields cross the foreground and mount a gentle incline on the right, and within the angle bushes enclose a single tree of three prominent limbs. In the middle distance valley runs a stream, with distant boundary of undulating hills.

*Monogram seal at lower right, C.F.D.*

Endorsed on the back by B. E. van Houten as a sketch by Daubigny.

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819—1878

60-  
199—ROCKY LANDSCAPE

E. J. King

(Black Crayon)

Height,  $17\frac{1}{4}$  inches; length,  $24\frac{1}{4}$  inches

SHEER walls of rock rise above the picture limits on the left in the foreground, along the border of a winding road, in which a figure is seen at the turn. At the right, trees at the foot of a rounding hill.

Official monogram stamp.

Endorsed on the back by B. E. van Houten as a sketch by Daubigny.

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819—1878

60-  
200—WINDING RIVER

J. H. Fry

(Charcoal Drawing)

Height, 17 inches; length,  $24\frac{1}{4}$  inches

A SHALLOW and sluggish stream, with low reeds along its borders, takes a serpentine course through a valley having a horizon boundary of jagged hills. In the right foreground a short, sturdy tree branches beyond the lines of the picture.

Official monogram stamp.

Endorsed on the back by B. E. van Houten as a sketch by Daubigny.

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819—1878

45-  
201—LE CHEMIN DE MONTAGNE

Mr. Ash

(Black Crayon)

Height,  $17\frac{1}{4}$  inches; length,  $24\frac{1}{4}$  inches

THE mountain path takes a wandering course and is lost to view in its turnings; the peaks are rough and irregular at the left, and on the right of the path is a line of trees, below them appearing a glimpse of a brook.

Official monogram stamp.

Endorsed on the back by B. E. van Houten as a sketch by Daubigny.



CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819—1878

35- 202—AMONG THE ROCKS

(Charcoal Drawing)

Height,  $16\frac{3}{8}$  inches; length,  $24\frac{3}{8}$  inches

A MASSIVE wall of rock, irregularly seamed and shelved, looms high, with precipitous flanks, and near the centre appears the entrance to a cave. In the foreground at a lower level a few bushes are growing.

Official monogram stamp.

H.E. Cramer

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819—1878

85- 203—IN THE VALLEY

(Charcoal Drawing)

Height,  $17\frac{1}{8}$  inches; length,  $24\frac{1}{8}$  inches

ALONG a flat sandy valley a shallow brook takes a sinuous course, grasses, bushes and a single tree on the foreground shore; on the farther shore a line of full-foliaged trees, at the foot of a high bank.

Monogram seal at lower right, C.F.D.

A. Mayer

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819—1878

135- 204—LE PETIT CANAL

(Black Crayon)

Height,  $24\frac{1}{4}$  inches; width,  $17\frac{3}{8}$  inches

IN a narrow canal in the foreground a barge without cargo lies before the arch of a bridge which crosses at the left; the farther bank, high and sloping, supports veteran trees alongside a mansion.

J. H. Fry.

WATER COLORS

JULINO VAN DE SANDE BAKHUYZEN

DUTCH: 1835—

60.- 205—WOODLAND LAKE IN THE GLOAMING

(Water Color)

Height,  $9\frac{1}{4}$  inches; length, 12 inches

At the close of day a lake surrounded by woods in autumn coloring is darkening in the distance, while its foreground waters whiten with cloud reflections.

Signed at the lower right, J. v D SANDE BAKHUYZEN, 1904.

C.E. Mc Combs



WILLEM ROELOFS

DUTCH: 1822—1897

206—MARSHLANDS AND HOMES

(Water Color)

Height,  $9\frac{1}{2}$  inches; length,  $13\frac{1}{2}$  inches

60.—MARSHY waters penetrate green meadows, and in the distance are low brown farmhouses among trees, under a blue and lightly clouded sky.

Signed at the lower left, W. ROELOFS.

W. H. P. J. DE ZWART

DUTCH: 1862—

207—SUNSET STORM

(Water Color)

Height,  $10\frac{1}{2}$  inches; length,  $13\frac{3}{4}$  inches

50.—In the late afternoon a summer thunderstorm has burst upon a dark blue sea and is passing on. In its wake the sun, already near the horizon, burns its myriad rays through the cloud strata, whose varying density turns the solar light into a vivid iridescence of fantastical radiance. On the sandy shore in the foreground many people are gathered, after the storm, busily working with the landed cargoes of two fishing vessels that have come in.

Signed at the lower right, W. DE ZWART.

WILLEM ROELOFS

DUTCH 1822—1897

208—AT THE INLET

(Water Color)

Height, 14 inches; width, 9 inches

35.—An inlet within green meadows reflects an azure sky with mountainous white clouds, and at its edge two rowboats lie in the shade of dense trees.

Signed at the lower right, W. ROELOFS.

MARIUS BAUER

DUTCH: 1867—

209—ON THE BANKS OF THE THAMES, LONDON

(Water Color)

Height,  $15\frac{1}{2}$  inches; width,  $9\frac{1}{4}$  inches

35.—Fog and smoke obscure buildings, boats and river, and on a balustrade in the foreground an idler is seated.

Signed at the lower left, M. BAUER.

G. E. Comstock

A. Mayer

G. H. Robinson

Kraushaar  
Gall.

ALBERT NEUHUYS

DUTCH: 1844—1914

210—*LA POUPEE*

(Aquarelle)

Height, 17 inches; width, 13 inches

57. 1025.  
57. 1025.  
Portrait of a young mother holding upon her knee her chubby infant, whose attention she engages with a doll that she stands upright upon a table at her side. The light falls upon the group from the left, the child's face and a part of the mother's being in transparent shadow. The scene is a corner of a gray cottage room with red tile floor.

Signed at the lower right, ALB. NEUHUYS, F., '80.

JULINO VAN DE SANDE BAKHUYZEN

DUTCH: 1835—

211—*HOLLAND LANDSCAPE*

(Water Color)

Height, 13 inches; length, 16 inches

85.-  
Flat green lands extend along a placid river to a white horizon, against which rises a single distant windmill, and at right of the stream a green tree group stands before a farmhouse with adjacent buildings.

WILLEM ROELOFS

DUTCH: 1822—1897

212—*HOUSES IN A CLEARING*

(Water Color)

Height, 12 inches; length, 18 inches

35.-  
The sun shines brightly on white houses with roofs of deep blue, in a clearing seen between a light wood's-edge in the foreground and a dense wood in the left background.

Signed at the lower right, W. ROELOFS, GROENENDAAL, JUNE, '76.

JOHANNES BOSBOOM

DUTCH: 1817—1892

213—RUINS OF VILLERS ABBEY

(Water Color)

Height,  $18\frac{1}{4}$  inches; width,  $13\frac{1}{4}$  inches

H. B. de Schwab

220. — At right and left rise tall columns of masonry, creamy-brown in color, with dark shadows beneath the arches, and in the background the broken walls reveal the sky. In the foreground are trees and broken bushes, and four peasant women soberly clad.

Signed at the lower left, J. BOSBOOM, VILLERS.

CHARLES ROCHUSSEN

DUTCH: 1814—1894

214—THE HISTORICAL PAGEANT AT LEYDEN UNIVERSITY

(Water Color)

Height,  $10\frac{1}{2}$  inches; length,  $19\frac{1}{8}$  inches

W. Klaassen

20. — On the spacious porch of a decorated collegiate structure and on the lawn before it, large numbers of people in mediaeval costume, and spectators in modern dress, on a brilliant day—the decennial university celebration of the historic past.

Signed, lower center, C.R., LEYDEN, JUNE 24, 1890.

JOHANNES BOSBOOM

DUTCH: 1817—1892

215—SERVICE IN THE PORTUGUESE SYNAGOGUE,

AMSTERDAM

(Water Color)

Height, 18 inches; width,  $14\frac{5}{8}$  inches

Mrs. Jas. Hadden

130. — On high on the right two rabbis are celebrating the office, and low at the left in the distance is an assemblage of believers, in a high light. In shadow in the foreground are other groups of people.

Signed at the lower left, J.B., '50, AMSTERDAM.

FRANCOIS P. TER MEULEN

DUTCH: 1843—

216—WOODMEN AT WORK IN AUTUMN

(Aquarelle)

Height, 12 inches; length, 18 inches

50. — IN leafless woods, with trees of mossy green trunks, two blue-bloused woodmen are attaching a log to a pair of wheels, for their patiently waiting black and white team to drag away.

Signed at the lower right, TER MEULEN.

HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

217—POTATO-GATHERING

(Water Color)

Height,  $13\frac{5}{8}$  inches; length,  $20\frac{7}{8}$  inches

60. — BROAD lowland fields, brown and green, stretch across the picture, and reach to far distances under a soft-grayish, murky sky. A wagon and cottage are seen far off, and nearer the foreground five peasant women are digging potatoes, and gathering them into baskets.

Signed at the lower right, H. W. MESDAG.

MARIUS BAUER

DUTCH: 1867—

218—THE HAREM GUARD

(Water Color Sketch)

Height, 18 inches; width,  $15\frac{3}{4}$  inches

140. — EUNUCHS seated or reclining sleepily are seen on and about a broad flight of white marble steps in an Eastern palace, with a corridor dimly illumined by a red light back of them, leading to the seraglio. On the steps at centre, a pasha with a scimitar, and a favorite beside him.

Signed at lower center, M. BAUER.

Guy Bolton

Otto Bernet Agt.

C. W. Kraushaar  
Gall.

MME. PHILIPPINE BILDERS VAN BOSSE

DUTCH: 1837—1900

219—BOHEMIAN GYPSIES IN CAMP

(Water Color)

*W. W. Seaman Agt.*

Height,  $13\frac{1}{4}$  inches; length,  $19\frac{3}{4}$  inches

70.—THE encampment is on green turf with sandy patches, and around wagons and tents are women tending fires whose smoke curtains the wood which forms the background.

*Signed at the lower right, M. VAN BOSSE.*

J. HOYNCK VAN PAPENDRECHT

DUTCH: CONTEMPORARY

220—CAVALRY AT THE WATERING TROUGH

(Water Color)

*W. Klodden*

Height, 14 inches; length,  $19\frac{1}{2}$  inches

50.—CAVALRYMEN in blue with black caps and red pompons are assembled at a watering trough and some have dismounted while their horses drink. In the background, village houses with flower gardens and fields.

*Signed at the lower right, J. HOYNCK v PAPENDRECHT.*

FREDERIC J. DU CHATTEL

DUTCH: 1856—

221—RIVER LANDSCAPE

(Water Color)

*G. H. Comstock*

Height,  $19\frac{1}{2}$  inches; width,  $13\frac{7}{8}$  inches

50.—A FAIR day in midsummer, with white clouds in a blue sky reflected in a narrow river winding through green fields; sailboats moored at the bank; a man in a boat in mid-stream. At right and left, cottages and outbuildings.

*Signed at the lower left, FRED. J. DU CHATTEL.*



EDWARD VAN DER MEER

DUTCH: CONTEMPORARY

222—AT THE SHIPYARD

*W. W. Seaman Aft.*

(Water Color)

Height,  $13\frac{1}{2}$  inches; length,  $19\frac{1}{2}$  inches

40.-

BARGES and a sailboat lie in a stream on whose bank is a modest shipyard, with a shop having two ways, on one of which another boat is hauled out. Beyond, a house and green trees.

*Signed at the lower right, ED. V D MEER.*

JOSEF NEUHUYS

DUTCH: 1841—1890

223—GATHERING RUSHES

*Josef Schmidt*

(Water Color)

Height,  $14\frac{1}{4}$  inches; length,  $20\frac{1}{4}$  inches

90.-

At eventide, with the red after-glow of sunset beyond green meadows, a lone peasant in a punt in a foreground stream is cutting rushes at the foot of a clump of willows.

*Signed at the lower right, JOSEF NEUHUYS.*

FREDERIC J. DU CHATTEL

DUTCH: 1856—

*Dr. H. E. Isaacs*

224—THE BLUE RIVER IN THE MOUNTAINS

(Water Color)

Height,  $14\frac{1}{2}$  inches; length,  $21\frac{1}{2}$  inches

35.-

TREELESS mountain peaks are green, bluish and yellowish under white and gray clouds in an azure sky, and at their foot runs a blue river whose low shores show green woods of tropical luxuriance and a bush in flower.

*Signed at the lower left, FRED. J. DU CHATTEL, F.*

JOHANNES HENDRIK WEISSENBRUCH

DUTCH: 1824—1903

225—GRAY STREAMS AND GREEN MEADOWS

(Water Color)

Height, 15 inches; length, 21¾ inches

*Kraushaar  
Gall.*

150.—A Low Countries landscape with broad streams amid meadow lands and marshes, in the foreground a boy in blue and brown after the food the sea affords, to left a figure in a rowboat and in the distance a church.

*Signed at the lower right, J. H. WEISSENBRUCH.*

MME. PHILIPPINE BILDERS VAN BOSSE

DUTCH: 1837—1900

226—NASSAU ON THE RIVER LAHN

(Water Color)

Height, 16½ inches; length, 24 inches

*R. Diamond*

25.—EVENING view of buildings of varied architecture, whose interior lights, golden and red, are reflected in the river in the foreground; back of them, hills under a star-lit sky.

*Signed at the lower left, M. BILDERS VAN BOSSE.*

HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

227—THE LIGHTHOUSE

(Water Color)

Height, 17½ inches; length, 22¾ inches

*W. W. Seaman Jr.*

150.—GRAY dunes with greenish vegetation form the skyline at the left, and at the right it is formed by the red gables of a fishing hamlet, above which towers a red-capped lighthouse. Wending over the dunes are figures of fishing folk and peasantry.

*Signed at the lower left, H. W. MESDAG.*

PAUL JOSEPH CONSTANTINE GABRIEL

DUTCH: 1825—1903

228—THE POLDER

(Water Color)

Height, 14 inches; length,  $23\frac{1}{4}$  inches

RECLAIMED land supporting some herbage ranges to a far horizon, beneath a gray sky, and encloses a stretch of shallow water in the foreground. Here a barrel fitted with a rack is afloat, anchored to land by timbers, and on the bank a net is stretched between poles.

Signed at the lower right, GABRIEL, FT.

HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

229—HARBOR ENTRANCE

(Water Color)

Height,  $18\frac{1}{4}$  inches; length,  $23\frac{3}{8}$  inches

FROM the distance the waters of a harbor put into the foreground, entering between jetties at right and left, and being divided by a third jetty which projects from the foreground. Sailing ships and smoking tenders, under a lightly clouded sky.

Signed at the lower right, H. W. MESDAG.

MME. PHILIPPINE BILDERS VAN BOSSE

DUTCH: 1837—1900

230—WINTER

(Water Color)

Height, 17 inches; length, 24 inches

ICE and snow breaking into large cakes, and in the midst of the white mass two brown and bare pollard willows. Birds in the air and in the distance blue hills.

Signed at the lower right, M. BILDERS VAN BOSSE.

FREDERIC J. DU CHATTEL

DUTCH: 1856—

231—IN WINTER

(Aquarelle)

Height, 24 inches; width,  $17\frac{3}{4}$  inches

THROUGH the centre a stream passing between low snow-covered banks, and on the right a lone house at the edge of a brown wood; in front of it trees of greenish trunks, reflected in the water.

Signed at the lower left, FRED. J. DU CHATTEL.

WILLEM CORNELIS RIP

DUTCH: 1856—

*W. W. Seaman*

232—SALT MEADOWS IN THE ENVIRONS OF A TOWN

(Aquarelle)

Height,  $16\frac{3}{4}$  inches; length, 25 inches

150.— A LONE fisherman in a blue blouse sits in a barge at the edge of a marshy inlet, in meadows at the right cows are grazing, and in the background are the red roofs of a town, with windmills and a church.

Signed at the lower right, WILLEM C. RIP; and on the back, "AUTUMN MORNING," WILLEM C. RIP, THE HAGUE, 1898.

HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

233—SAILING OVER A TROUBLED SEA

*do.*

(Water Color)

Height,  $16\frac{3}{4}$  inches; length, 26 inches

300.— DUTCH fishing boats are scattered far and wide over a lightly moving, confused sea, and gulls fly aloft before a blue sky obscured by heavy cumuli. Of the three nearer vessels one at the right shows yellow sails, the centre one sails of dull red, and one at the left has canvas of gray-white.

Signed at the lower right, H. W. MESDAG.

TONY OFFERMANS

DUTCH: 1845—1911

234—THE CAGE MAKER

*H. B. V. de Schwab.*

(Water Color)

Height, 26 inches; width, 18 inches

80.— AN old man grimly genial, cap rakishly poised, with large spectacles and smoking his pipe, is at work in his shop making a birdcage. He is seated in a rush-bottomed chair with his back to a glowing fire and facing a window at the left.

Signed at the lower right, T. OFFERMANS.

CHARLES ROCHUSSEN

DUTCH: 1814—1892

*Mr. G. Boisselier*

235—COMPOSITIONS HISTORIQUES DES PAYS-BAS

(Aquarelles)

FIVE pictures in rich and brilliant coloring representing events in the history of the Netherlands, with many figures, including the Emperor Charles V, Prince Maurice, Admirals de Ruyter and Tromp, knights, bishops and others.

*Height, 17 inches; length, 21 $\frac{5}{8}$  inches*

100.- (A) Passing before high gabled houses, with dignitaries and citizens, a military procession with heraldic banners: "The City Government of Nymwegen Receiving Charles V."

*Signed at lower right, C. R.*

*Height, 19 $\frac{1}{4}$  inches; length, 25 $\frac{3}{8}$  inches*

(B) The Emperor, courtiers and others, with a stage coach and mounted men in the background.

*Signed at lower right, C. R.*

*Height, 16 $\frac{3}{4}$  inches; length, 22 inches*

(C) Emperor and knights in procession before a castle and fortress; all mounted.

*Signed at lower right, C. R.*

*Height, 16 $\frac{1}{2}$  inches; length, 21 $\frac{3}{4}$  inches*

(D) Aboard a royal Dutch warship; British fleet in offing.

*Signed at lower left, C. R.*

*Height, 16 $\frac{1}{2}$  inches; length, 21 $\frac{1}{2}$  inches*

(E) Before a cathedral, with bishops and clergy in waiting.

*Signed at lower right, C. R.*

AREND HYNER

DUTCH: 1860—

236—WASHING DAY

(Aquarelle)

*Height, 19 $\frac{1}{4}$  inches; length, 24 inches*

30.- In a yellow-walled cottage with red tile floor a woman bends over a washtub, her figure and face observed in cross-lights from a window, an open door and a hearth fire. In an outer passage two boys are in conversation.

*Signed at the lower right, A. HYNER.*

*J. C. Payne*



MME. PHILIPPINE BILDERS VAN BOSSE

DUTCH: 1837—1900

237—AUTUMN

(Water Color)

*J. Boissevain*

Height,  $24\frac{1}{2}$  inches; width,  $20\frac{1}{2}$  inches

BEECHES show golden-yellow and dull red foliage against a blue sky, and sky and their trunks are mirrored in a pool.

Signed at the lower right, M. BILDERS VAN BOSSE.

CHARLES ROCHUSSEN

DUTCH: 1814—1892

*Wm. J. Warr.*

238—TAKING OF ROTTERDAM BY THE SPANISH,

APRIL 9, 1572

(Water Color)

Height,  $17\frac{1}{2}$  inches; length, 26 inches

ADMIRAL Count de Bossu having failed to capture the city of Brielle by sea, demanded passage for his troops through Rotterdam. Permission was accorded, conditioned upon the passage of twenty-five men at a time, but the Spaniards broke faith and carnage ensued. The forces are pictured massed at the East Gate, in dispute with excited citizens, preparatory to taking the city, with the blacksmith Swart Jan angrily reproaching the Spanish commander for his perfidy.

Signed at the lower right, C. R., '76.

WILLY MARTENS

DUTCH: 1856—

239—THE LAST TOUCH

(Aquarelle)

*F. J. Kurty.*

Height,  $24\frac{3}{4}$  inches; width, 19 inches

HALF-LENGTH figure of a young woman with dark red hair, seen in profile and against the light, adding the last touch to her toilette by adjusting a bunch of violets at the corsage of her transparent green waist.

Signed at the upper left, WILLY MARTENS.

CHARLES ROCHUSSEN

DUTCH: 1814—1892

240—"THE OLD KNIGHT"

J. Edelheimer

(Aquarelle)

Height,  $24\frac{7}{8}$  inches; width,  $19\frac{3}{8}$  inches

15.-  
PICTORIAL rendering in four scenes, with armorial embellishment, of a ballad by Gottwalt, translated into Dutch by H. Tollens. A venerable knight sits in his armchair dreaming before a glowing hearth, recalling his life of activity. He calls for his sword and servitors attend him. Invested with sword, shield and armor he stands before his chair, retainers encircling him. He collapses and is entombed among his ancestors. Scenes in rich and brilliant coloring. Ballad in fine lettering by J. Roovers, on a scroll at right.

Signed at the lower right, C. R., '84.

EDWARD VAN DER MEER

DUTCH: CONTEMPORARY

241—THE FARM IN THE SNOW

G. H. Comstock

(Aquarelle)

Height,  $26\frac{1}{4}$  inches; width,  $19\frac{7}{8}$  inches

5-51-  
SNOW covers broad meadows and is but partly melted in a stream where two small boats lie, and it clings to the thatch roofs of a rambling farmhouse before which a woman stands near a pollarded tree.

Signed at the lower right, ED. V D MEER.

WILLEM ROELOFS

DUTCH: 1822—1897

242—LANDSCAPE AND CATTLE

W. W. Seaman A.

(Aquarelle)

Height,  $19\frac{1}{4}$  inches; length,  $27\frac{3}{4}$  inches

160.-  
GREEN meadows spread flat and far, the home of many cattle. In the foreground three black and white cows are reclining and another is grazing, attended by a boy who leans on a fence. At right a farmhouse and a large hayrick, enclosed by flourishing trees.

Signed at the lower left, W. ROELOFS.

MADAME S. MESDAG VAN HOUTEN

(Wife of H. W. Mesdag)

DUTCH: 1834—1909

243—NATURE MORTE

*F. J. Kurty*

(Water Color)

Height,  $19\frac{3}{4}$  inches; length, 28 inches

25.—ON a lapis-blue table a large ovoid jar, brown and yellow, surrounded by vegetables brown, yellow, green and white—rich coloring in a strong light.

Signed at the lower left, S. MESDAG VAN HOUTEN.

HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

*W. W. Seaman*

244—SAILING HOMEWARD AT SUNSET

(Water Color)

Height,  $19\frac{1}{4}$  inches; length,  $29\frac{1}{4}$  inches

350.—BILLOWING clouds white and grayish drift across an active sky above a sunset horizon which bounds a ruffled sea, and in the foreground three fishing boats with yellow, red and gray sails are making way towards the left. Other sail in the distance.

Signed at the lower right, H. W. MESDAG.

HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

245—SUNSET OVER A CALM SEA

*J. H. Fry*

(Water Color)

Height,  $20\frac{1}{2}$  inches; length,  $28\frac{3}{4}$  inches

325.—THE sky is a vast cloud-screen, shot with sunset colors which have their vague reflections in a gray, scarcely moving sea, where many fishing-boats lie peacefully. In the foreground one at anchor shows a brown sail, next a yellow-sailed neighbor.

Signed at the lower right, H. W. MESDAG.

HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

246—THE YELLOW SAIL

*H. Fry*

(Aquarelle)

Height, 21 inches; length, 28¾ inches

250.-

IN the foreground, coming head on in shallowing water in lively motion, is a heavy Dutch fishing boat with yellow sail, three figures visible on board her. Numerous other boats far off. Distant sea calm.

*Signed at the lower right, H. W. MESDAG.*

HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

247—TROTHATTA FALLS IN BROAD VIEW

(Aquarelle)

*R. A. Bernstein*

Height, 21 inches; length, 29½ inches

110.-

UNDER a blue sky with light clouds lies a landscape with buildings on either hand, and down through the centre comes a broad river which in the middle distance rushes precipitously over rocks, descending to the foreground a mass of heaving white foam. The bank at the left is a tall cliff, shutting out the sky, and on the lower bank to right stand two pine trees. A Scandinavian scene.

*Signed at the lower right, H. W. MESDAG.*

OIL PAINTINGS BY THE MODERN DUTCH AND  
OTHER ARTISTS

JOHANNES HENDRIK WEISSENBRUCH

DUTCH: 1824—1903

248—LOWLANDS AND STREAM

*P. Thompson*

(Panel)

Height, 3¾ inches; length, 5⅝ inches

110.-

ON the left four pollard willows edge a green bank bordered by brown water-grasses, and the water separating them from distant fields reflects a lightly clouded sky.

*Signed at the lower right, J. H. WEISSENBRUCH.*

JOHANNES HENDRIK WEISSENBRUCH

DUTCH: 1824—1903

249—THE BROOK IN THE MEADOWS

*Krausbaar  
Gall.*

(Panel)

Height,  $3\frac{3}{4}$  inches; length,  $6\frac{1}{2}$  inches

65.— AN angle of a brook in meadows of deep grass is dappled with sunlight and shadow, a stunted tree stands detached at either side, and trees all but close in the background.

Signed at the lower right, J. H. WEISSENBRUCH.

JOHANNES HENDRIK WEISSENBRUCH

DUTCH: 1824—1903

250—COTTAGES IN THE MEADOWS

(Panel)

Height,  $4\frac{1}{2}$  inches; length, 7 inches

*do.*

270.— ON the right are creamy-gray and brown cottages with gray, brown and red roofs, nestling against a dense bit of woods in rolling meadow-land of rich green; in the foreground a white pool and in the distance a church.

Signed at the lower left, J. H. WEISSENBRUCH.

GERKE HENKES

DUTCH: 1844—

251—AT THE TUBS

(Panel)

Height,  $11\frac{7}{8}$  inches; width,  $8\frac{5}{8}$  inches

*B. Arkell*

55.— In a Dutch kitchen with stone floor a stout woman in apron and white bonnet bends over a blue tub, washing clothes, a pile of linen lying beside her. Through a window overhead are seen the red tiled roofs of her neighbors.

Signed at the lower right, G. HENKES.

PAUL JOSEPH CONSTANTINE GABRIEL

DUTCH: 1825—1903

252—WITHIN SALT MEADOWS

(Panel)

Height, 7 inches; length,  $12\frac{3}{4}$  inches

*W. J. Wilkinson.*

70.— BLUE backwaters of an inlet from the sea penetrate gray-green marshes, and a boat with creamy-brown sail has come up the channel and is beached on a sandy shoal. In the distance the spire of a village church.

Signed at the lower right, GABRIEL, P., '74.



MARINUS BOKS

DUTCH: CONTEMPORARY

*R.A. Bernstein*

253—LANDSCAPE

(Panel)

Height,  $9\frac{3}{4}$  inches; length,  $13\frac{3}{4}$  inches

55.-

DUNE lands with their rolling tops give a high undulatory skyline, dark green with a single outcropping of creamy sand, against a fair, lightly veiled sky. A single blasted bush breaks the skyline, and the foreground slopes are a mass of sunny, colorful herbage. (On paper, affixed to panel.)

*Signed at the lower left, M. B.*

Endorsed on back by B. E. van Houten as a sketch by Boks.

LADY LAURA ALMA-TADEMA

ENGLISH: —1909

*E. Frick*

254—WITH A BABE IN THE WOODS

(Panel)

Height,  $12\frac{1}{4}$  inches; width,  $8\frac{3}{4}$  inches

15.-

FERNS grow at either side of a path of deep green grass in a wood, an open wood where sunlight freshens the herbage and brightens underbrush and the bark of birches. In the path is a young woman, her head bound in a blue kerchief, carrying an infant and some jugs.

*Signed at the lower right, LAURA T. A. T. OP. XXXIX.*

W. H. P. J. DE ZWART

DUTCH: 1862—

255—LANDSCAPE WITH COWS

(Panel)

Height,  $8\frac{7}{8}$  inches; length,  $12\frac{1}{8}$  inches

*W. Klaassen*

75.-

GRAY and white clouds spread over a blue sky, above a green meadow bordered by low trees, and at a pool in the foreground a red and white cow is drinking. Back in the meadow is a black cow, moving away.

*Signed at the lower right, W. DE ZWART.*

MARINUS BOKS

DUTCH: CONTEMPORARY

256—GREEN LANDSCAPE

*R. A. Bernstein*

(Paper, on panel)

Height,  $10\frac{1}{8}$  inches; length,  $13\frac{7}{8}$  inches

50. — WHITE clouds in strata and patches mingle with gray in a light sky, over rough sandhills sloping forward and overgrown with coarse gray-green grass and deep green bushes.

Endorsed on back by B. E. van Houten as a sketch by Boks.

GUSTAVE RUDOLPHE CLARENCE BOULANGER

FRENCH: 1824—1888

257—REFLECTIONS IN THE POOL

*E. J. Chester*

Height, 14 inches; width,  $13\frac{1}{4}$  inches

15. — THE edge of a pool in the foreground reflects a blue and light clouded sky, and the earth and green grass of its surroundings. In the grass are yellow wild flowers, and beyond them a fence crosses the picture.

Endorsed on stretcher, by B. E. van Houten, as a study by Boulanger.

MME. PHILIPPINE BILDERS VAN BOSSE

DUTCH: 1837—1900

258—FIGURE IN A WOOD

*R. A. Bernstein*

(Millboard)

Height,  $16\frac{1}{2}$  inches; width, 12 inches

40. — SKETCH of the edge of a wood, foreground trees in shadow, sunshine brightening the yellowish-green trees and brush of the distance. A brook catches the sunlight, and a figure appears in the shade.

GERKE HENKES

DUTCH: 1844—

259—"BONNE PROMENADE"

*G. Boissevain*

(Panel)

Height,  $16\frac{1}{8}$  inches; width,  $13\frac{5}{8}$  inches

75. — IN the corner of an apartment an aged nobleman dressed for a stroll, in long plum-colored coat and golden waistcoat, bids *au revoir* to an old lady in a white cap who solicitously bids him be prudent. Back of them an Empire cabinet is surmounted by iridescent vases.

Signed at right, above the floor, G. HENKES.

MARINUS BOKS

DUTCH: CONTEMPORARY

*W. G. Wilkinson*

260—LANDSCAPE

(Paper, on panel)

Height, 10 inches; length, 17½ inches

70.- A RETREAT within dunes whose creamy gray has almost wholly yielded to the encroachments of hardy vegetation, the central hollow grown with grass, the mound at the right with green bushes, and the bank at the left with short trees now in their autumn yellow.

Endorsed on the back by B. E. van Houten as a sketch by Boks.

MARIA VOS

DUTCH: 1824—

*Arlington Gall.*

261—NATURE MORTE

Height, 18 inches; width, 14¼ inches

20.- IN an interior with walls and furnishings in quiet tones of brown and green, with hints of crimson, a brilliant display of still-life is arranged in a strong light,— a golden ewer, a luscious cut melon, a handsome gift basket, game ducks and a blue and white bowl.

Signed at the lower left, M. Vos, FC 1867.

HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

262—MARINE SUNSET

*R. A. Bernstein*

Height, 15¾ inches; length, 20¾ inches

190.- OVER a broad flat sea, whose gentle motion is scarcely visible, the light of a sunset sky bursts in splendor, gilding the varying clouds and turning them to rose and crimson, to orange and brown, the waters picturing them in sympathetic reflection. From foreground to horizon are scattered half a dozen sail.

Endorsed on the stretcher by B. E. van Houten as a sketch by Mesdag.

MADAME S. MESDAG VAN HOUTEN

(Wife of H. W. Mesdag)

DUTCH: 1834—1909

*James Elliott*

263—DOG'S HEAD

(Panel from the famous Mesdag studio doors)

Height, 15 inches; length, 20 inches

20.- HEAD and shoulders of a large dog of Saint Bernard type, with black shaggy coat and white breast, facing the left, before a dark green-wood background.

WILLEM CAREL NAKKEN

DUTCH: 1835—

264—THE BLACK STALLION

(Panel from the famous Mesdag studio doors)

Height, 15¼ inches; length, 20¼ inches

*J. A. Schorer*

40.—FULL-LENGTH standing figure of a black stallion with white nose and white hind feet, in a capacious stable, tethered to his manger, with empty hay-rack above. He faces the right and turns an alert eye forward. (On canvas, affixed to panel.)

*Signed at the lower right, W. C. NAKKEN.*

PHILIPPE SADÉE

DUTCH: 1837—

265—LES SAURISSIÈRES

(Panel from the famous Mesdag studio doors)

Height, 15¼ inches; length, 21½ inches

*S. Asch.*

35.—FOUR stout young women of the peasantry, in white Dutch caps and short-sleeved waists, and dark skirts, are at work preparing herring for smoking, a slant of bright sunshine causing the fish-bodies to glisten, against the brown background of the workroom, while the faces and figures of the workers are in partial shadow. Three of the girls face the observer, the fourth being seen *profil perdu*, as she raises a string of herring.

*Signed at the lower right, PH. SADÉE, FC.*

SIMON VANDEN BERG

DUTCH: 1812—

266—THE SHEEPFOLD

(Panel from the famous Mesdag studio doors)

Height, 15¼ inches; length, 21½ inches

*R. A. Bernstein.*

35.—INTO a dark sheepfold with brown walls and a dark green door a slant of sunshine penetrates, giving a golden note to straw on the floor and warming to creamy tones the wool of two sheep standing over a lamb. Other sheep are lying in shadow.

*Signed at the lower left, S. v D BERG, FC.*

GERKE HENKES

DUTCH: 1844—

267—THE CARPENTER AT WORK

(Panel from the famous Mesdag studio doors)

Height,  $15\frac{1}{2}$  inches; length,  $21\frac{1}{2}$  inches

*J. C. Payne*

50.— In his shop in a basement a carpenter in *sabots*, brown trousers and blue shirt is at work at his bench before a window, blocks of wood lying on the bench and chips on the floor. Through the window are seen green vegetation, gray walls and a bit of white sky.

Signed at the lower right, G. HENKES.

LADY LAURA ALMA-TADEMA

ENGLISH: —1909

268—THE BOWL OF FLOWERS

Height,  $15\frac{1}{2}$  inches; length, 21 inches

*R. A. Bernstein*

25.— HEAD and shoulders portrait of a dark-eyed young girl with dark brown hair flowing over her shoulders, holding up before her a terracotta bowl filled with freshly-plucked flowers in which golden blossoms predominate. She is in white, and turns to look toward the spectator as she passes before a great window through which a park landscape is seen.

Signed at the left, on the window casing, LAURA T. A. T., OP. XXIX.

C. HAVERMAN-BIRNIE

CONTEMPORARY

269—STILL LIFE: ROSES

Height, 16 inches; length, 23 inches

*P. Thompson*

15.— ROSES gold and white and pink, relieved by the varied green leaves on their long stems, nestle in and lean over the sides of a silvery-gray jar, standing in golden sunshine before a gray wall.

Signed at the lower right, C. HAVERMAN-BIRNIE.

GERKE HENKES

DUTCH: 1844—

270—HOME REPAIRS

Height,  $25\frac{1}{2}$  inches; width, 18 inches

*O. Berniet Agt.*

65.— In the corner of a simple, homely, cottage room having gray walls and a flooring of red tile, a woman of the peasantry sits at a window, making up or altering some clothes material. She wears a blue skirt and a lavender waist, and a white bonnet, and faces the observer.

Signed at the upper right, G. HENKES.



MADAME S. MESDAG VAN HOUTEN

(Wife of H. W. Mesdag)

DUTCH: 1834—1909

271—LANDSCAPE AT SUNSET

R. A. Bernstein

(Panel from the famous Mesdag studio doors)

Height,  $6\frac{3}{4}$  inches; length,  $20\frac{1}{4}$  inches

35.— FROM the right a rough brown hill, with a midway greenish patch, slopes gently to brown, green and gray lowlands of similarly rough surface, beneath a gray sky with a brilliant sunset horizon.

MADAME S. MESDAG VAN HOUTEN

(Wife of H. W. Mesdag)

DUTCH: 1834—1909

272—TREE-TRUNKS AND SUNSET

Jas. Elliott

(Panel from the famous Mesdag studio doors)

Height,  $5\frac{1}{4}$  inches; length, 40 inches

55.— THE eye looks from near the ground-level at the bases of the trunks of trees in a small grove, and between and beside them to a light horizon varied by sunset hues, whose colors are shared by the intervening rough country. (Painted on packing-box boards.)

LASZLO P. DE PAAL

HUNGARIAN: 1879—

273—SUNSET IN A FOREST

Miss M. B. Wilson

Height, 32 inches; width,  $21\frac{1}{4}$  inches

35.— THE gray bark of two relatively large birches in the foreground glistens softly before the eye, the trunks darkening above and passing from view, while beyond, lesser trees of second growth grow densely and stand dark before a red horizon, their scattering brown leafage aloft showing against a light creamy sky.

Signed at the lower right, L. DE PAAL.

# OLD MASTERS OF THE DUTCH SCHOOL

## DUTCH SCHOOL

LATE SEVENTEENTH CENTURY

### 274—STUDY OF A MAN

*R. Dismond*

(Crayon Drawing)

9¼ inches by 7 inches

1250

A MAN with a spoon in his right hand is seated and seen at full length. He wears a cap. He holds a bowl on his lap.

### PIETER SPYCKERMAN

(ATTRIBUTED TO)

DUTCH: —1666

### 275—A SATYR AND A NYMPH

*W. Warr*

(Wood)

Height, 7¾ inches; length, 10½ inches

30.-

THE satyr, seated in the left foreground, turns round to kiss the nymph, who, with blue draperies across her knees, is seated toward the right. In the right background is hilly country.

Signed: "P. S.," and clearly by the same hand as "The Allegory." On these grounds it may be assigned to Spyckerman. Derived from a Venetian composition.

## DUTCH SCHOOL

NINETEENTH CENTURY

### 276—LANDSCAPE

*H. E. Cromer*

(Wood)

Height, 6 inches; length, 8 inches

30.-

A SAILING vessel passes a ship without sails or masts in the broad estuary of a river. Stormy sky.

### HENDRIK MARTENSZ SORGH

(MANNER OF)

DUTCH: 1611—1670

### 277—AT THE DENTIST'S

(Wood)

*W. S. Fox*

Height, 8 inches; width, 6¾ inches

25.-

THE dentist, wearing a yellow coat, is extracting the tooth of a young man, who, wearing a red coat, is supported by a third figure in the background.

DUTCH SCHOOL

EIGHTEENTH CENTURY

278—LANDSCAPE, WITH A SAILING VESSEL

(Wood)

*E. I. Chester*

Height,  $8\frac{1}{4}$  inches; length, 11 inches

20.—SEVERAL figures of forlorn appearance in a boat, with improvised sail running before the wind, on an inland lake on the shores of which is a mountain covered with dark clouds.

DUTCH SCHOOL

SEVENTEENTH CENTURY

279—PORTRAIT OF A BABY

(Wood)

*J. H. Choate*

Height,  $11\frac{1}{4}$  inches; width,  $8\frac{3}{4}$  inches

35.—IN a white dress, with lace cuffs, collar and cap. Seated three quarters to the left; half length. Holding a rattle in the right hand; a gold chain round the neck.

ALBERT JANSZ KLOMP

DUTCH: 1618—1688

280—LANDSCAPE WITH CATTLE

(Wood)

*R. Ederheimer*

Height, 12 inches; width,  $10\frac{1}{4}$  inches

30.—A STEER is lying on sandy soil in the left foreground; another, with a halter round its neck, stands at the back and looks to the right. A tree and a rough fence in the left background. In the right distance is a view on a lower level.

DUTCH SCHOOL

SEVENTEENTH CENTURY

281—PEASANTS FIGHTING

(Wood)

*H. E. Cramer*

Height,  $10\frac{1}{4}$  inches; length,  $14\frac{1}{4}$  inches

25.—THE interior of a peasant's kitchen with a fireplace on the right, and near it an upturned chair with a pack of playing cards on the floor. A woman tries to separate a group of men who are fighting in the centre of the room. A cask of ale on the left.

C. I. SNAACK

DUTCH SCHOOL

282—THE FIVE SENSES

A SERIES of five small panels.

(Wood)

Height,  $11\frac{1}{4}$  inches; width,  $9\frac{1}{2}$  inches

*Hearing:* A man in a brown coat is seated and playing on a flute. A piece of music by his side on the left; a jug on the right.

*Signed on the wall, near his legs.*

150.- *Sight:* A man in brown hose, and green coat, turns over the pages of a book placed on the table before him. He wears a high-crowned brown hat.

*Taste:* A young man in brown, with a red flat cap, is seated with his back to the table at which he has just had his meal. He is drinking out of a large vessel.

*Touch:* A man in a high brown felt hat is seated, with his legs crossed. His shirt is half open and he appears to be catching fleas. Kitchen utensils on the bare table on the right.

*Smell:* A man, in yellow-brown trousers, brown coat and high felt hat, raises both his hands to his pipe. A red earthenware jug on the low stool on the right.

PIETER SPYCKERMAN

(ATTRIBUTED TO)

DUTCH: —1666

283—AN ALLEGORY

(Wood)

Height, 8 inches; length,  $10\frac{1}{2}$  inches

15.- A NUDE young man, his right hand resting on his pipe on the ground, sits with a blue drapery across his loins; a young woman in a red dress with white bodice learns how to play the other pipe. They are seated against a clump of trees. An open valley in the background.

*Signed, on the right, with what seems to be the signature of this rare Dutch painter.*

A late and very reduced copy, with many variations, of Titian's famous early Giorgionesque "Three Ages of Life," at Bridgewater House, London.

Mr. Wilde

E. J. Chester

WILLEM DE POORTER

DUTCH: Fl. 1630—1645

*R. Edukimmer*

284—A WOMAN INCITING A GIRL TO VANITY

(Wood)

Height, 14 inches; width, 10¼ inches

25.— On the far side of a table, covered with a red cloth, and to the right stands an elderly woman in a loose brown dress. She holds up a mirror on the table, that in it a young woman, who is dressed in white with green slashed sleeves, may see her own beauty. Small full-length figures.

ALBERT JANSZ KLOMP

DUTCH: 1618—1688

285—LANDSCAPE WITH CATTLE

*W. Warr*

(Wood)

Height, 12¼ inches; length, 14¾ inches

35.— Two steers, one wholly white and turned to the left, are standing in a meadow seen under a cloudy sky. In the left foreground, near luxuriant weeds, another steer is lying on the sandy soil.

DUTCH SCHOOL

EIGHTEENTH CENTURY

286—LANDSCAPE

(Wood)

*L. E. Craumer*

Height, 19½ inches; width, 16¼ inches

25.— A HERDSMAN, blowing his horn, is driving cattle, sheep and goats along the road to the left. A man on horseback and a woman are near the cottage at a turn in the road in the right distance. In the left background is hilly country with a church and a waterfall. Blue sky.

DUTCH SCHOOL

287—LANDSCAPE

(Canvas)

*H. E. Craumer*

Height, 15½ inches; length, 21 inches

80.— A RIVER runs over stones in the foreground. Trees on the bank to the left. A woman near the farmhouse on the right and willow trees round it. A church in the distance.



DUTCH SCHOOL

EARLY EIGHTEENTH CENTURY

288—A BIVOUC

(Drawing: Pencil and Sepia)

Guy Bolton

Height,  $18\frac{3}{4}$  inches; length,  $24\frac{3}{4}$  inches

2250  
A BUSY military scene among a large number of army wagons, from some of which the horses have been unharnessed. In the foreground are groups of men seated; broken wheels are at the roadside. A large number of wagons are parked in the middle distance. A hill in the distance to the right.

P. COLLYER

289—STILL LIFE

(Canvas)

J. Kurty

Height, 38 inches; width, 28 inches

15.- ON a table, covered with a green cloth, is a red drapery on which are placed a skull, a metal bowl and dishes, an open book, a musical instrument, and a piece of parchment.

# THIRD AND LAST EVENING'S SALE

WEDNESDAY, MARCH 10, 1920

## IN THE GRAND BALLROOM OF THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREET

BEGINNING AT 8.15 O'CLOCK

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### MODERN PAINTINGS BY THE BARBIZON AND DUTCH MASTERS

JOHANNES HENDRIK WEISSENBRUCH

DUTCH: 1824—1903

290—ON THE ROUTE TO SCHEVENINGEN

(Panel)

Height,  $10\frac{3}{4}$  inches; length,  $14\frac{3}{8}$  inches

C. W. Kraushaar  
Gall.

100.—  
WITHIN the woodland way from The Hague to Scheveningen, a broad road opens in the foreground, and in it in the middle distance there comes a two-wheeled cart drawn by a white horse, with driver aboard and a red-shirted man walking beside it. The woods fill all the picture, their interior illumined by broad slants of sunshine.

*Signed at the lower right, J. H. WEISSENBRUCH.*

On the back, "Scheveningsche weg, 26 Sept. 1885," and a paster dated s'Gravenhage, 1910, in manuscript and signed Ph. C. Weissenbruch, saying that the work is J. H. Weissenbruch's.

HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

*Jas. Elliott*

291—THE SETTING SUN

Height, 11½ inches; length, 15 inches

100.-

A SKETCH on canvas, attached to panel. The golden sun blazes from among clouds, above a hazy purplish horizon, and a path of pale golden light comes across pale bluish-green water.

ADOLPHE MONTICELLI

FRENCH: 1824—1886

*Two Femmes*

292—DEUX FEMMES

(Panel)

Height, 17 inches; width, 12 inches

Two ladies in brilliantly luxurious apparel are observed in bright sunshine in a park, standing beside a huge urn of richly blossoming flowers, before a dark and colorful wooded background beyond which is glimpsed a sky of deep blue. One, facing the spectator, is in rich emerald-green and gold, her companion is in deep crimson with lighter colors, her face seen in profile. At their feet sits a pet dog.

Signed at the lower right, MONTICELLI.

LOUIS VICTOR FÉLIX METTLING

FRENCH: 1847—1904

293—PORTRAIT OF A MAN

(Panel)

*J. C. Willhoer*

Height, 11 inches; width, 7½ inches

90.-

HEAD and shoulders portrait of an aged man of florid but deeply seamed countenance, the features large, facing the spectator. His face is in a strong light from the left. He is in a black coat and top hat, observed against a brown background.

Signed at the lower left, L. METTLING.



JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

294—EDGE OF THE FOREST

*E. J. Berger*

*Height, 7¾ inches; length, 8⅞ inches*

At left, forest trees of dense green foliage touched with brown rise above the picture limits, in a slanting light from a white-clouded sky, and standing detached a little to the right, beyond a grass-grown winding path, a tree or a merged group of trees show brown in shadow against the white sky.

*Signed at the lower right, COROT.*

2807



ANTON MAUVE

DUTCH: 1838—1888

295—COW IN PASTURE

(Panel)

Height, 11¼ inches; length, 14 inches

In a corner of a sunny green pasture, separated by a gray rail fence from neighboring dunes which form the skyline, a black and white cow stands facing the spectator but headed toward the right, her shadow behind her her only company.

*Signed at the lower right, A. MAUVE.*

H 40  
Bergin  
G





JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

296—LANDSCAPE

*E. J. Berger*

*Height, 9 inches; length, 15 inches*

390.— On the left rocks gray, red and brown, irregularly broken, jut from a high, brown earth bank, which supports short green trees, and above a ledge the head and shoulders of a figure are seen. The bank shelves, and at the right falls away to a green valley, which also occupies the distance.



DAVID ADOLPHE CONSTANT ARTZ

DUTCH: 1837—1890

297—INTERIOR WITH FIGURES

Height,  $12\frac{1}{8}$  inches; length,  $17\frac{7}{8}$  inches

In a gray-plastered, well-lighted room with heavy beams in the ceiling, orphan girls in white caps are seated close together, at both sides of long tables, industriously engaged either at study or work.

*Signed at the lower right, ARTZ.*

ANTON MAUVE

DUTCH: 1838—1888

298—THE OLD WHITE HORSE

(Panel)

Height,  $12\frac{1}{4}$  inches; length,  $16\frac{1}{4}$  inches

A FREELY sketched composition in the flat lands of the Low Countries, with distant rolling meadows under a gray sky white at the horizon, and in a foreground field near a clump of bushes an aged white horse standing placidly, a peasant boy in blue blouse at his head.

*Signed at the lower right, A. MAUVE.*

280  
pen net apt.

## HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

### 299—FISHING FLEET IN A BIT OF A BLOW

(Panel from the famous Mesdag studio doors)

*Height, 7 inches; length, 20¼ inches*

IN a lively breeze a number of Dutch working boats are pictured pretty well bunched together, amid choppy waves and some spin-drift, under a grayish sky with white wind-clouds along the horizon. Their varied sails add yellow and brown to the customary white.

*Signed at the lower right, H. W. M.*

## WILLEM ROELOFS

DUTCH: 1822—1897

### 300—COULIN HILLS, SCOTLAND

*Miss E. H. Jones*

*Height, 11¾ inches; length, 17¼ inches*

80. UNDER a sky of dark greenish-blue made brilliant by wind-swept strata of cream-white clouds, a range of rugged hills with mountainous aspect recedes from the eye, a conical peak marking either end. The flanks are blue and green and gray, and the rough foreground is patched with rich browns and traced with vagrant water-courses.

*Signed at the lower right, W. ROELOFS (103); at lower left, "COULIN HILLS, ILE DE SKYE, ECOSSE," and on the back a further note of location.*



MATTHYS MARIS

DUTCH: 1839—1917

301—A RAM'S HEAD

*J. C. Heldring*

(On Bristol board specially prepared, and backed by quartered-oak panel)

Height, 16½ inches; length, 17¼ inches

1075. VIGOROUSLY executed head of a large ram, facing the observer and lightly tilted, with light falling full upon the nose and the left side of the animal's face. The face is a soft white and the long enshrouding wool of neck and shoulders a creamy-brown.

Signed at the lower right, M. M.

Exhibited at a loan exhibition of the Corporation of London, at the Guildhall, 1903. See introduction to present catalogue. Mentioned in "The Brothers Maris," edited by Charles Holme, text by D. Croal Thomson, London, 1907; reviewed in *The Studio*, London, September, 1907.



MADAME S. MESDAG VAN HOUTEN

(Wife of H. W. Mesdag)

DUTCH: 1834—1909

302—GOLDEN HARVEST

H. M. Durp.

Height, 12 inches; length, 19½ inches

35.—SHEAVES of golden wheat are stacked together in a long line, receding in fine perspective toward the right, the stubble-field separated by a brown ditch from its right-hand neighbor. Distant low trees.

DAVID ADOLPHE CONSTANT ARTZ

DUTCH: 1837—1890

303—FIGURES AT TABLE

Height, 18¼ inches; width, 12 inches

In a corner of a great common-room with creamy walls and a green wooden door, two lines of orphans, most of them in white caps, are seated elbow to elbow at a long green table—whether at work or at feeding.

Signed at the lower right, ARTZ.

MADAME S. MESDAG VAN HOUTEN

(Wife of H. W. Mesdag)

DUTCH: 1834—1909

304—THE HARVEST GATHERED

P. J. L. van der Pijl

(Panel)

Height, 12¼ inches; length, 21½ inches

35.—In a field of yellowish-green stubble the yellow grain is gathered into sheaves which are grouped in pyramids, and on the ground about them chickens of a variety of coloring are busily feeding.

Signed at the lower left, S. M. v H.





DAVID ADOLPHE CONSTANT ARTZ

DUTCH: 1837—1890

305—FISHERMEN AT SEA

(Panel)

*H. M. Durr*

Height,  $17\frac{3}{4}$  inches; width, 15 inches

180.- THE spectator looks from on board at the stern of a heavy fishing-boat, and beyond to a lightly moving pale blue sea and pinkish and creamy sunset sky, the water reflecting the delicate hues. Within the boat are two brawny men in clothes of picturesque raggedness, one of them at the tiller.

Signed at the lower right, ARTZ.



RICHARD BISSCHOP

DUTCH: 1855—

*W. J. Wilkinson*

306—THE ORPHAN SEATED, READING

*Height, 22 inches; width, 18 inches*

90. FULL-LENGTH figure of a Netherlands orphan in characteristic costume, with red skirt and white cap and shawl, a young woman of plump features and rosy complexion, seated with her feet on a foot-warmer, engaged in devout reading. She faces the left in a soft interior light, beneath a cartouche of piety.

*Signed at the lower left, RICH'D BISSCHOP.*



CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819—1878

307—LANDSCAPE

(Panel)

Height,  $14\frac{1}{4}$  inches; length,  $20\frac{1}{2}$  inches

SHALLOW water occupying the foreground mirrors the green border of a middle distance shore and the red rocks and brown hills above the green. Rushes come up through the water, and ducks appear in the foreground, looking toward a rowboat with two figures, at the left. Beyond the boat a low shore is marked by two poplar saplings, while the higher shore on the right supports the cottages of a hamlet, with its church. Active clouds, creamy and gray, in a turquoise sky.

*Signed at the lower right, DAUBIGNY.*

HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

308—GROUP OF FISHING VESSELS OFFSHORE

Height,  $25\frac{1}{2}$  inches; width,  $10\frac{3}{4}$  inches

150.— SKETCH for a larger composition which appears in the collection. Three fishing-boats with men aboard appear in close proximity, plowing white waves toward a dark sea—the central one with yellow sail, the nearest one headed to right, with white mainsail partly dropped.

*Signed at the lower right, H. W. MESDAG.*

M. B. Wilson





PIERRE ÉTIENNE THÉODORE ROUSSEAU

FRENCH: 1812—1867

309—*LANDSCAPE*

(Panel)

*Height, 17 $\frac{1}{8}$  inches; length, 22 $\frac{1}{4}$  inches*

IN greens deep in the fulness of season, and in autumn colors rich in mahogany reds and browns, a landscape with tall trees is set before the eye, the trees growing in a ravine where a small water-course appears, and on its high, broadly-sloping bank to the right; and in a field at the left which is bathed in sunshine, the trees appearing largely in silhouette against a creamy-gray, windy sky.

HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

310—*A WINDY DAY AT SEA*

*Ed. W. Mahon*

*Height, 19 $\frac{3}{4}$  inches; length, 23 $\frac{1}{2}$  inches*

A BROAD expanse of a choppy, tumbling sea, beneath a sky of faint blue swept by gray and white clouds, and in the foreground a boat-load of men pulling out toward a dark vessel in the offing with an orange-red sail flying loose.

*Signed at the lower right, H. W. MESDAG.*

HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

311—LANDING ON A HAZY DAY

H. B. Smith.

Height, 20 inches; width, 15¾ inches

170.—DUTCH fishing vessels are seen in a summer haze, at the horizon and in the middle distance two with white sails, closer to shore one with yellow canvas, and beached near the water-line a fourth with canvas of orange-red and four people aboard. On the mottled sandy shore women have come down in greeting.

PIERRE ÉTIENNE THÉODORE ROUSSEAU

FRENCH: 1812—1867

312—FOREST ROAD: A SKETCH

(Panel)

Height, 16½ inches; length, 25 inches

2 2 5  
same form  
A sketch laid in in brown and greenish-black, broadly presenting a road bordered by trees at either side, leading away from the spectator and winding toward the left about the edge of a stream. The trees meet overhead, and in the background a hill is seen beyond the water. "Une allée à Fontainebleau."

On back, the Rousseau seal, THR. in monogram (damaged).

HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

313—HOLLAND AND THE NORTH SEA

W. Klaassen

Height, 18 inches; length, 30 inches

160.—UNDER a sky of grayish turquoise-blue a gray-green sea with brownish shallows ranges far and wide, beyond a broad sandy beach which is bordered in the foreground by grassy dunes. A dozen sail dot the sea with red, yellow and white in their canvas; on the broad sands numerous figures are indicated; and at the verge of the dunes lie several hauled-out fishing boats. Near these a black and white goat munches in the coarse gray-green grass.

Signed at the lower right, H. W. MESDAG.





ANTONIO MANCINI

ITALIAN: 1852—

314—MATERNAL SOLICITUDE

Height, 24 inches; width, 20 inches

HALF-LENGTH portrait of a young mother, figure in back view and face in profile to left, with head inclined as she looks down at the rosy, fair-haired baby, in blue and white cap, she holds to her breast. She wears a gray-white waist, and her long chestnut hair, knotted back of her head, hangs loosely down her back.

Signed at the upper right, A. MANCINI, '78.



JOHANNES BOSBOOM

DUTCH: 1817—1892

315—CATHEDRAL INTERIOR WITH FIGURES

Height, 25 inches; width, 18 $\frac{3}{4}$  inches

At the foot of an aisle, in shadow, the tomb of a bishop, behind which a broad burst of sunlight strikes, coming from the left, and in its course illumining the priests engaged in a mass in a chapel, and a goodly number of humble worshippers standing about. In the foreground three children.

Signed at the lower left, J. BOSBOOM.



10170  
K. and L. van  
WILLEM MARIS

DUTCH: 1844—1910

316—COWS AT THE BROOK

(Wall Panel)

Height, 30 $\frac{3}{4}$  inches; width, 21 $\frac{5}{8}$  inches

ON the left a green meadow with a brown cow grazing; bounded in the background by brownish dunes. To right a brook cuts the meadow, and near an overhanging pollarded tree a red cow and a black one have come to drink.

*Signed at the lower left, WILLEM MARIS.*



BERNHARDUS JOHANNES BLOMMERS

DUTCH: 1845—1914

317—*LE NOURRISSON*

(Wall Panel)

Height,  $29\frac{3}{4}$  inches; width,  $21\frac{1}{4}$  inches

In a simple cottage interior a fisherman's wife, seated beside a table in a corner, before a window, is feeding with a spoon an infant she holds in her lap. Beside her is the baby's deep wooden cradle. Through the window may be seen a yellow-green field and the red roofs of cottages.

*Signed at the lower left, BLOMMERS.*

4500  
Blommers  
ref





JAKOB MARIS

DUTCH: 1837—1899

318—*THE LITTLE MOTHER*

*Height, 24 inches; width, 20 inches*

IN front of a couch from which a fat baby looks out at the spectator the "little mother" is seated, a girlish figure with long golden hair, and wearing a rose-colored gown, her face seen in a little less than profile toward the left. Her attitude is one of solicitous care, and of grace, and the colorful and softly lighted room has an atmosphere of serenity and happy content. The young lady is Maris's daughter, who is still living.

*Signed at the lower left, J. MARIS, '78.*

77v-  
Healy





JAKOB MARIS

DUTCH: 1837—1899

319—*PORTRAIT OF A LADY: MISS KOHLER, AGE 20 YEARS*

(Later Madame Chantepie de la Sausaye, wife of the aide-de-camp of Prince Frederic of the Netherlands.)

*Height, 29½ inches; width, 22¾ inches*

THREE-QUARTER length portrait of a lady with jet-black hair parted at the center and drawn about her ears, wearing a black gown with white lace collar and cuffs, and gold jewelry. She is seated facing the observer, one hand on her lap, the other holding a red-bound book, the arm resting lightly on a crimson colored table. Dark olive background.

*Signed at the lower left, JB. MARIS, FC., '57.*

*Note:* Mr. Mesdag was so much interested in this able portrait as to enter into correspondence regarding it, to ascertain the time of its painting and the identity of the sitter. The present owner has Mr. Mesdag's manuscript notes

[No. 319—*Continued*]

on the subject, and also the original letter to Mesdag, giving the required information, from the Dutch artist Willem Carel Nakken (born 1835), who testifies that the portrait was painted by Jakob Maris "about 1858," when Maris was at Antwerp studying the Van Dycks at the Academy—(when Maris was twenty or twenty-one years old; Nakken was two years his elder). Mr. Nakken adds that the sitter was Miss Kohler, age twenty, who later became the wife of Mr. Chantepie de la Sausaye, son of the aide-de-camp of the late Prince Frederic of the Netherlands.

HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

320—*THE FISHING-FLEET OFFSHORE*

*G. C. Comstock*

*Height, 20 inches; width, 15¾ inches*

180.—LIGHT gray is the sky, and the tumbling waters in the shallows of the foreground are lightened by its reflection. Here a man has ridden his mount into the sea, and is seen astern of a departing sailing vessel, which has numerous figures aboard, her yellow sail identifying her as "Sch. 9." Ahead is a boat with a white sail, to left one with reddish canvas, and still others are seen gray in the distance, all in lively motion.

*Signed at the lower right, H. W. MESDAG.*

HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

321—*MOORLANDS ROAD*

*Height, 19¾ inches; length, 26½ inches*

*A. Mayer*

90.—A rough road over wild, uneven, brownish land, treeless except at the left where a thin grove stands before a white and grayish sky, leads away toward the horizon, and in the middle distance is a covered farm wagon with a brown horse. Near the grove stands a girl with a couple of sheep.

*Signed at the lower right, H. W. MESDAG.*

HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

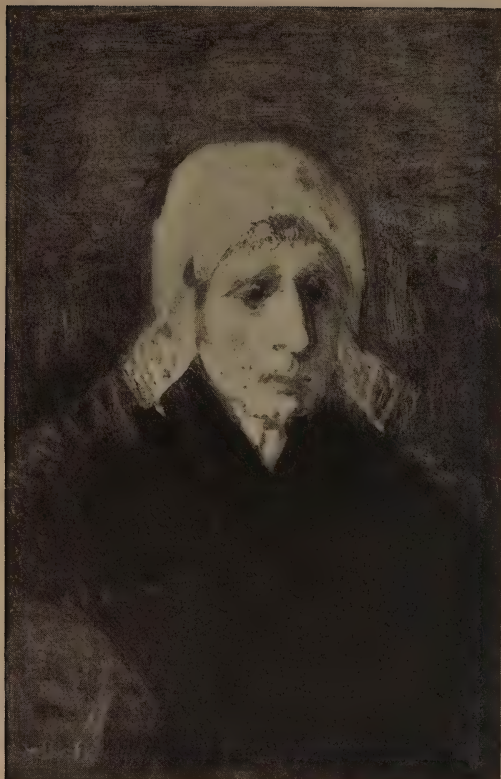
322—*A RESCUE BY MOONLIGHT*

*Height, 30¾ inches; width, 18¾ inches*

*I. J. Frank*

120.—ON the beach a group of excited men and women, heedless that their feet are in the water, are silhouetted against choppy waves glistening in the light of a full moon which is just emerging above dark clouds, and at the right a cart has come down, drawn by three horses. The driver holds up a flag, one of the standing group carries a flare, and men in a boat are pulling out toward a large vessel with square-sails, driven into the breakers.

*Signed at the lower right, H. W. MESDAG.*



JOSEF ISRAELS

DUTCH: 1824—1911

323—*A FISHERMAN'S WIFE*

(Panel from the famous Mesdag studio doors)

Height,  $30\frac{3}{4}$  inches; width,  $19\frac{7}{8}$  inches

HEAD and shoulders portrait of a woman of a Dutch fishing village, facing the front, turned slightly toward the right. She wears a white cap from which her gray hair protrudes, and is closely wrapped in a black shawl. Her face, of large features, is in a broad light from the left.

Signed at the lower left, JOSEF ISRAELS.

HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

324—MARINE: SAILS IN A CONFUSED SEA

Wm. A. Burnett

(Panel from the famous Mesdag studio doors)

Height,  $30\frac{7}{8}$  inches; width, 20 inches

140.- Two vessels are seen at sea, one just in the offing, with canvas of rich dark orange-brown, the other in the distance, under a windy and clouded sky tinged with sunset notes. White clouds near the horizon lighten with their reflections the choppy and confused water in the foreground, and farther away the blue waves are white-crested.

MADAME S. MESDAG VAN HOUTEN

(Wife of H. W. Mesdag)

DUTCH: 1834—1909

325—EVENING IN THE COUNTRY

E. F. Blumenthal

Height, 26 inches; length,  $31\frac{1}{2}$  inches

35.- Low flat fields of Holland are lighted by stars and a crescent moon, a distant light glimmers in a gabled house, and in the foreground an aged peasant woman in a white cap is making her way slowly toward a lighted thatch-roofed cottage, which stands besides an almost leafless tree.

Signed at the lower right, S. M. v H.

PIETER DE JOSSELIN DE JONG

DUTCH: 1861—

326—SUBURBAN COURTYARD

Arthur Yale

Height,  $33\frac{1}{2}$  inches; width,  $26\frac{3}{4}$  inches

45.- An angle of a European rear courtyard with rude stone pavement, and enclosing basement walls of stone and plastered brick, all in transparent shadow. The upper walls in brilliant sunshine have a rich golden-creamy tone, and enclose a large studio window, below which are potted plants.

Signed at center of pavement, P. DE JOSSELIN DE JONG.





# BERNHARDUS JOHANNES BLOMMERS

DUTCH: 1845—1914

## 327—THE FIRST ICE

*Height, 25 $\frac{5}{8}$  inches; length, 32 inches*

A canalized stream crossing the brown-earth and grass-edged foreground has frozen over, while pollard trees on the farther side still retain bits of foliage, and its surface is silvered with lights from a varied sky. A small boy makes his way hesitatingly across the ice, toward a companion seated on the nearer bank. In the background linen drying above a green lawn, and the red-roofed houses of a populous town.

*Signed at the lower right, BLOMMERS.*





CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819—1878

328—DANS LES DUNES

*Height, 21¼ inches; length, 25½ inches*

DUNES and their fascinating color and variety of surface, under a sympathetic sky harmonizing the celestial with the terrestrial hues. Pale golden sands are broken with the abandon of heave-and-wash of waves in a confused sea, and green vegetation grips them in various notes, relieved by soft earth-browns. Above, the sky is a spread of golden-cream clouds before the faintest of robin's-egg blue, and the distant sea is felt—scarcely seen.

*Signed at the lower left, DAUBIGNY. Inscribed on back of canvas:  
"Ce tableau est de mon père; Karl Daubigny."*



DAVID ADOLPHE CONSTANT ARTZ

DUTCH: 1837—1890

329—GATHERING THE POTATOES

Height, 32½ inches; width, 24¼ inches

IN a potato field of yellowish earth from which the plants have been removed a young peasant woman on her knees and a small girl in *sabots* are taking the tubers from the ground, a golden-haired infant seated in front of the mother amusing itself with flowers. The rosy-cheeked mother is in brown with a white cap.

Signed at the lower right, ARTZ.

Woo Art.  
1890

HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

330—FISHING VESSELS OFFSHORE

*W. Smadbeck*

*Height, 35 inches; width, 27 inches*

190.— WAVES from a dark sea are rolling in white, gray, bluish and yellowish in foreground shallows, colored by sandy bottom and the hues of sails of fishing-boats near at hand, other boats being seen in the distance. One boat, with mainsail partly dropped, moves toward the right, to left of her another with reddish sails is moving outward, and between them appears a boat with pale yellow sail.

*Signed at the lower right, H. W. MESDAG.*

MADAME S. MESDAG VAN HOUTEN

(Wife of H. W. Mesdag)

DUTCH: 1834—1909

331—LANDSCAPE

*E. J. Chester*

*Height, 27 $\frac{3}{8}$  inches; length, 35 $\frac{1}{4}$  inches*

70.— THROUGH low flat meadows brown and yellow, with patches of green vegetation, a wandering watercourse runs, gray with reflections of wind-driven clouds which cover the whole sky. On the right of the stream, a cluster of brown huts and outbuildings, with two white-capped figures standing before them.

*Signed at the lower right, S. M. v H.*

H 7 50 ft  
Dutchman

HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

332—*HOMECOMING FISHERMEN*

*Height, 35 inches; width, 27¼ inches*

A Scheldt fishing boat with sails loosely bellying and four men aboard is coming head-on into the white-breaking shallows of a foreground beach where other men and some women are standing in the water about laden kegs or baskets. In the offing are other sail, one following the leader in, under a windy and darkening sky tinged with reflected sunset violet.

*Signed at the lower right, H. W. MESDAG.*





775  
C. Canessa

ANTONIO MANCINI

ITALIAN: 1852—

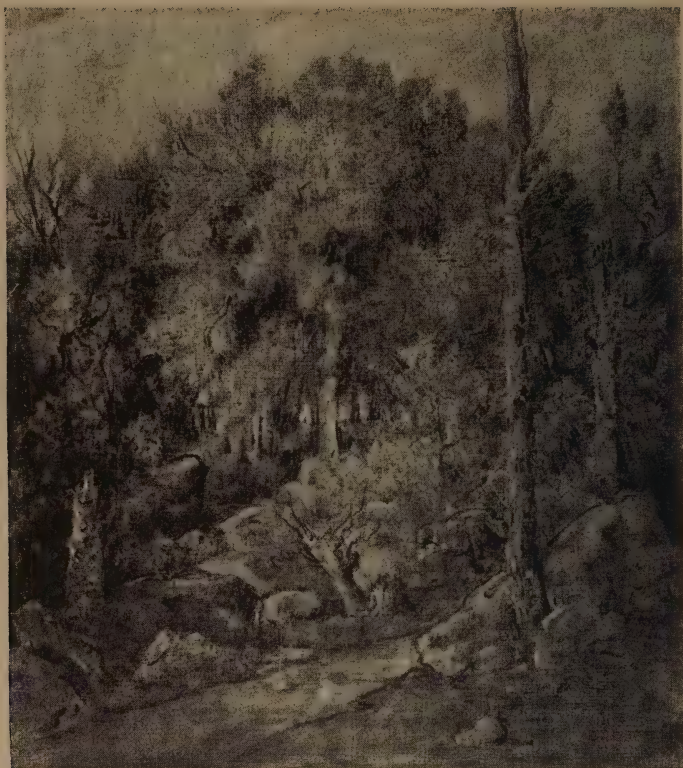
333—LE CHAPEAU FLEURI

Height,  $39\frac{1}{2}$  inches; width,  $29\frac{1}{2}$  inches

SEATED figure of a large-eyed, dark-haired young Italian woman, *demi-nue*, posed among rich draperies and highly colorful flowers. She faces the left, three-quarters front, and eyes the spectator with frank, direct gaze. Upper body nude, with warm creamy flesh in subdued light, she wears a Leghorn hat lively with ribbons and flowers, and her limbs are covered by a white drapery on which blossoms are lying, hat and drapery catching a high light. In her hand a palm-leaf fan.

*Signed at the upper left, A. MANCINI.*





PIERRE ÉTIENNE THÉODORE ROUSSEAU

FRENCH: 1812—1867

334—IN FONTAINEBLEAU FOREST

Height, 39 inches; width, 34¼ inches

THE spectator looks upon an outlying section of the forest in sunlight, and through it to more sunshine beyond. Trees in mass in the central distance spread their thick but well-lighted foliage high and wide, against a greenish-blue sky lightly screened by grayish vapor, while beneath their branches the eye travels as through a broad umbrageous tunnel, with a sharp silhouette against the bright light of its farther end. The green of the foliage varies in the sunshine, and considerable of the leafage is brown in partial shadow, while before the mass a small detached tree shows hints of autumn red. In the foreground a blue brook catches flashes of sunshine, and a tall leafless trunk on its bank rises above the picture limits.

Signed at the lower left, TH. R.

From the Rousseau sale; No. 16 of the catalogue, where the picture is dated 1848-1850.



JAN VERHUR

DUTCH: CONTEMPORARY

335—THE YOUNG PAINTER

E. J. Chester

(Panel)

Height, 27 inches; length, 45½ inches

60. FIVE children are pictured at play, at a long table, the smallest, in a high-chair at the centre of the composition, busying himself industriously with water-colors, while his older companions look on with interest. A small girl at the left, portrayed in profile, clings to her doll.

Signed at the upper left, JAN VERHUR.

MADAME S. MESDAG VAN HOUTEN

(Wife of H. W. Mesdag)

DUTCH: 1834—1909

336—SUNFLOWERS

E. J. Chester

Height, 33½ inches; length, 38 inches

30. - BEFORE the inner side of a brown board fence golden sunflowers blossom abundantly amid their pale green leaves, and above them are touches of scarlet blooms. Beyond the fence, a dense background of green and brownish woods.

Signed at the lower right, S. M. v H., 1883.

MADAME S. MESDAG VAN HOUTEN

(Wife of H. W. Mesdag)

DUTCH: 1834—1909

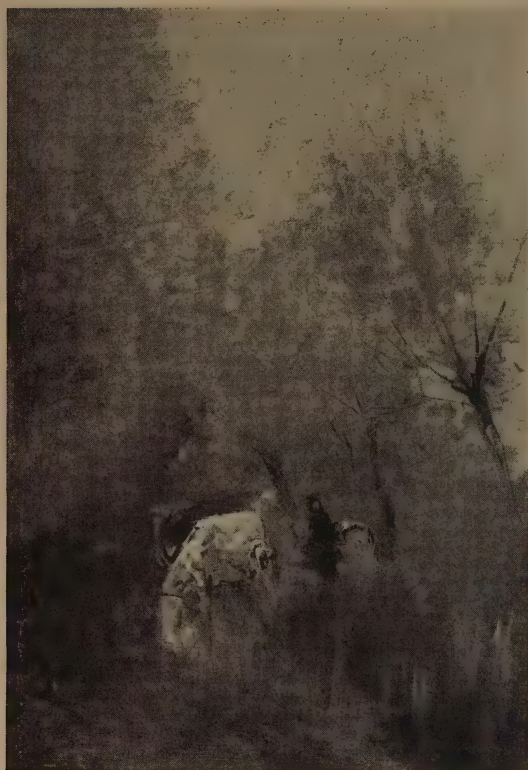
337—NATURE MORTE

Hugh Hill

Height, 33½ inches; length, 38¼ inches

40. - THREE large and luscious melons with surfaces of golden-yellow, emerald-green and touches of scarlet, lie beside a large copper tripod vessel with bail handle, which reflects reddish and golden lights, before a neutral background of mahogany tones and deep green.

Signed at the lower left, S. MESDAG VAN HOUTEN, 1883.



WILLEM MARIS

DUTCH: 1844—1910

338—LANDSCAPE: COWS AT THE STREAM

*Height, 47¾ inches; width, 32¼ inches*

ON the right a lush green meadow, beneath a sky of white clouds, and at the meadow's border small pollarded trees, standing at the edge of a stream which circles the meadow on the left, the water darkened by the shadows of thick tall trees at its left. In the foreground a white cow and a dark one have come down to drink, and near them a woman stands on the bank.

Endorsed on the stretcher by B. E. van Houten as a sketch by Willem Maris.



ANTONIO MANCINI

ITALIAN: 1852—

339—DEVOTION

Height, 40¼ inches; width, 24 inches

THREE-QUARTERS length standing figure of a dark-haired woman gowned in a rich red, with effective trimmings in black, and a white waist visible at the throat, looking upward with fervent expression and with hands joined before her shoulder. Striking effects of light and transparent shadow. Face of warm coloring. (Canvas rectangular but the painting oval and not reaching quite the length of the canvas.)

Signed at the left, above center, A. MANCINI.

MADAME S. MESDAG VAN HOUTEN

(Wife of H. W. Mesdag)

DUTCH: 1834—1909

340—FALL WOODS

(Panel)

Height, 45 inches; width, 28½ inches

75.- UNDER a grayish sky brightened only by patches of white, in the decline of the year, an open wood composed largely of saplings reveals a few straggling brown leaves clinging to gray branches, and the deep tones of a couple of evergreens. In a sandy path patched with mossy green an obscure figure trudges homeward, laden with fagots.

Signed at the lower right, S. MESDAG VAN HOUTEN.

HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

341—MARINE: SUNSET

Height, 39½ inches; length, 49¼ inches

75.- This painting, or sketch—it is incomplete—is the last canvas upon which Mr. Mesdag was engaged; it was left upon his easel, unfinished. The grayish and but slightly ruffled sea, sweeping entirely across the foreground, and occupying less than a quarter of the picture, is tinted in soft and delicate hues with reflections of a sunset sky of subdued notes, the effect heightened by a white path of sunshine near the centre. The sun is all but submerged in a soft golden glow above a violet shore of indeterminate features.



### HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

#### 342—*FISHERS AND THEIR CRAFT*

Height, 39½ inches; length, 49¼ inches

OUT at sea, which runs to the horizon, the water is gray, and shows occasional sail scattered at far distances. Other craft bulk larger in the white-breaking rollers in the offing to the left. In the foreground to the right, in the shallows, four boats of the Dutch fishing fleet are seen close at hand, their hulls fascinating in the soft, weathered colors of marine service, their canvas weathered in tones of harmonious agreement—dull brick-red, old-yellow and creamy-gray—their reflections coloring the moving green and white water. Men are aboard, and two men have waded waist-deep into the water, one holding an anchor line.

*Signed at the lower right, H. W. MESDAG.*

### HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

#### 343—*WINTER*

Height, 71 inches; width, 55½ inches

A DUTCH sailing vessel of huge bulk and blunt bow, with bowsprit and single mast, a steering-board slung at her rail, lies head-on, beached in shallows amid large cakes of broken ice through which a narrow channel runs. Her yellowish sail is partly furled, and no one is aboard. In the background the sea is dark, under a dark and cold grayish winter sky.

*Signed at the lower left, H. W. MESDAG, 1891.*

*W. Kloos*

160.

# OLD MASTERS OF THE DUTCH SCHOOL

## DUTCH SCHOOL

EIGHTEENTH CENTURY

*Hugh Hill*

### 344—FLOWERS IN A VASE

Height,  $19\frac{3}{4}$  inches; width,  $16\frac{1}{4}$  inches

120.-

FLOWERS in a vase placed on a table in a recess. A carnation and fruit near the stem of the vase.

## WILLEM VAN LEEN

DUTCH: 1753—1825

### 345—FLOWER-PIECE

(Wood)

*Arthur Gule*

Height,  $17\frac{3}{4}$  inches; width,  $12\frac{3}{4}$  inches

ROSES and other flowers in a blue-stemmed vase, with a candlestick and a book placed in a recess. The three panels of the forepart of the recess are ornamented with grisaille decorations.

35.-

*Inscribed in the right bottom corner: "VL FT 18 12/31 19."*

The date of Dec. 31, 1819, makes this a late, and accomplished, work.

## FRANS HALS

(ATTRIBUTED TO)

DUTCH: 1580(?)—1666

### 346—PORTRAIT OF A BOY

(Wood)

*E. J. Berger.*

Height,  $12\frac{1}{4}$  inches; width, 11 inches

SMALL half-length figure of a boy, turned three-quarters to the right, with a ruddy complexion and smiling. He wears a rough fur cap and looks down at the jar which he holds. Behind him and in the left background is the round face of a woman standing. Neutral background.

160.-

This panel, which bears no signature, recalls the "Laughing Boy with a Beer Jug" in the Hofje van Aarden, at Leerdam, which is, however, signed with the well-known monogram and is larger than the present work. In the Leerdam version the boy is in green, with a parti-coloured cap, and behind him is another laughing boy. This panel is incidentally referred to in the new edition of Smith's "Catalogue Raisonné," 1910, Vol. III, No. 125, p. 34, by H. de Groot; but it is not mentioned in Bode's monograph on "F. Hals."

BARENT GAEL

DUTCH: 1620—1687

347—*LANDSCAPE*

(Wood)

H.C. Huffer Jr.

Height, 17 inches; width, 14¼ inches

40. MEN and horses are standing near the tall building which dominates the scene on the left. Wet ground on the right, and cloudy sky.

Signed, B. GAEL.

DUTCH SCHOOL

EIGHTEENTH CENTURY

348—*FLOWERS IN A BASKET*

Mrs. J. Towne

Height, 21½ inches; width, 18½ inches

190. ROSES and other flowers in a round basket, with a nest of bird's eggs near by, placed on a marble slab before a dark green wall.

THOMAS HEEREMANS

DUTCH: Fl. 1664—1692

349—*THE VILLAGE FAIR*

(Wood)

J. Larus

Height, 19 inches; length, 25 inches

15. THE road bends in the middle of the village, the houses of which are gabled and seen against a background of trees. Crowds gathered round the tents, and a quack sells his wares near the wall of the Village Inn. Logs on the roadside.

Signed near the logs in the left centre of the composition, and dated 1664.

Interesting as the work of a little known artist, who in 1664 was a member of the Guild of Haarlem.

P. BOLL

350—*STILL LIFE*

W. A. Burnett

Height, 23 inches; length, 33 inches

40. ON a table are placed, near a large basket, a dead hare and a dead duck.





JAN JANSZ VAN DE VELDE III

DUTCH: 1620—1660

351—*STILL LIFE*

(Wood)

*Height, 28 inches; width, 24 inches.*

A TALL-STEMMED glass goblet placed on a marble-topped table on which also are a vase, a dish, metal plate, a peeled lemon, a crab, a pipe, half a walnut and a scrap of paper. Plain brown background.

The remains of a signature, partly effaced, on the front of the table to the right.

260  
Mr. R. Hunt



1100  
H. Hoffer Jr.

## ANTONIE PALAMEDESZ

DUTCH: 1601—1673

### 352—PORTRAIT OF ANNA VAN BERCKEL

(Wood)

Height, 27¼ inches; width, 23 inches

HALF-LENGTH; three-quarters to the left. In a black dress, large, flat white lace collar and bow, lace cap and two-strand pearl necklace.

Signed halfway down on the left: "Ao. 1644. A. PALAMEDESZ  
PINXIT.

No pedigree accompanies this fine portrait, and the traditional identification has been slightly erroneous. But there can be no doubt that the facts now collated are correct. For attached to the wall in the right background, and decoratively displayed as if hanging from a knotted red ribbon, are two escutcheons. That on the dexter side is of the Gael family, who flourished at Leyden and Rotterdam in the seventeenth century; their arms were: *D'or à deux fasces de gules chargé de cinq losanges d'argent, 3 et 2*. That on the sinister, or female, side is circular; it is of the Van Berckel family, who are known to have then prospered at Delft and Rotterdam; their arms were: *D'azur à trois étoiles d'or*.

That this is the companion portrait to that of Jan Niclaesz Gael, which was in the Rothan Collection in Paris in 1873, will not be gainsaid. The male portrait, the whereabouts of which has not been known in recent years, is now in private possession in this country. It is signed and dated, exactly as the present panel: "Ao. 1664, A. Palamedesz pinxit." The *Gazette des Beaux Arts*. 1873, Vol. VII, p. 278, reproduces the male portrait, and states that "from a few lines written in Dutch on the back, we know that the elegant sitter was called Niclaesz Gael, who was born Aug. 3, 1606, and died Nov. 2, 1666. Not merely is this name lost in the *immense oubli*, but one is readily persuaded that a gentleman of such fine breeding must have played an important rôle in his time. The picture is as acceptable as the person represented is sympathetic. Very fine taste has marked the execution of the portrait." The man in that picture is turned three-quarters to the right, wears a large, flat, lace collar; his right hand is on his hip. The male portrait was included in the sale catalogue of the Rothan Collection (No. 85) in Paris, May 29, 1890. It is therein reproduced and fully described, and the measurements exactly tally with those of the present work. When transferred in recent years, the inscription on the back of the male portrait was removed. It bears, high up on the left, the *écusson armorié* of the husband, and beneath it are the signature and date. Thus the inscriptions, the elements of composition and the measurements make them companion portraits. Moreover, it is to be noted that Palamedesz was born and worked for a time at Delft, where members of the Van Berckel family lived.

P. Mantz: "Rothan Catalogue," 1890, p. 63.

Rietstap: "Armorial General," Vol. I, p. 169, p. 751.

E. W. Moes: "Iconographia Batava," 1897, Vol. I, p. 314, No. 2606.

Soullié: "Livre d'Or," 1903, p. 24.

Wurzbach: "Lexikon," 1910, Vol. II, p. 298.

Mireur: "Dictionnaire des Ventes," 1912, Vol. VII, p. 35.



300  
min. 400  
CORNELIS JANSSEN VAN CEULEN

ENGLISH: 1593—1664(?)

353—*PORTRAIT OF A GENTLEMAN*

*Height, 38¾ inches; width, 33¼ inches*

HALF length; three-quarters to the right; looking to the front. Wearing a black suit, linen undershirt and cuffs. Long brown hair falling profusely on to his shoulders. The left arm resting on a pedestal, the right has the palm extended downward. Green curtain background.

Inscribed on the back: "Aetatis sua 40;1668," the looseness of which spelling suggests that a reliner has ill copied what he saw. Moreover, the date was probably 1663. In any event it is a mature, and even late, work from the hand of Johnson, who is not known to have called himself Janssen, although he is usually so referred to. He left England in 1643 with a Speaker's warrant to pass beyond seas, and spent the rest of his life in Holland, but he is not heard of later than 1664.





MONOGRAMMIST R. I. D.

DUTCH

354—*STILL LIFE*

(Wood)

*H. M. Durp.*

*Height, 38 inches; width, 19 inches*

80. — A STRANGE medley of objects placed on a table. From the left to the right are an ewer, goblets, on a tray, a metal coffee pot, rolls, half cheeses, a knife, a cut apple, a glass of wine, nuts, apples and pears. In the top right corner are seen only the hands of a man placing apples and pears in a round bowl.

*Inscribed, R. I. D. in the left foreground.*

This is apparently the only picture existing by this artist, as no other panel bearing such initials is known.

ISAAC WILLAERTS

DUTCH: 1620—1693

355—*A PORT ON THE ADRIATIC*

*Height, 27¼ inches; length, 39½ inches*

How  
C. Lampman  
ON the right is a high rocky shore, with people on the wharf of a town which is set among trees and at the foot of a hill. A rowboat is moored to the wharf. Fishermen and women with baskets, on the spit of land that juts out towards the centre. Sailing vessels and men of war in the left distance, including the "Middelburg" which flies the flags of Holland and Zeeland.

*Signed.*

ISAAC WILLAERTS

DUTCH: 1620—1693

210  
5/10  
356—*A MEDITERRANEAN PORT*

(Wood)

*Height, 28¾ inches; length, 39 inches*

ON a rocky coast to the right is the entrance to a town. Five sailing vessels in the offing fly the Dutch flag. A rowboat makes for the shore on the right. Fisher-folk on a low rock in the centre foreground. Cloud cumuli.

*Signed, I. WILLAERTS, on a rock in the left foreground.*



P. P. RUBENS

(AFTER)

FLEMISH: 1577—1640

*E. F. Bleumenthal*

357—PORTRAIT OF A LADY

Height, 49½ inches; width, 41½ inches

120. HALF length, seated in a green upholstered chair and turned three-quarters to the right. In a low-cut black dress, with full sleeves and white insertion at the neck and white cuffs. A crown on the table on the right.

Evidently derived from some portrait by Rubens or Van Dyck. It recalls the former's portrait of "Marie de Medici" in the Prado, Madrid, as well as the latter's portrait of the same Queen in the Van Decker Collection at Dittersbach.

DUTCH SCHOOL

*Mrs. J. Jacucci*

358—ITALIAN LANDSCAPE WITH FIGURES AND CATTLE

Height, 33 inches; length, 43 inches

100. A SCENE in Southern Italy. A woman is milking a goat in the left foreground. Other women and men drive cattle, sheep and asses. Many men are busy unloading sailing vessels in the right distance. On the left the high walls of a castle in ruin.

JAN VAN GOYEN

(ATTRIBUTED TO)

DUTCH: 1596—1656

359—VIEW ON A RIVER

*N. W. Siltou.*

Height, 40½ inches; length, 53 inches

110. FISHER folk in a rowboat are putting in to a landing on the right, where steps lead up to a group of farm buildings and an inn. Further away, and more in the centre is a church tower. On the dull-toned waters of the river on the left are sailing vessels, with figures fishing in a boat in the left foreground.

Bearing the monogram of the artist.

SCHOOL OF DONATELLO  
OF THE SEVENTEENTH CENTURY

360—BAS-RELIEF: MADONNA AND CHILD

*E. J. Chester*

*Height, 16½ inches; width, 13½ inches*

130. THE Mother, clad in crimson gown and green mantle, both trimmed in gold, appears at three-quarters length, seated, with figure to right and face turned to left, holding in her arms the Child, who is feeding at her breast. He is wrapped in pale coral and gold. Above the Mother's head a cherubim, and at either side the star of Bethlehem and an ox and hound, and in front of her a basket of fruit. All of the figures and accessories modeled in bold relief, the background a rich, dark brown. The paneled picture is defined by a light molding and surrounded by a bold convex frame adorned with shell and acanthus designs in low relief, the shells in gold, the ground and acanthi dark brown; the whole in a single panel. Wooded box-frame.

ANCIENT CARVED WOOD PANELS

361—CARVED WOOD PANEL: HOPE

*E. J. Huntington*  
*Seventeenth Century*

*Height, 22½ inches; width, 13½ inches*

140. OAK. A tall garlanded female figure representative of Hope. Standing, with one hand resting on an anchor and in the other holding a laurel branch. Drapery hanging in graceful folds, with one breast and arm and leg exposed. Carved in high relief. Background in bas-relief—landscape, figures engaged in agriculture, ships on the sea, clouds. Arched top. Bead molding and egg-and-leaf molding, and an outer reed molding, the reeds enwound with crossed bindings, all carved.

DUTCH

W. R. Hearst

362—CARVED WOOD PANEL

Sixteenth Century

Height, 33¼ inches; length, 67¼ inches

275- CONSISTING of five upright panels and a frieze of three horizontal panels, in an architectural setting. The principal carvings are all representative of biblical subjects, those at either side of the central one picturing respectively Adam and Eve, Abraham and Isaac, the Annunciation, and the Birth in the Manger. In the frieze, cherubim, a mask and other motives. (Some slight restoration, undisguised.) Framed in modern molding. A companion to the following lot.

DUTCH

W. R. Hearst

363—CARVED WOOD PANEL

Sixteenth Century

Height, 32 inches; length, 70 inches

350- A COMPANION to the preceding, with the same subjects differently represented, and the frieze containing only cherubim and scrolls. At the base, a biblical inscription carved in old Dutch.

DUTCH

W. R. Hearst

364—CARVED WOOD PANEL

Seventeenth Century

Height, 33¼ inches; length, 70 inches

325- REPRESENTING three biblical subjects, carved in bold relief within arched embrasures, Rebecca at the Well, Jacob passing himself off as Esau, and one that might be Ruth and Boaz or possibly Judah and Tamar. Within the spandrels, cherubim and two different es-cutcheons, and on the terminal pilasters male and female half-figures with shields carved with the date 1642. Modern molding.

OLD FRENCH AND FLEMISH TAPESTRIES

*P. Styrmer Jr.*

365—PAIR FLEMISH TAPESTRY ENTRE-FENÊTRES

*Seventeenth Century*

*Height (each), 6 feet; width, 1 foot 5 inches*

220.- Two panels of Verdure Tapestry, sections or fragments of the same original manufacture, the one all dark interior woodland with glimpses of a golden sky, the other picturing a more open woodland, with blossoming shrubbery in the foreground.

*(Illustrated)*

*J. Baumeister*

366—GOBELINS TAPESTRY PANEL

*Seventeenth Century*

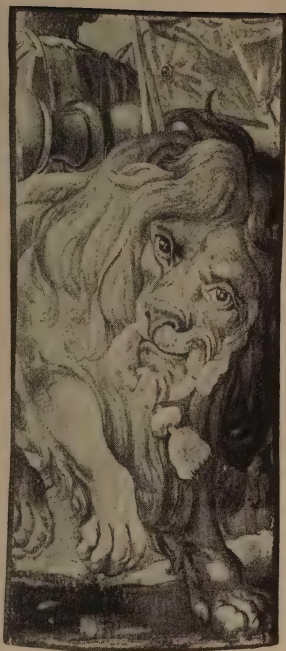
*Height, 5 feet; width, 2 feet 2 inches*

100.- DECORATION, the head and forebody of a great lion, moving to the front and toward the right with eyes upon the spectator—pictured in soft browns and emerald, old-gold, crimson, buff and white. (A fragment.)

*(Illustrated)*



365



366



365

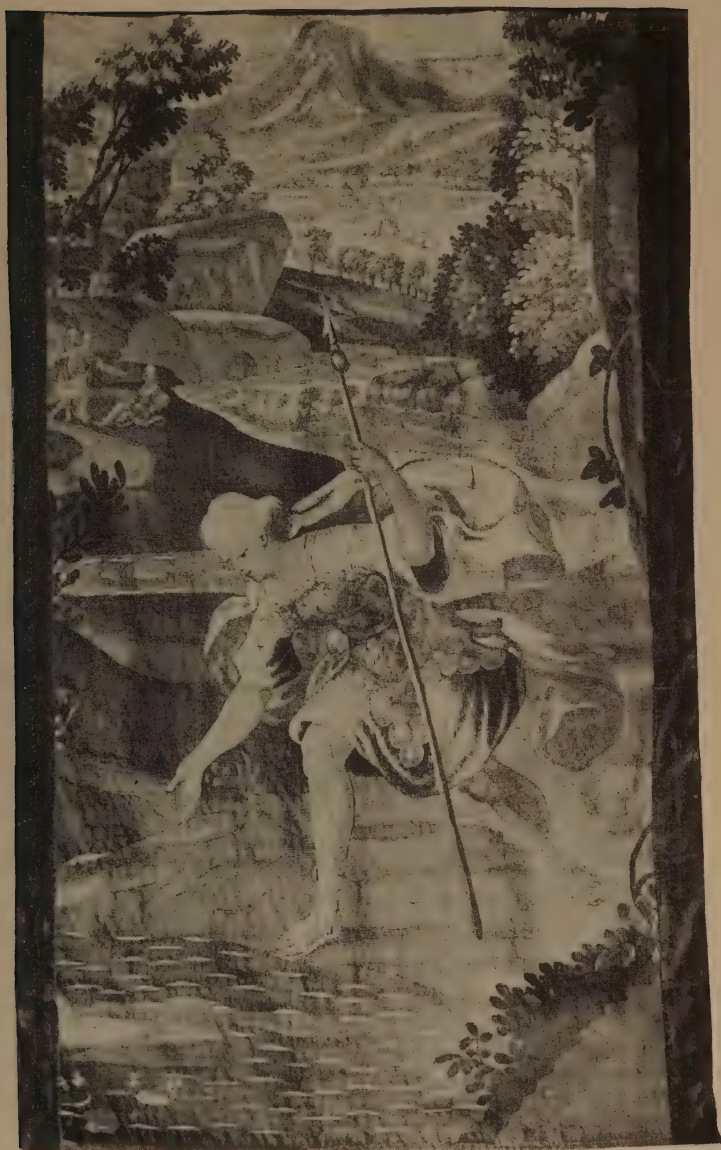


367—FRENCH TAPESTRY PANEL

L. C. Huffer Jr.

*Height, 6 feet 5 inches; width, 3 feet 6 inches*

875. NARCISSUS. A figure in semblance and apparel more female than male—at first glance in the guise of a fleet courier—is the conspicuous element of the composition as it stands—a vigorous portrait with an amplitudinous background of imposing landscape. The individual is clad in dark and light green and ivory-white, with adornment in brown and old-gold, and a flowing crimson mantle sweeps back in the air as the figure swings forward, with lower limbs bare and sandaled feet, hastening eagerly to a rippling pond in the foreground with a gesture toward the water as who should say: "Behold my beauty, and admire!" At left in the middle distance two men in conversation with a woman who is seated on the ground.



*Louis Co*

368—FRENCH TAPESTRY PANEL

*Period of the Regency*

*Height, 8 feet 8 inches; width, 3 feet*

82<sup>5</sup> BUCOLIC Gallantry. (Fragment.) A tall tree group bisects a rural landscape, rising above the present limits of the fabric; sunshine gilds the green leaves aloft and also a mass of neighboring foliage below, and illumines at the same time a countryside of hill and vale, of town and river and monumental structures. In the foreground a youth who has been fishing presents a fine fish to a seated shepherdess whose flock appear just at hand. The figures of youth and charmer in gold and blue and white.



W. W. Seaman Apt.

369—FRENCH TAPESTRY

Eighteenth Century

Height, 4 feet; length, 6 feet

1100. —  
BACCHIC infants at a fountain. Three of them appear at a fountain on the left, the fountain enshrouded in green foliage on which brilliant sunshine plays. One infant holds up a glass and ewer, and another drinks from a jug upheld by the third. Their bodies are variously clad and draped in gold and dull crimson, green, blue, brown and brownish-rose, the flesh being in gray. In carved oak frame.





Di. Salvo Bros.

370—FLEMISH TAPESTRY

Seventeenth Century

Height, 6 feet 8 inches; width, 6 feet 3 inches

600. — A VERDURE panel with brilliant accents of sunshine not only on the abundant leafage but on the laminated trunks of the curiously twisted trees. Three of these trees of imbricated bark spring from a golden-brown mound in the left foreground, in a wooded park on a lower level of which stands a fragment of a sculptured animal fountain, the body of the animal interrupted by a patch cut from the same fabric. A second patch from the original, inserted out of place below, presents the head of the animal, spouting water for the fountain. Border of brilliant garlands of flowers and fruit, incorporating human and grotesque bird and animal heads, executed in rich coloring.



Louis Co.

371—FRENCH TAPESTRY

*Eighteenth Century*

*Height, 8 feet 6 inches; width, 5 feet 11 inches*

1350.-  
A PASTORAL. In a wild part of a luxuriant garden adjoining the ruins of an ecclesiastical pile, several persons have assembled about a sun-dial—a youth and two young women, one of whom carries an infant, and a younger girl who stands between them. Cows edge up close, a little way off a shepherd is seen with his flock, and at the left is a large house.





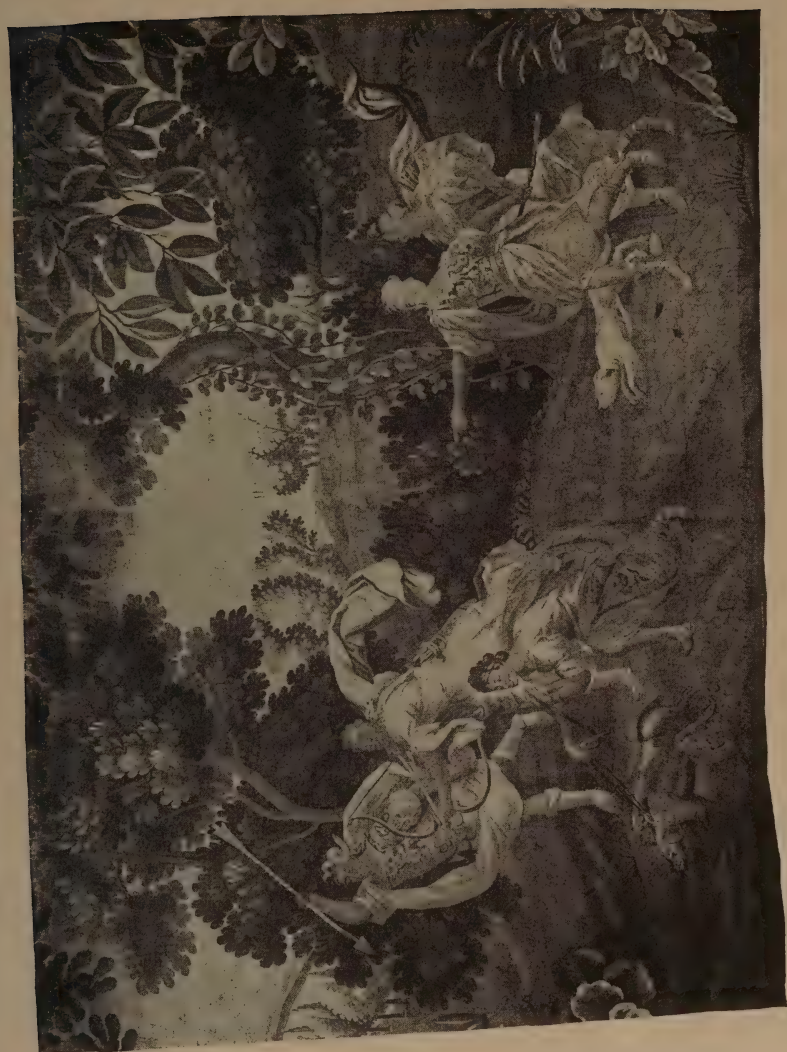


372—BEAUVAIS TAPESTRY

*Height, 6 feet; length, 8 feet 5 inches*

1250. LA chasse. Fragment of a huge production—this one itself made up of two lesser fragments which so obviously belonged together as parts of one original whole that the present owner caused them to be rejoined. In a wooded landscape of rough and rolling ground five figures appear, men and women, eagerly engaged in the pursuit of game with arrows and dogs. The action is lively, the color rejuvenating—with flying draperies golden and purple-crimson, white and blue, in a landscape green and brown.

W. P. Styrmer Jr.



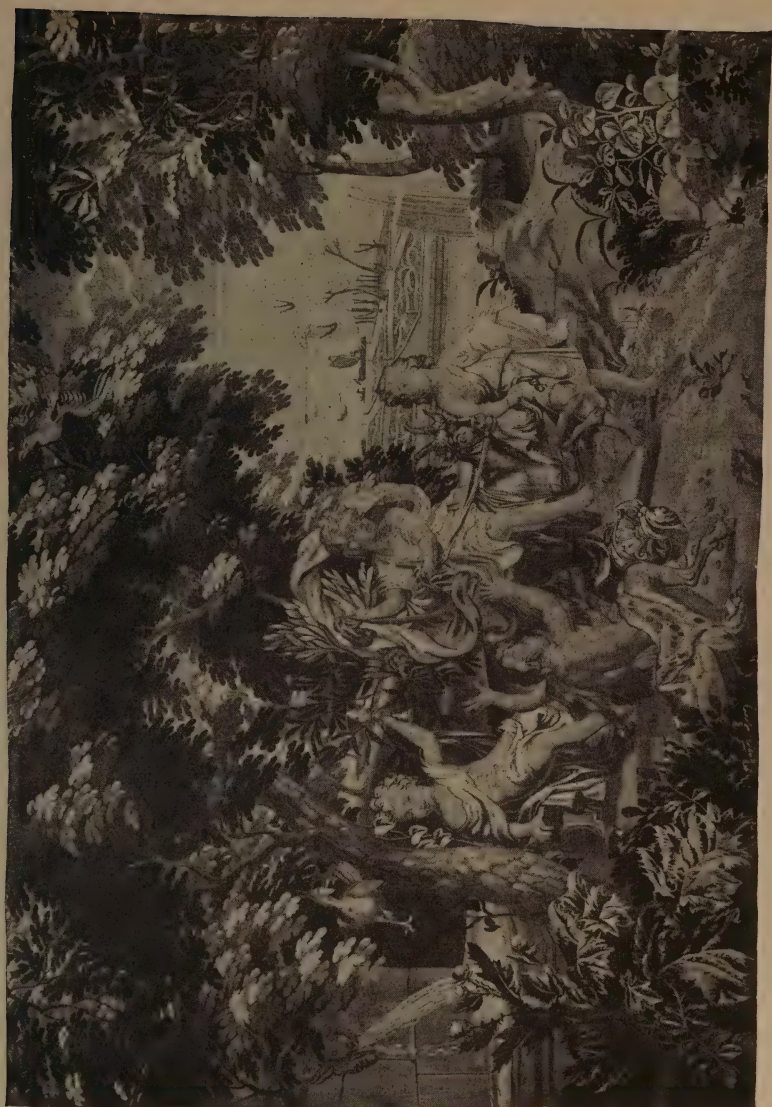
Julius Robinson

373—BEAUVAIS TAPESTRY

*Eighteenth Century*

*Height, 6 feet; length, 8 feet 7 inches*

1000.-  
BACCHIC celebration. Three Bacchic infants accompanied by a youthful faun disport themselves in the umbrageous purlieus of a flowing fountain—one riding a prancing goat, another walking beside it, and one holding aloft a wine goblet, while the faun raises his hands in greeting. They are arrayed in gold and crimson, blue, green and white. Flowers bloom in the foreground, the sun kisses with golden light the dark leafage overhead, and in the distance is a mountainous landscape (with foreign passages interpolated).





374—BRUSSELS TAPESTRY

*Seventeenth Century*

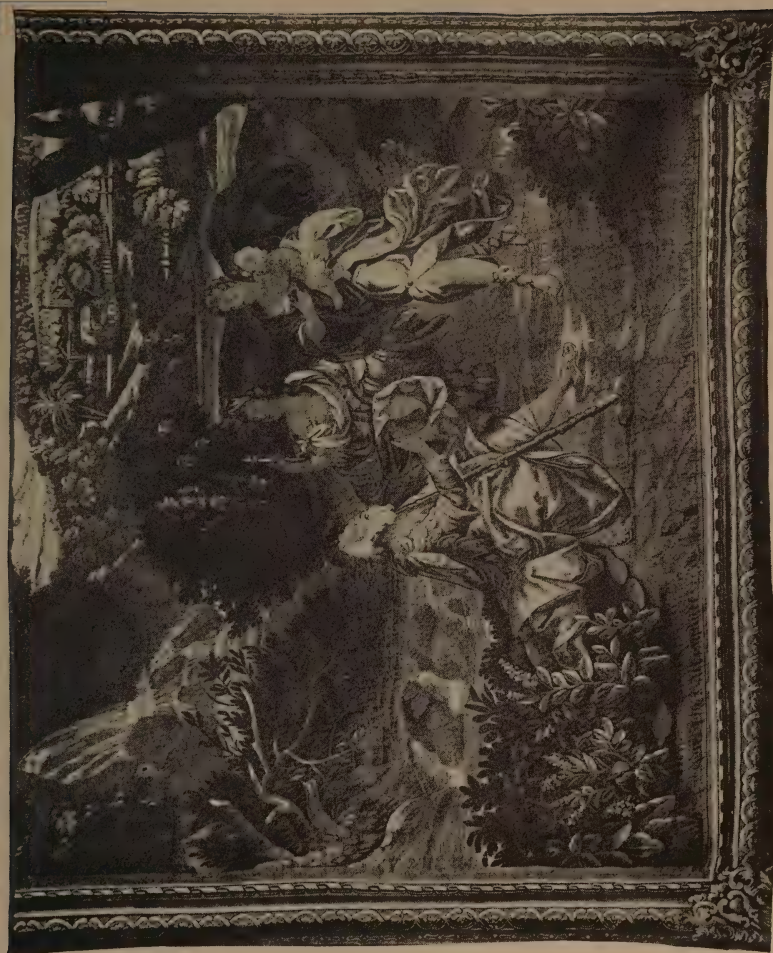
*Height, 7 feet 2 inches; length, 8 feet 11 inches*

AMID shrubbery and flowers a venerable man is seated on the bank of a stream—the outflow of a cataract high on the left. His blue coat is enfolded by a red mantle. With a gesture of the hand he looks up at two women who approach, the younger and handsomer carrying an infant. She is in blue and white with draperies of gold and crimson. In the background are gardens and trees—among them a palm—and a large building ground. Border of elaborate moldings simulating a gilt picture frame—the border added at some former time but of the same period as the main fabric.

*J. Boumister*

925.





*Sains Co.*

375—FLEMISH TAPESTRY

*Seventeenth Century*

*Height, 9 feet 3 inches; width, 7 feet 3 inches*

825. HARVEST Time. A rectilinear panel with flora in the foreground and trees at either side, on the border of a grain field, with distant hills seen across the wheat-tops. At the centre two youths and a maiden garnering wheat. One of the youths has dropped his sickle and seeks to trap two young birds on the ground, with his hat. Wide border in harmonious tones, presenting garlands of varied flowers, and grapes and song birds.



376—BRUSSELS TAPESTRY

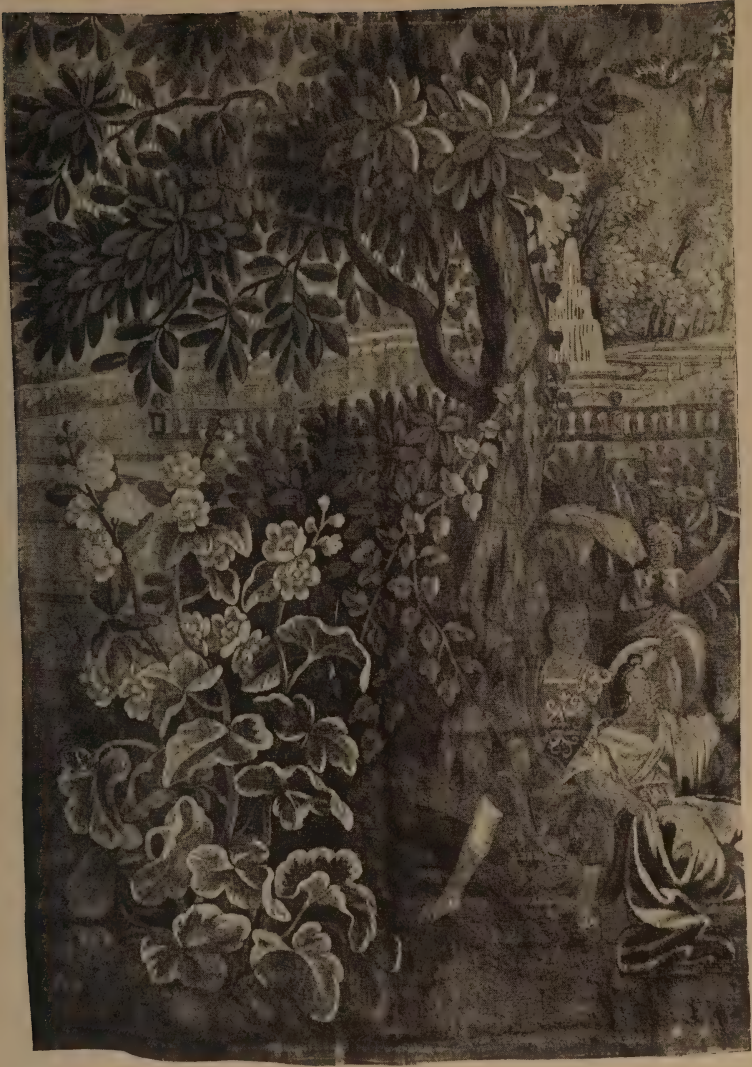
*J. Jans*

*Seventeenth Century*

*Height, 7 feet 1 inch; width, 5 feet*

550.—IMPORTANT fragment of a large composition, as is shown notably by the attitudes and animation of the persons grouped in the foreground, all three of them concerned with some action further to the right. Two are seated, at the base of a tree; the third, standing back of them, makes a gesture in the direction in which the others are looking. Overhead an eagle is swooping down, over a park in the background where an elaborate fountain plays white in the sunshine. At left in the foreground, white flowers are blooming beneath the overhanging dark green branches of the tree. Costumes of the figures in red and brown, green, blue, white and gold. A companion to the succeeding lot.







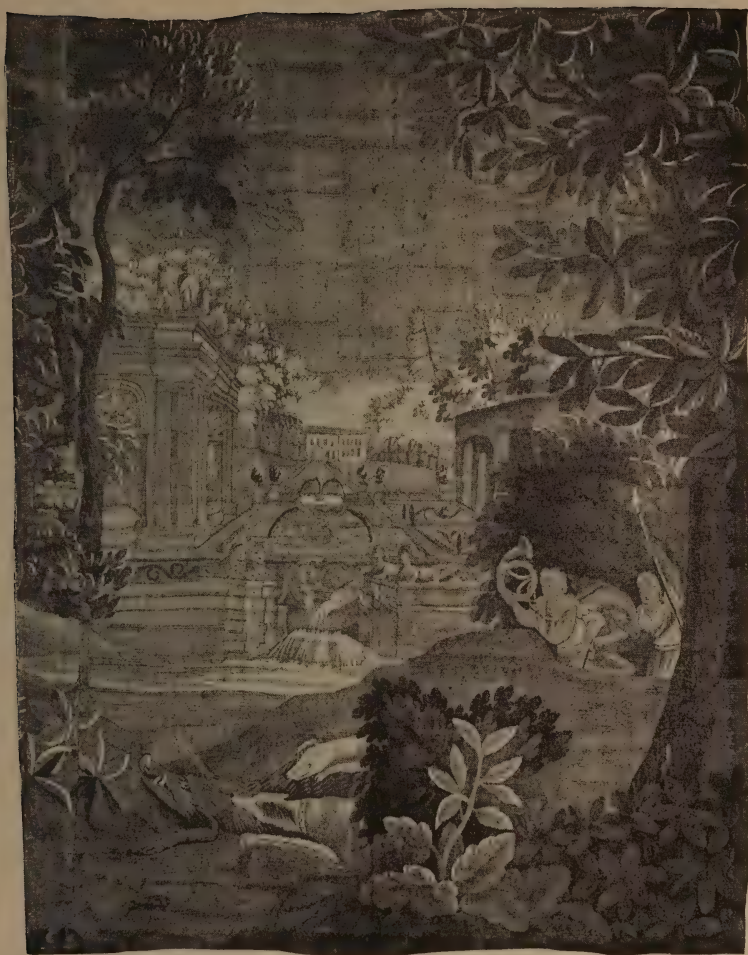
Colony Shop

377—BRUSSELS TAPESTRY

Seventeenth Century

*Height, 7 feet 1 inch; width, 5 feet 7 inches*

450. — WILD BOAR HUNT. A pendant to the preceding, and part of the same great production. The scene a park adjoining a palace,—the palace gardens with fountains playing occupying the center of the picture in a blaze of sunshine, a classical wing at the left and common housing buildings in the background, and trees abounding at either side. In the foreground two dogs are already upon a wild boar wounded but still running, and coming over a hill crest at the right is a spearsman with a companion who is winding the horn of triumph. Soft and varied coloring in the greens and browns, with yellow and golden-ivory and dull crimson, accented by white.



Di Salvo Bros.

378—GRAND GOBELINS TAPESTRY

Seventeenth Century

Height, 9 feet 4 inches; length, 15 feet 9 inches

1300. TRIUMPH of Alexander the Great. From *L'Histoire d'Alexandre, d'après Le Brun* (eleven tableaux); No. 11—*Le Triomphe, ou l'Entrée dans Babylone*. The youthful hero, laurel-crowned and holding his mace, stands in a chariot of honor drawn by an elephant, whose rider swings a censer. Ahead are musicians, horsemen follow, and one horseman rides up to the passing chariot from the foreground, directing some trophy bearers. Female figures are seated in the left of the foreground, and in the background spectators look down from the balconies of Babylon. Floral scroll border. Throughout a rich variety of color in soft, low tones.





*F. Baumeister*

379—GRAND GOBELINS TAPESTRY

*Seventeenth Century*

*Height, 10 feet 4 inches; length, 15 feet 4 inches*

1150.-  
BIBLICAL subject. Confusion of figures, mounted, seated, and prone on the ground. At right a king, crowned and in purple and gold, a female's head appearing in his lap, while with gesture he wards off another woman who is also restrained by still another. A man lies prone at his feet. At center is a horseman who turns, frightened and in supplication, at the vision of two figures aloft who as angel bowmen are shooting arrows from the clouds. At left is a companion already wounded, his horse brought down. In a landscape of trees and birds. Wide border of garlands, with bird and animal medallions at the corners and at the centers of the sides. A companion to the following lot.





*J. Baumeister*

380—GRAND GOBELINS TAPESTRY

*Seventeenth Century*

*Height, 10 feet 5 inches; length, 15 feet 2 inches*

900.-  
MEETING of hunters in a wood. Main figure group: a bearded man with spear and powder-horn approaches from the right, and bows to another who stands at the left, the latter wearing a hunting knife and horn, and to a woman who has a quiver at her shoulder who is with him, and standing between the two men. At the left are attendants with dogs in leash, and an amorous couple. Garlanded border with bird and animal medallions. Rich and brilliant coloring throughout—gold, yellow and white relieving the blue, green and browns.



*J. Baumeister*

381—GOBELINS TAPESTRY

*Seventeenth Century*

*Height, 10 feet 2 inches; length, 10 feet 8 inches*

*800.* BIBLICAL: a scene of idolatry before Baal. Approaching from the right a coronetted lady of much dignity of bearing, in ornate robes of rich color, is preceded by a younger lady who gives drink to a kneeling woman. The latter, before drinking, points to a man on the left who brings up a bullock for sacrifice. Above, on the left, a vengeful effigy holding in one hand the symbol of Baal—the sun—and in the other the crescent moon; to these a figure below points in awe or in warning, and near by stands a bearer with a head-borne basket of fruits.







*J. Baumeister*

382—GRAND GOBELINS TAPESTRY

*Seventeenth Century*

*Height, 10 feet 3 inches; length, 17 feet 7 inches*

875. PROFANE subject; a pendant to the preceding. Diana imploring Jupiter. In a palatial pavilion in a spacious garden Jupiter is enthroned, above and at the center, Hera seated, embracing his knees with one arm, extends the other over the back of a peacock, her emblem, toward a plumed warrior who is seated below in company with a coronetted lady. At left Diana kneels, appealing. At right is Bacchus making love, also a second couple. Rich wide border of scrolling garlands embracing animal and bird medallions.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.





**LIST OF ARTISTS REPRESENTED  
AND THEIR WORKS**



# LIST OF ARTISTS REPRESENTED AND THEIR WORKS

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The Private Collection of the late

HENDRIK WILLEM MESDAG

Sold at the American Art Association, March 8 - 10, 1920.

| <u>No.</u> | <u>Price</u> | <u>Artist</u>        | <u>Buyer</u>    |
|------------|--------------|----------------------|-----------------|
| 1          | \$ 120.      | H.W.Mesdag           | H.C.Huffer, Jr. |
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| 2 A        | 10.          | "                    | E.T.Chester     |
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| 4          | 30.          | "                    | M.Reimer        |
| 5          | 35.          | "                    | Mr.Ash          |
| 6          | 40.          | "                    | Mrs.J.Harden    |
| 7          | 15.          | A.Mancini            | "               |
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| 13         | 40.          | A.Mauve              | "               |
| 14         | 40.          | "                    | Mr.Kern         |
| 15         | 40.          | "                    | R.Ederheimer    |
| 16         | 45.          | "                    | H.E.Cramer      |
| 17         | 35.          | (Oeuvres Mâlés)      | A.R.Jones       |
| 18         | 20.          | Jan Toorop           | J.C.H.Heldring  |
| 19         | 20.          | Anton Mauve          | S.E.Rogers      |
| 20         | 45.          | W.A.Van Konijnenburg | C.Biberman      |
| 21         | 100.         | J.Bosboom            | H.C.Huffer Jr.  |
| 22         | 95.          | Anton Mauve          | H.Somers        |
| 23         | 30.          | "                    | A.Shilling      |
| 24         | 20.          | "                    | C.I.Chester     |
| 25         | 20.          | "                    | "               |
| 26         | 25.          | "                    | E.M.McMahon     |
| 27         | 15.          | S.Bisschop-Robertson | C.Biberman      |
| 28         | 75.          | J.Bosboom            | Mrs.J.Harden    |
| 29         | 25.          | W.A.Van Konijnenburg | Mr.A.Shilling   |
| 30         | 25.          | Ime.F.B.Van Bosse    | E.T.Chester     |
| 31         | 140.         | J.Bosboom            | Mrs.J.Harding   |
| 32         | 17.50        | G.Henkes             | S.E.Rogers      |
| 33         | 20.          | S.B.Robertson        | J.P.Fern        |
| 34         | 20.          | W.A.Van Konijnenburg | Mr.Kern         |
| 35         | 40.          | Bauer, M.A.J.        | W.J.Yevell      |
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| 37         | 17.50        | "                    | "               |
| 38         | 30.          | "                    | "               |
| 39         | 45.          | "                    | "               |
| 40         | 65.          | "                    | "               |
| 41         | 65.          | "                    | "               |
| 42         | 50.          | "                    | "               |
| 43         | 60.          | "                    | "               |
| 44         | 110.         | "                    | "               |
| 45         | 35.          | "                    | "               |
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| 47         | 65.          | Corot, J.B.          | R.Trimbal       |

(27)

HENDRIK WILLEM MESDAG

Sale at A.A.A., March 8 - 10, 1920.

| <u>No1</u> | <u>Price</u> | <u>Artist</u> | <u>Buyer</u>   |
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| 52         | 75.          | "             | A. Rotchild    |
| 53         | 165.         | "             | R. Trimbal     |
| 54         | 55.          | "             | Mr. Kern       |
| 55         | 50.          | Rousseau, T.  | J. Schmidt     |
| 56         | 30.          | Villon, A.    | E. T. Chester  |
| 57         | 20.          | Zward, W. De  | Kennedy & Co.  |



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| <u>No.</u> | <u>Price.</u> | <u>Artist</u>            | <u>Buyer</u>      |
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| 58         | \$ 22.50      | David Bles               | J.C.Willever      |
| 59         | 30.           | J.W.Van Borselen         | Mrs.James Harden  |
| 60         | 30.           | S. Bisschop-Robertson.   | S.Borg.           |
| 61         | 30.           | Jan W. Van Borselen      | Mrs.James Harden. |
| 62         | 25.           | J.A.Mondt                | P.Thompson        |
| 63         | 35.           | W.H.P.J.De Zwart         | E.W.McMahon       |
| 64         | 35.           | Jan Zon                  | P.Thompson        |
| 65         | 15.           | Alexander Struijs        | Alex Shilling     |
| 66         | 220.          | Willem Maris             | W.W.Seaman Agt.   |
| 67         | 25.           | Lady L. Alma-Tadema      | A.Rothschild      |
| 68         | 190.          | Josef Israels            | J.Schmidt         |
| 69         | 35.           | B. Johannes Blommers     | J.J.Loet          |
| 70         | 15.           | Jan W. Van Borselen      | Mrs.James Harden  |
| 71         | 30.           | Jakob Maris              | "                 |
| 72         | 35.           | W.A.Van Konijnenburg.    | Alex Shilling     |
| 75         | 30.           | D.A.Constant Artz        | C.I.Chester.      |
| 76         | 75.           | Johannes Bosboom         | G.W.Van Henkelon  |
| 77         | 45.           | Antonion Mancini         | Alex Besso        |
| 80         | 45.           | D.A.Constant Artz        | P.Thompson        |
| 82         | 105.          | Johannes Bosboom         | H.Somers          |
| 83         | 25.           | Floris Arntzenius        | J.J.Loet          |
| 85         | 55.           | Bernard Schregel         | P.Thompson        |
| 86         | 25.           | B.Bongers                | J.J.Loet          |
| 87         | 25.           | Gerke Henkes             | W.Klaasen         |
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| 103        | 25.           | Jan Voerman              | J.C.Heldring      |
| 104        | 30.           | P. De J. De Jong         | R.A.Bernstein     |
| 107        | 25.           | Otto Eerelman            | B.Arkell          |
| 110        | 27.50         | Gerke Henkes             | M.Biberman        |
| 114        | 25.           | E.Van der Meer           | I.E.Rogers        |
| 115        | 50.           | P.J.C.Gabriel            | D.Rudolph         |
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| 140        | 25.           | Mme. P.B. Van Bosse          | B. Arkell         |
| 142        | 25.           | W.J. Oppendoorth             | W.W. Seaman agt.  |
| 144        | 65.           | Martinus Schildt             | Mrs. James Harden |
| 145        | 45.           | H.W. Mesdag                  | "                 |
| 146        | 25.           | Madame S. Mesdag Van Houten. | "                 |
| 147        | 85.           | J. Martinus Vrolyk           | A. Rotschild      |
| 205        | 60.           | J. Van de S. Bakhuyzen       | C.E. McCombs      |
| 206        | 60.           | W. Roelofs                   | G.C. Comstock     |
| 207        | 50.           | W.H.P.J. De Zwart            | A. Mayer          |
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| 212        | 35.           | W. Roelofs                   | E.I. Chester      |
| 213        | 220.          | J. Bosboom                   | H.B. de V. Schwat |
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| 216        | 50.           | F.P. Ter Meulen              | Guy Bolton        |
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| 218        | 140.          | Marius Bauer                 | Kraushaar Gall.   |
| 219        | 70.           | Mme. P.B. Van Bosse          | W.W. Seaman agt.  |
| 220        | 50.           | J.H. Van Papendrecht         | W. Klaassen       |
| 221        | 50.           | F.J. Du Chattel              | G.H. Comstock     |
| 222        | 40.           | E. Van Der Meer              | W.W. Seaman Agt.  |
| 223        | 90.           | J. Neuhuys                   | J. Schmidt        |
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| 231        | 90.           | F.J. Du Chattel              | A. Mayer          |
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| 234        | 80.           | T. Offermans                 | H.B.V. de Schwab  |
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| 238        | 40.           | C. Rochussen                 | W.U. Warr         |
| 241        | 55.           | E. Van Der Meer              | G.H. Comstock     |
| 242        | 160.          | W. Roelofs                   | W.W. Seaman agt.  |
| 243        | 25.           | Madame S. Mesdag Van Houten. | F.J. Kuntz        |
| 244        | 350.          | H.W. Mesdag                  | W.W. Seaman agt.  |
| 245        | 325.          | H. "                         | J.H. Fry          |
| 246        | 250.          | "                            | "                 |
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| <u>No.</u> | <u>Price</u> | <u>Artist</u>          | <u>Buyer</u>        |
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| 252.       | 70.          | P.J.C.Gabriel          | W.J.Wilkinson       |
| 253        | 55.          | M.Boks                 | N.A.Bernstein       |
| 255        | 75.          | W.H.P.J. De Zwart      | W.Klaassen          |
| 256        | 50.          | M.Boks                 | N.A.Bernstein       |
| 258        | 40.          | Mme.P.B.Van Vosse      | "                   |
| 259        | 75.          | G.Henkes               | G.Boissenain        |
| 260        | 70.          | M.Boks                 | W.J.Wilkinson       |
| 262        | 190.         | H.W.Mesdag             | R.A.Bernstein       |
| 264        | 40.          | W.C.Nakken             | F.A.Scherer         |
| 265        | 35.          | P.Sadée                | J.Asch              |
| 266        | 35.          | S.Vanden Berg          | R.A.Bernstein       |
| 267        | 50.          | G.Henkes               | J.C.Payne           |
| 268        | 25.          | Lady L.Alam-Tadama     | R.A.Bernstein       |
| 270        | 65.          | G.Henkes               | B.Bernet, agt.      |
| 271        | 35.          | Madame S.M.Van Houten  | R.A.Bernstein       |
| 272        | 55.          | "                      | J.Elliot            |
| 273        | 35.          | L.P.De Paal            | Miss M.B.Wilson     |
| 275.       | 30.          | P.Spyckerman           | W.Warr              |
| 276        | 30.          | Dutch School           | H.E.Crammer         |
| 277        | 25.          | H.M.Sorgh              | W.S.Fraser          |
| 279        | 35.          | Dutch School           | J.H.Choate          |
| 280        | 30.          | A.J.Klomp              | R.Ederheimer        |
| 281        | 25.          | Dutch School           | H.E.Cramer          |
| 282        | 150.         | C.I.Snaeck             | M.Wilde             |
| 284        | 25.          | W.De Poorter           | R.Ederheimer        |
| 285        | 35.          | A.J.Klomp              | W.Warr              |
| 286        | 25.          | Dutch School           | H.E.Crammer         |
| 287        | 80.          | "                      | "                   |
| 290        | 100.         | J.H.Weissenbruch       | G.W.Kraushaar Gall. |
| 291        | 100.         | H.W.Mesdag             | J.Elliot            |
| 292        | 600.         | A.Monticelli           | H.Hearne            |
| 293        | 90.          | L.V.Felix Mettling     | J.C.Willever        |
| 294        | 280.         | J.B.C.Corot            | E.I.Buger           |
| 295        | 440.         | A.Mauve                | "                   |
| 296        | 390          | J.B.C.Corot            | "                   |
| 297        | 280.         | D.A.C.Artz             | B.Von Herbig        |
| 298        | 400.         | A.Mauve                | B.Devine            |
| 299        | 280.         | H.W.Mesdag             | Otto Bernet, agt.   |
| 300        | 80.          | W.Roelofs              | Miss E.H.Jones      |
| 301        | 1075.        | M.Maris                | J.C.H.Helding       |
| 302        | 35.          | Madame S.M.Van Houten. | H.M.Durp            |
| 303        | 310.         | D.A.C.Artz             | A.A.Healy           |
| 304        | 35.          | Madame S.M.Van Houten. | P.Thompson          |
| 305        | 180.         | D.A.C.Artz.            | H.M.Durp            |
| 306        | 90.          | R.Bisschop             | W.J.Wilkinson       |
| 307        | 1350.        | C.F.Daubigny           | E/I.Berger          |
| 308        | 150.         | H.W.Mesdag             | M.B.Wilson          |
| 309        | 1500.        | P.E.T.Rousseau         | L.Ethinger          |
| 310        | 130.         | H.W.Mesdag             | E.W.Mahon           |
| 311        | 170.         | "                      | H.B.Smith           |
| 312        | 225.         | P.E.T.Rousseau         | Jerome Kern         |

| <u>No.</u> | <u>Price</u> | <u>Artist</u>          | <u>Buyer</u>     |
|------------|--------------|------------------------|------------------|
| 313        | \$ 160.      | H.W.Mesdag             | W.Klassen        |
| 314        | 450.         | A.Mancini              | C.E.Gaussia      |
| 315        | 1750.        | J.Bosboom              | E.J.Buger        |
| 316        | 1050.        | W.Maris                | Kruschaar Gall.  |
| 317        | 400.         | B.J.Blommers           | W.J.Wilkinson    |
| 318        | 775.         | J.Maris                | A.A.Healy        |
| 319        | 325.         | "                      | J.C.H.Helding    |
| 320        | 180.         | H.W.Mesdag             | G.C.Gomstock     |
| 321        | 90.          | "                      | A.Mayer          |
| 322        | 120.         | "                      | J.Frank          |
| 323        | 1250.        | Josef Israels          | E.I.Berger       |
| 324        | 140.         | H.W.Mesdag             | Wm. A. Burnet    |
| 325        | 35.          | Madame S.M. Van Houten | E.F.Blumenthal   |
| 326        | 45.          | P.De J. De Jong        | A.Yule           |
| 327        | 650.         | B.J.Blommers           | Scott & Fowles   |
| 328        | 1050.        | C.F.Daubigny           | "                |
| 329        | 400.         | D.A.C.Arts             | W.W.Seaman agt.  |
| 330        | 190.         | H.W.Mesdag             | Smadheck         |
| 331        | 70.          | Madame S.M. Van Houten | E.I.Chester      |
| 332        | 475.         | H.W.Mesdag             | W.W.Seaman agt.  |
| 333        | 775.         | A.Mancini              | A.Canessa        |
| 334        | 1300.        | P.E.T.Rousseau         | W.W.Seaman, agt. |
| 335.       | 60.          | Jan. Verhur            | E.I.Chester      |
| 336        | 30.          | Madame S.M. Van Houten | "                |
| 337        | 40.          | "                      | High Hill        |
| 338        | 600.         | Willem Maris           | H.M.Dimp         |
| 339        | 325.         | A.Mancini              | R.Tolentino      |
| 340        | 75.          | Madame S.M. Van Houten | W.W.Seaman agt.  |
| 341        | 275.         | H.W.Mesdag             | F.C.Sohlke       |
| 342        | 340.         | "                      | A.Mayer          |
| 343        | 160.         | "                      | W.Klassen        |
| 344        | 120.         | Dutch Schoool          | H.Hill           |
| 345        | 35.          | W.Van Leen             | A.Yule           |
| 346        | 160.         | F.Hals                 | E.I.Berger       |
| 347        | 40.          | B.Gael                 | H.C.Huffer Jr.   |
| 348        | 190          | Dutch School           | W.I.Joune        |
| 349        | 75.          | T.Heeremans            | J.Larus          |
| 350        | 40.          | P.Boll                 | W.A.Burnet       |
| 351        | 260.         | J.J.Van De Velde III   | W.R.Hearst       |
| 352        | 1100.        | A.Palamedez            | H.C.Huffer Jr.   |
| 353        | 500.         | C.J.Van Ceulen         | Mrs.Glinn        |
| 354        | 80.          | Monogrammist R.I.D.    | H.M.Dengo        |
| 355        | 400.         | I.Willaerts            | C.Lageman        |
| 356        | 210.         | I. "                   | W.W.Silton       |
| 357        | 100.         | P.P.Rubens             | E.F.Blumenthal   |
| 358        | 100.         | Dutch School           | Mrs.I Jacerei    |
| 359        | 110.         | Jan Van Goyen          | W.W.Silton       |
| 360        | 130.         | School of Donatello    | E.I.Chester      |



The Private Collection of the late

HENDRICK WILLEM MESDAG

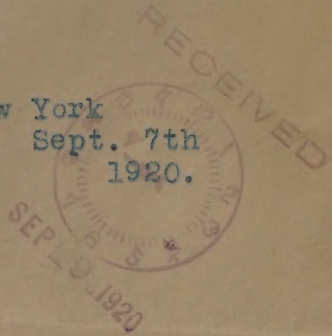
Sold at the American Art Association, March 2-10, 1920.

DRAWINGS

|        |         |        |        |        |      |
|--------|---------|--------|--------|--------|------|
| # 149. | \$ 100. | # 173. | \$ 20. | # 198. | 60.  |
| 149.   | 40.     | 174.   | 15.    | 199.   | 60.  |
| 150.   | 20.     | 175.   | 50.    | 200.   | 60.  |
| 151.   | 100.    | 176.   | 230.   | 201.   | 45.  |
| 152.   | 70.     | 177.   | 110.   | 202.   | 35.  |
| 153.   | 65.     | 178.   | 130.   | 203.   | 85.  |
| 154.   | 40.     | 179.   | 100.   | 204.   | 135. |
| 155.   | 50.     | 180.   | 110.   |        |      |
| 156.   | 35.     | 181.   | 100.   |        |      |
| 157.   | 80.     | 182.   | 280.   |        |      |
| 158.   | 75.     | 183.   | 180.   |        |      |
| 159.   | 105.    | 184.   | 80.    |        |      |
| 160.   | 20.     | 185.   | 320.   |        |      |
| 161.   | 65.     | 186.   | 700.   |        |      |
| 162.   | 20.     | 187.   | 4,000. |        |      |
| 163.   | 20.     | 188.   | 85.    |        |      |
| 164.   | 15.     | 189.   | 80.    |        |      |
| 165.   | 200.    | 190.   | 1,450. |        |      |
| 166.   | 35.     | 191.   | 500.   |        |      |
| 167.   | 15.     | 192.   | 75.    |        |      |
| 168.   | 95.     | 193.   | 625.   |        |      |
| 169.   | 15.     | 194.   | 225.   |        |      |
| 170.   | 85.     | 195.   | 1,250. |        |      |
| 171.   | 100.    | 196.   | 550.   |        |      |
| 172.   | 55.     | 197.   | 550.   |        |      |

CANESSA GALLERY  
1 WEST 50TH STREET

New York  
Sept. 7th  
1920.



Messrs. M. Knoedler & Co.  
556 Fifth Avenue  
New York.

Dear Sirs:-

Mr. Canessa has written me in reply to your letter of July 20th. He says the two Mancini paintings have been sold there, and the new owner asks 25,000 lire for Maternal Solicitude and 100,000 lire for Le Chapeau Fleuris

Waiting to hear from you

I am

Very truly yours,

*A. B. Schumacher*

Sec'y.

P. S.

Mr. Canessa also says if you wish the paintings to cable him the amount and he will bring them over with him on his return.





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